SILENT SKY
遠藤浩輝
10
ALL ROUNDER MEGURU
オールラウンダー廻
メグル
オールラウンダー廻
10
遠藤浩輝
講談社

Chapter 87

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SINCE 1985
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HIROKI ENDOU

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オールラウンダー廻（メグル）

ALL ROUNDER MEGURU

EVENING KC

オールラウンダー廻（メグル）

10

遠藤浩輝

講談社

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さて、この文章を書いている今日、正に「ヱヴァンゲリヲン新劇場版:Q」が公開されました。作品を既に観た賢明なる諸兄は、ラストシーンにて展開された、マリ「(シュ〜コ〜)あいむ ゆあ どーたー」シンジ「のぉ〜〜!(飛び降り)」という衝撃のドラマに魂がルフランした事でしょう。そこで私は更に次なる「シン・エヴァンゲリオン劇場版:‖」のラストを、単行本のあとがきにもかかわらず大胆予想してみようと思います。以下ネタバレ。

ゼーレの人類補完計画にとって最後の補完対象である碇シンジに提示された「綾波ルート」は渚カヲルの“ガチホモ・モード”によって妨害された。ゼーレは最後の手段としてリリスとレイをふたたび融合、巨大化させる。更にアダムとシンジも融合、“ゾフィー”として巨大化したシンジに、レイことリリスが襲いかかる!　地球規模の土地及び不動産を揺るがす逆レイープによって「インパクト・ゼロ」を起こそうとするゼーレ。しかしそれを見たアスカは「ふざけるんじゃないわよ!　マリ、それ貸しなさい!」とメガネを顔にかざすと「ダァッ!」。アスカもまた赤いプラグスーツ姿で巨大化!　LCLの海で三つ巴の戦いが何故か樋口○嗣監修の実写特撮で描かれる!　肉弾戦はそのまま緒方○美、林原○ぐみ、宮村○子の三人が体当たりの演技を展開! 正に庵野監督による「ダイコン・フィルム」へのバック・トゥ・ルーツな作品と仕上がっている。だってスタジオカラーのアイキャッチが「新マン」のオマージュなのはそういう事でしょ!　わーい!　俺もう42さい!

という訳で、明日「Q」見て来ます。

’12年11月17日　遠藤浩輝

※あくまで個人の妄想に基づく予想です。

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ALL ROUNDER MEGURU

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ALL ROUNDER MEGURU

オールラウンダー廻（メグル）

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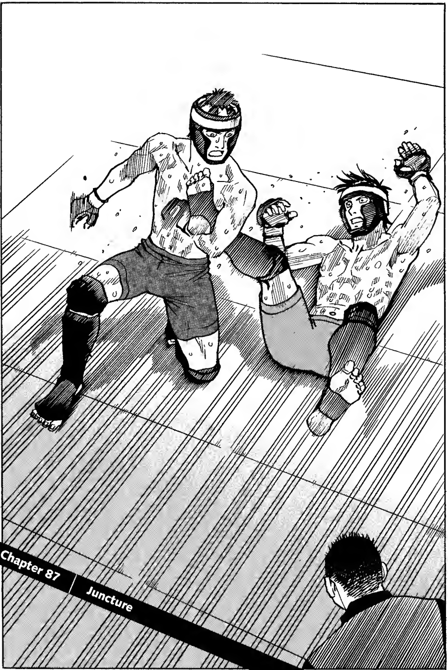
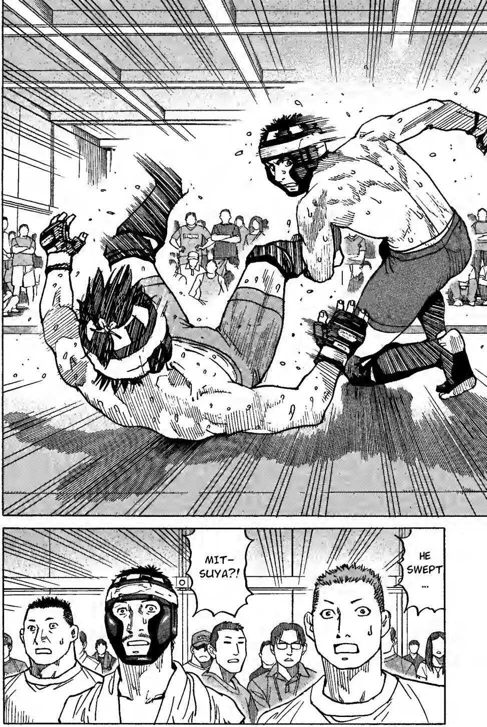
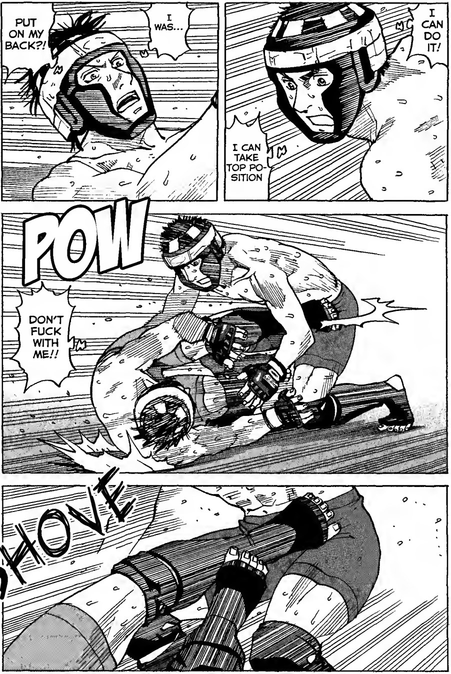
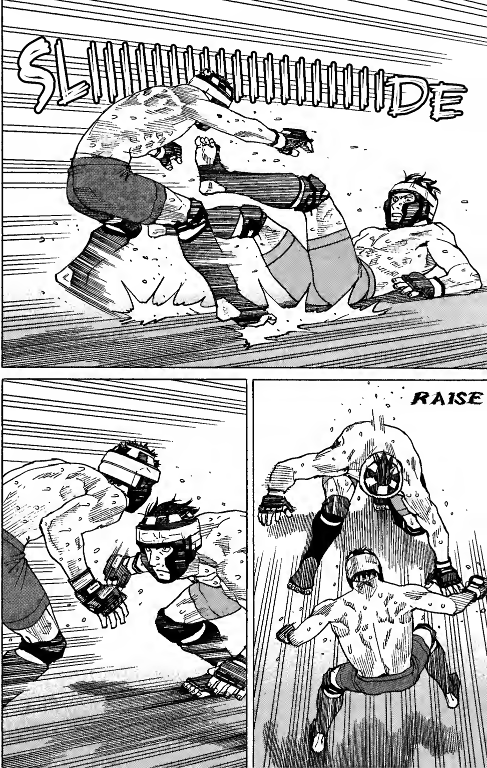
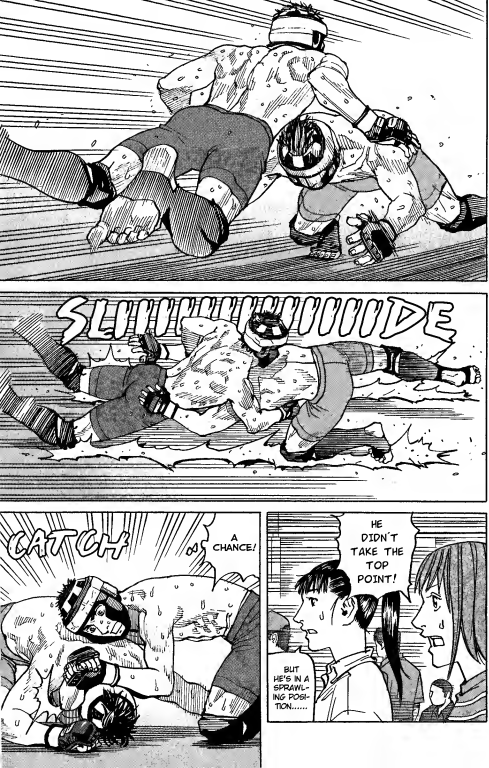


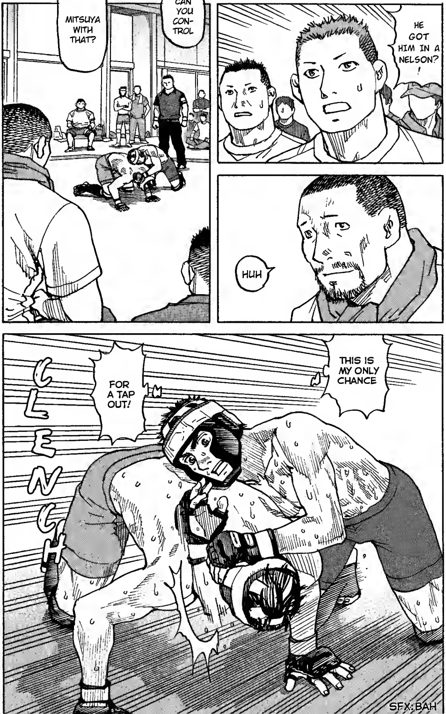
Chapter 87 / Juncture


HE SWEPT ...
MITSUYA?!

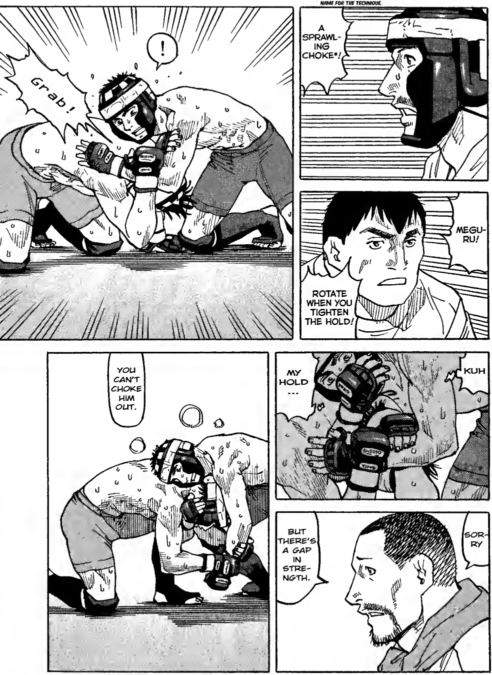

I CAN DO IT!
I CAN TAKE TOP POSITION
I WAS...
PUT ON MY BACK?!
POW
DON'T FUCK WITH ME!!
SHOVE

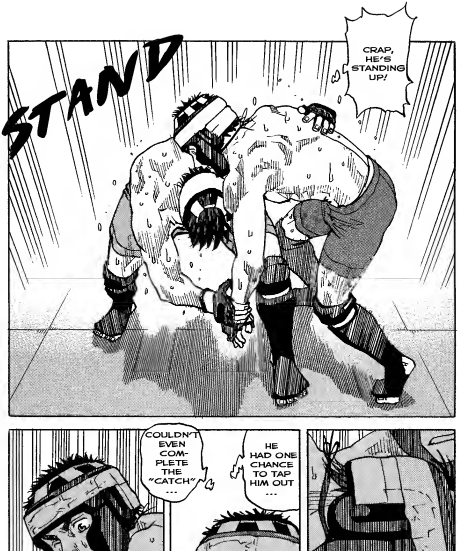

SLIIIIIIIIIIIIIIIIIIDE
RAISE

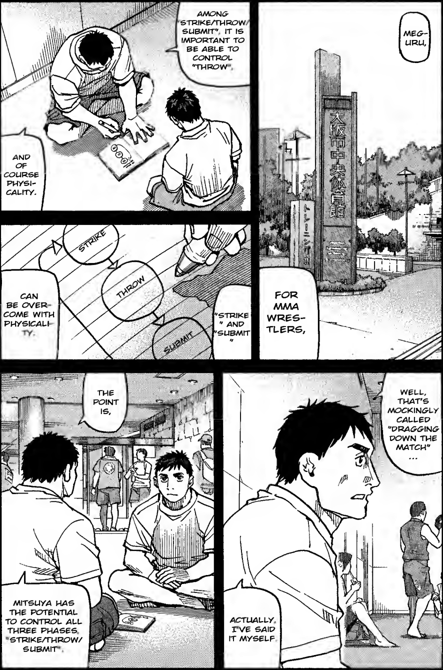

SLIIIIIIIIIIIIIIIIIDE
HE DIDN´T TAKE THE TOP POINT!
BUT HE'S IN A SPRAWLING POSITION......
CATCH
A CHANCE!

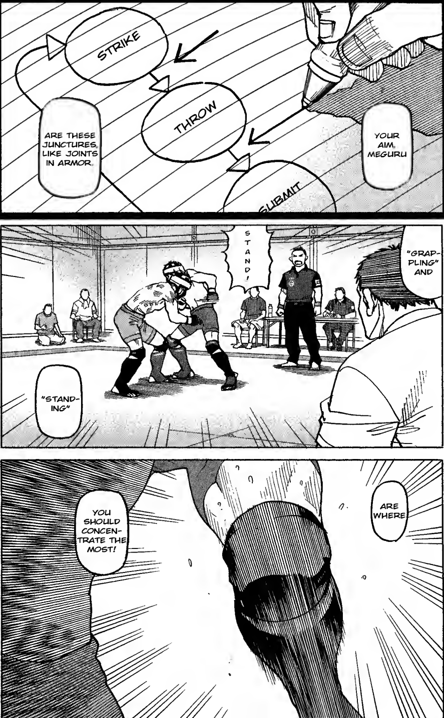

HE GOT HIM IN A NELSON?!
HUH
CAN YOU CONTROL
MITSUYA WITH THAT?
THIS IS MY ONLY CHANCE
FOR A TAP OUT!
CLENCH
SFX: BAH

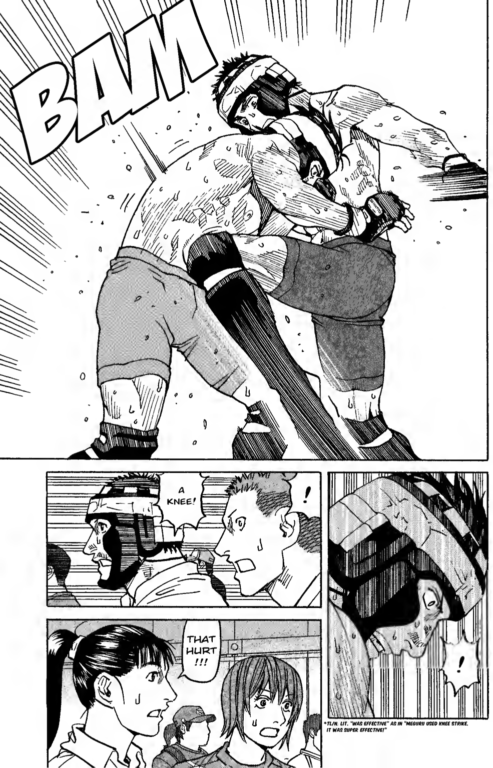
TL/N- D'ARCE IS THE PORTUGUESE NAME FOR THE TECHNIQUE.


A SPRAWLING CHOKE*!
MEGURU!
ROTATE WHEN YOU TIGHTEN THE HOLD!
!
Grab!
KUH
MY HOLD...
SORRY
BUT THERE'S A GAP IN STRENGTH.
YOU CAN'T CHOKE HIM OUT.

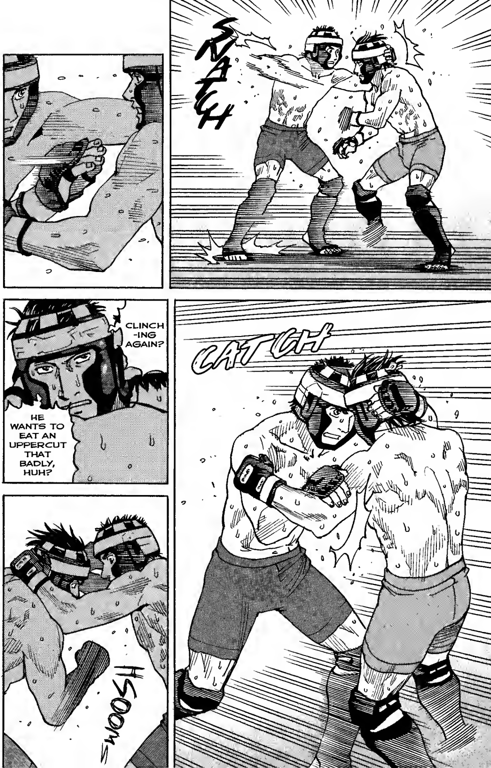

CRAP, HE'S STANDING UP!
STAND
HE HAD ONE CHANCE TO TAP HIM OUT ...
COULDN'T EVEN COMPLETE THE "CATCH" ...

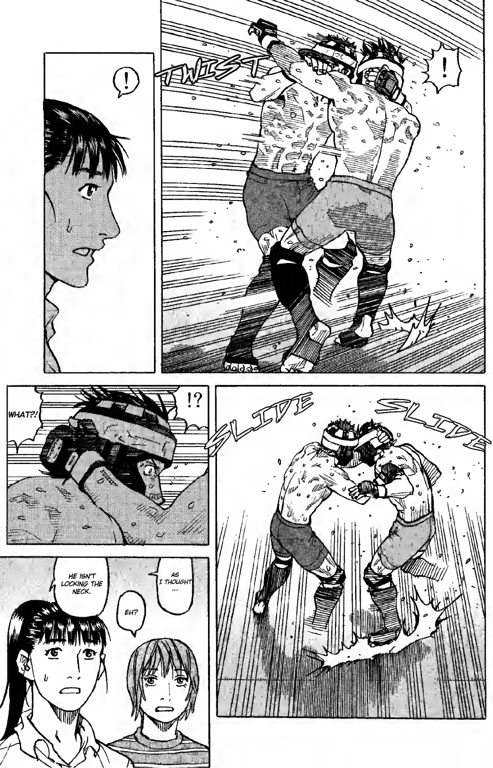

MEG-URU,
大阪市中央体育館
トレーニング
FOR MMA WRESTLERS,
AMONG "STRIKE/THROW/SUBMIT", IT IS IMPORTANT TO BE ABLE TO CONTROL "THROW".
AND OF COURSE PHYSICALITY.
"STRIKE" AND "SUBMIT"
CAN BE OVERCOME WITH PHYSICALITY.
STRIKE
THROW
SUBMIT
WELL, THAT'S MOCKINGLY CALLED "DRAGGING DOWN THE MATCH"...
ACTUALLY, I'VE SAID IT MYSELF.
THE POINT IS,
MITSUYA HAS THE POTENTIAL TO CONTROL ALL THREE PHASES, "STRIKE/THROW/SUBMIT".

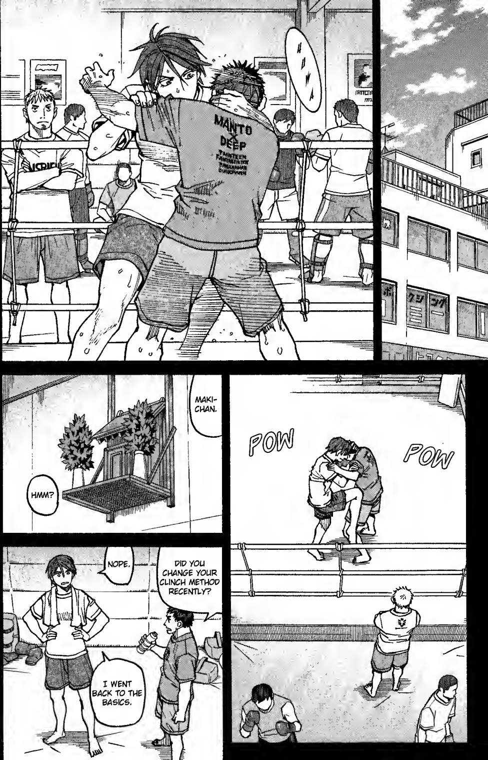

YOUR AIM, MEGURU
ARE THESE JUNCTURES, LIKE JOINTS IN ARMOR,
STRIKE
THROW
SUBMIT
"GRAPPLING" AND
STAND!
"STANDING"
ARE WHERE
YOU SHOULD CONCENTRATE THE MOST!

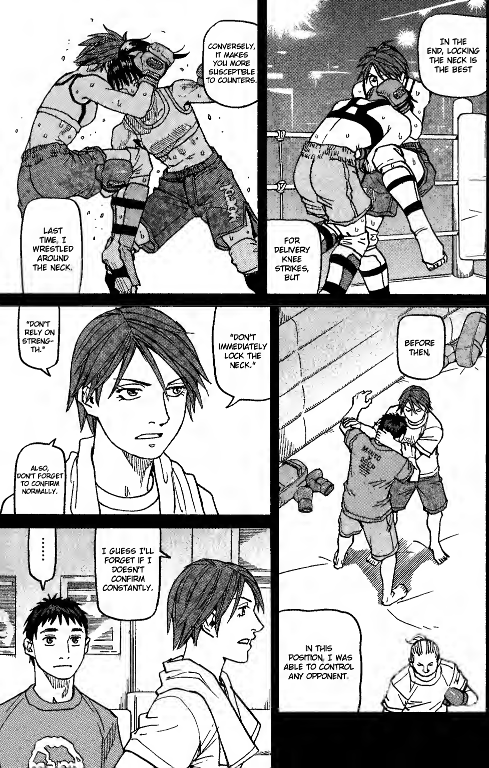

BAM
!
A KNEE!
!
THAT HURT !!!

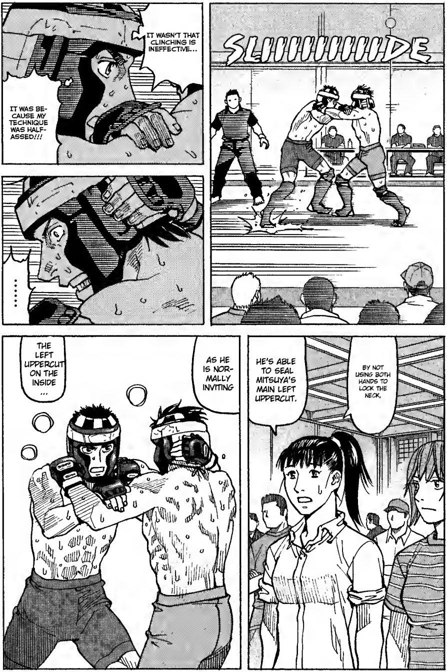
*TL/N. LIT. "WAS EFFECTIVE" AS IN "MEGURU USED KNEE STRIKE. IT WAS SUPER EFFECTIVE!"

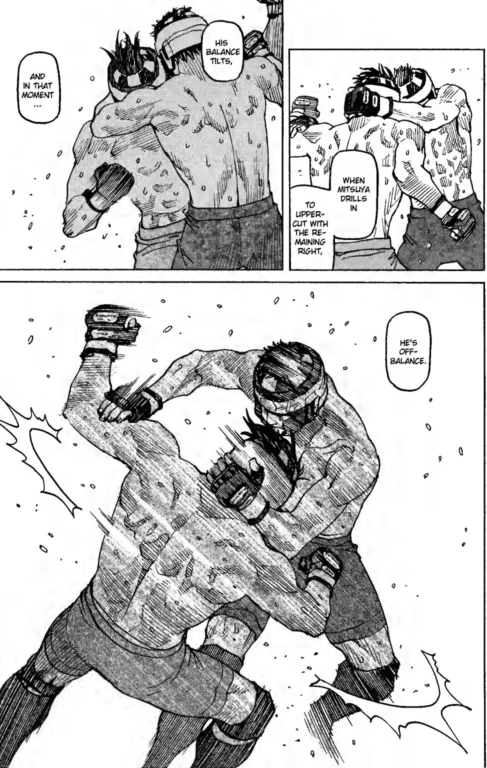

SNATCH
CATCH
CLINCH-ING AGAIN?
HE WANTS TO EAT AN UPPERCUT THAT BADLY, HUH?
SWOOSH

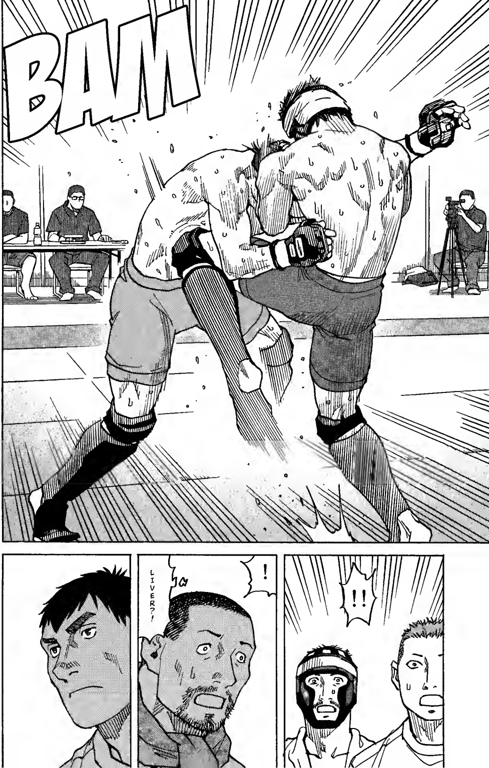

TWIST
!
!
SLIDE
SLIDE
!?
WHAT?!
AS I THOUGHT ...
HE ISN'T LOCKING THE NECK.
EH?

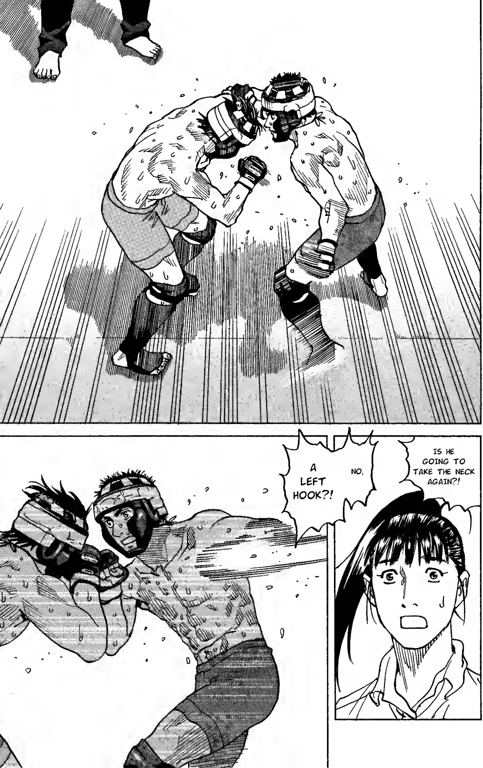

HUWA
MANTO
×
DEEP
ボ
クシ
ング
POW
POW
MAKI-CHAN.
HMM?
DID YOU CHANGE YOUR CLINCH METHOD RECENTLY?
NOPE.
I WENT BACK TO THE BASICS.

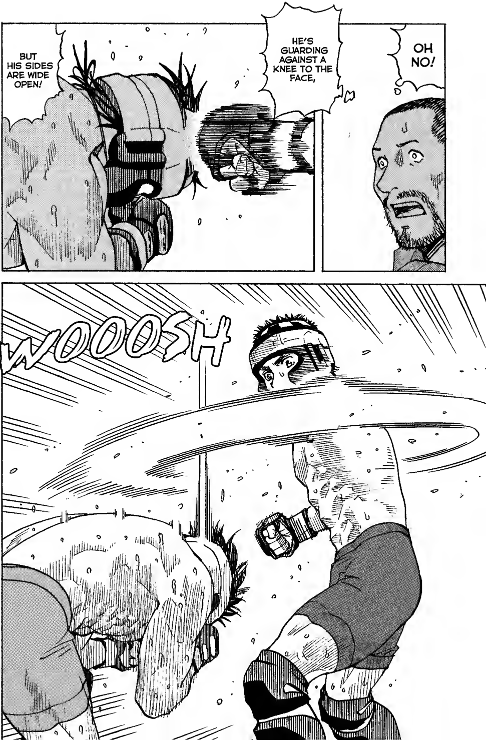

IN THE END, LOCKING THE NECK IS THE BEST
FOR DELIVERY KNEE STRIKES, BUT
CONVERSELY, IT MAKES YOU MORE SUSCEPTIBLE TO COUNTERS.
LAST TIME, I WRESTLED AROUND THE NECK.
BEFORE THEN,
IN THIS POSITION, I WAS ABLE TO CONTROL ANY OPPONENT.
"DON'T IMMEDIATELY LOCK THE NECK."
"DON'T RELY ON STRENG-TH."
ALSO, DON'T FORGET TO CONFIRM NORMALLY.
I GUESS I'LL FORGET IF I DOESN'T CONFIRM CONSTANTLY.
……

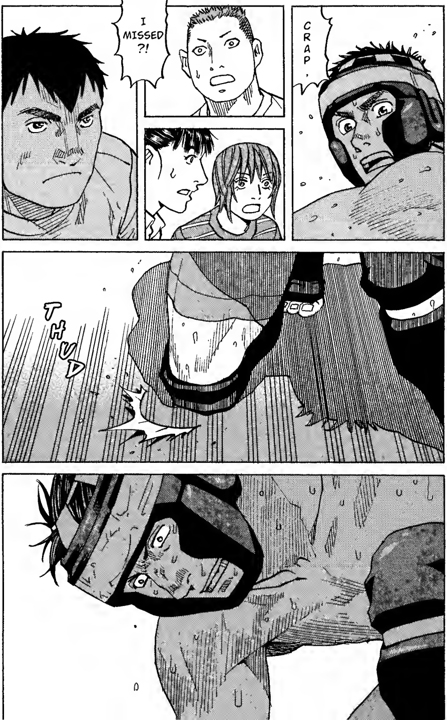

SLIIIIIIIIIIIDE
IT WASN'T THAT CLINCHING IS INEFFECTIVE...
IT WAS BECAUSE MY TECHNIQUE WAS HALF-ASSED!!!
......
BY NOT USING BOTH HANDS TO LOCK THE NECK,
HE'S ABLE TO SEAL MITSUYA'S MAIN LEFT UPPERCUT.
AS HE IS NORMALLY INVITING
THE LEFT UPPERCUT ON THE INSIDE ...

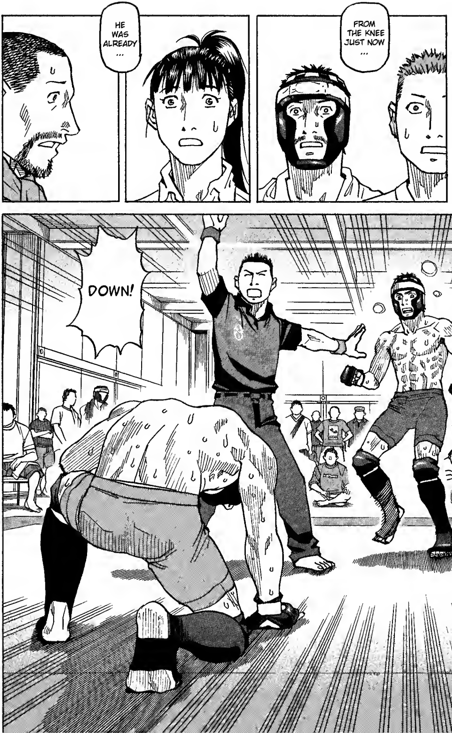

WHEN MITSUYA DRILLS IN
TO UPPERCUT WITH THE REMAINING RIGHT,
HIS BALANCE TILTS,
AND IN THAT MOMENT ...
HE'S OFF-BALANCE.


BAM
!!
!
LIVER?!


A LEFT HOOK?!
NO,
IS HE GOING TO TAKE THE NECK AGAIN?!


OH NO!
HE'S GUARDING AGAINST A KNEE TO THE FACE,
BUT HIS SIDES ARE WIDE OPEN!
SWOOOSH


CRAP,
I MISSED?!
THUD


FROM THE KNEE JUST NOW ...
HE WAS ALREADY ...
DOWN!

SILENT SKY

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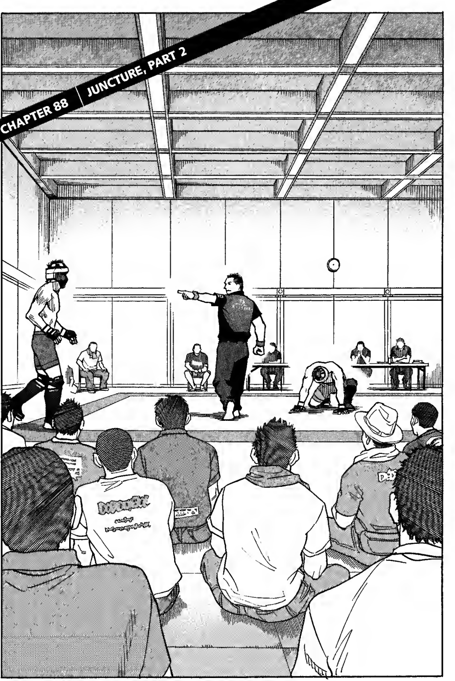
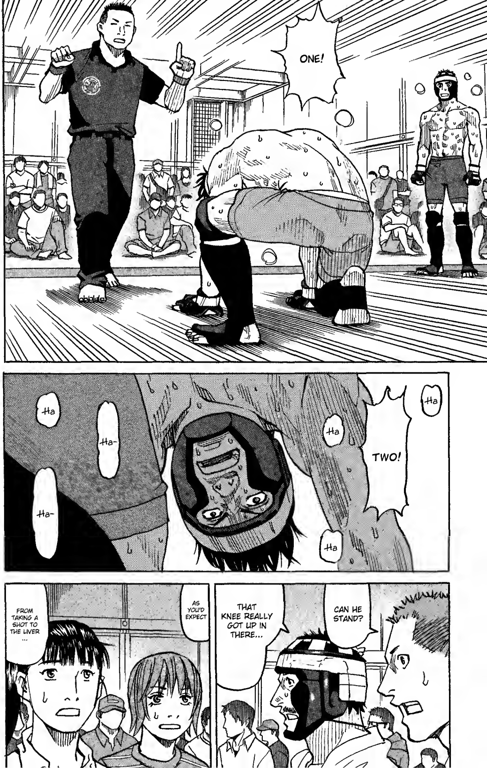
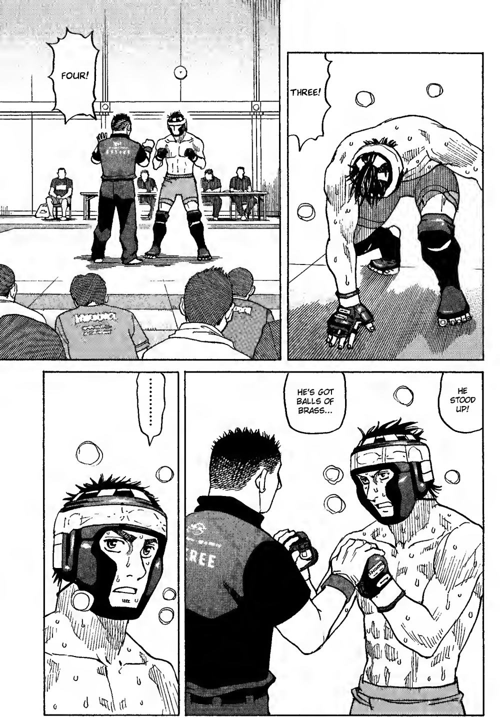
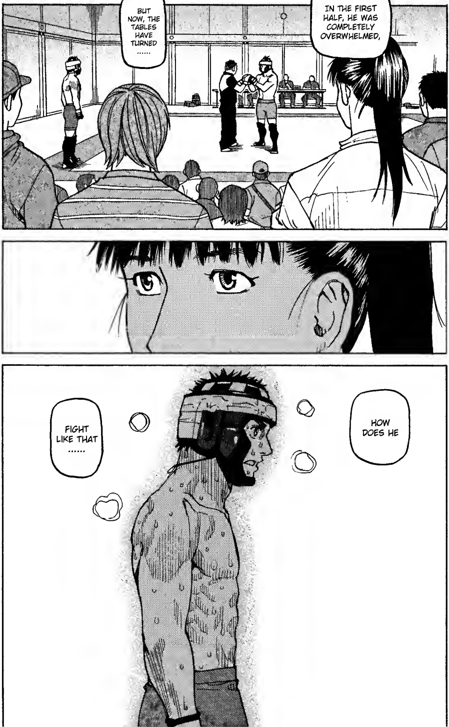
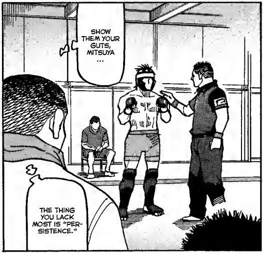
CHAPTER 88 | JUNCTURE, PART 2

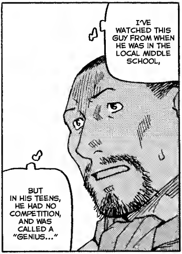


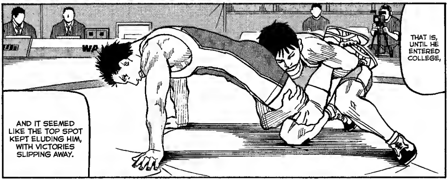

ONE!
Ha
TWO!
Ha
Ha
Ha-
Ha
Ha-
CAN HE STAND?
THAT KNEE REALLY GOT UP IN THERE...
AS YOU'D EXPECT
FROM TAKING A SHOT TO THE LIVER ...

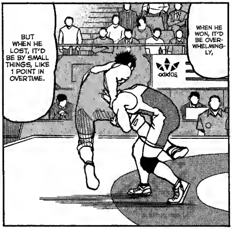

FOUR!
THREE!
....
HE STOOD UP!
HE'S GOT BALLS OF BRASS...
REE

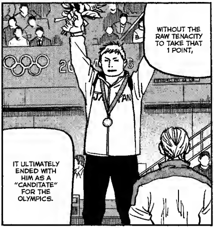

IN THE FIRST HALF, HE WAS COMPLETELY OVERWHELMED,
BUT NOW, THE TABLES HAVE TURNED ……
HOW DOES HE
FIGHT LIKE THAT ……

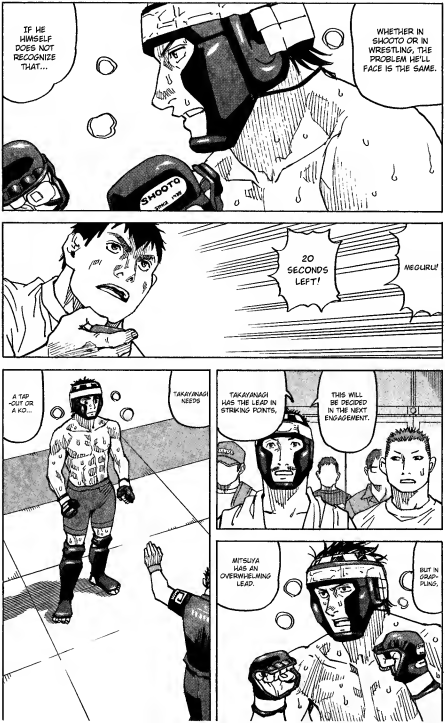

SHOW THEM YOUR GUTS, MITSUYA ...
THE THING YOU LACK MOST IS "PERSISTENCE."

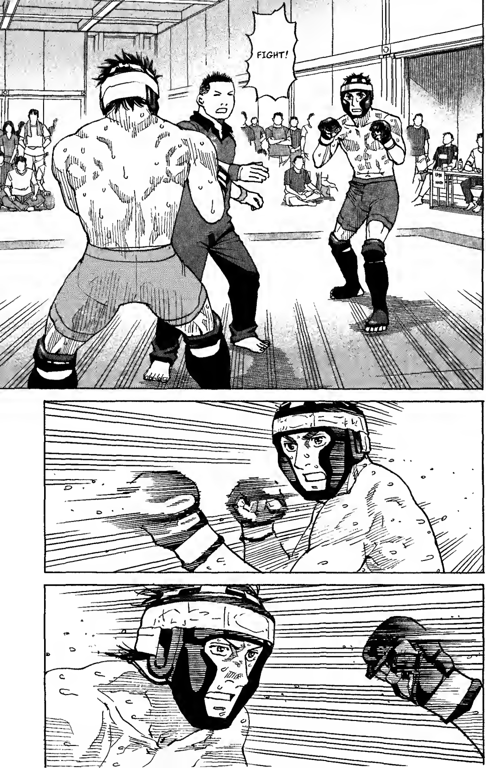

I'VE WATCHED THIS GUY FROM WHEN HE WAS IN THE LOCAL MIDDLE SCHOOL,
BUT IN HIS TEENS, HE HAD NO COMPETITION, AND WAS CALLED A "GENIUS..."

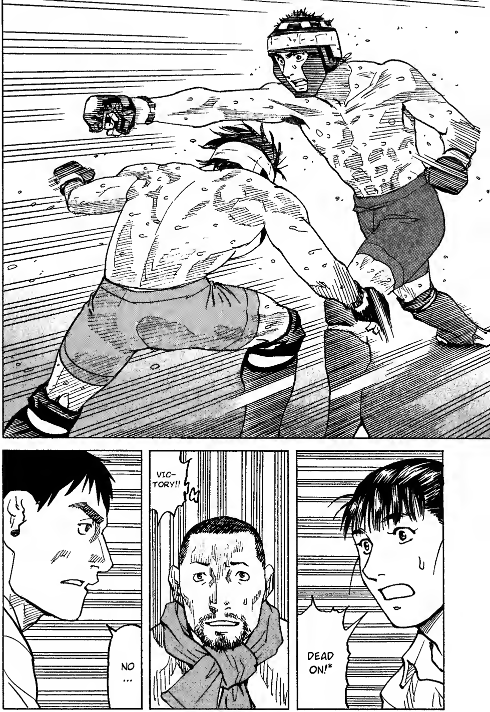

THAT IS, UNTIL HE ENTERED COLLEGE,
AND IT SEEMED LIKE THE TOP SPOT KEPT ELUDING HIM, WITH VICTORIES SLIPPING AWAY.


WHEN HE WON, IT'D BE OVERWHELMINGLY,
BUT WHEN HE LOST, IT'D BE BY SMALL THINGS, LIKE 1 POINT IN OVERTIME.

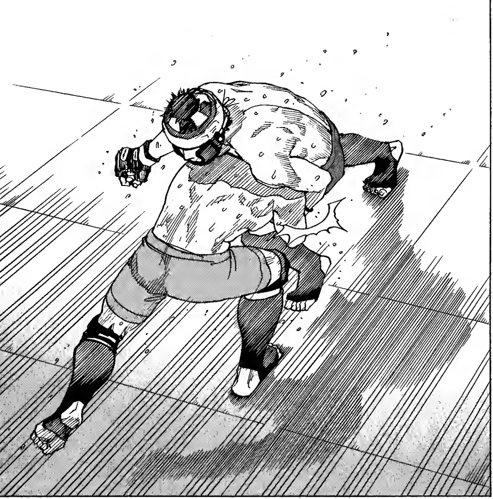

WITHOUT THE RAW TENACITY TO TAKE THAT 1 POINT,
IT ULTIMATELY ENDED WITH HIM AS A "CANDITATE" FOR THE OLYMPICS.

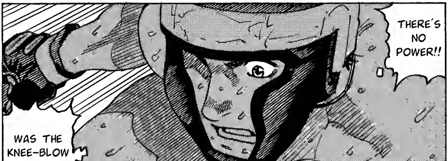

WHETHER IN SHOOTO OR IN WRESTLING, THE PROBLEM HE'LL FACE IS THE SAME.
IF HE HIMSELF DOES NOT RECOGNIZE THAT...
SHOOTO SINCE 1985
MEGURU!
20 SECONDS LEFT!
THIS WILL BE DECIDED IN THE NEXT ENGAGEMENT.
TAKAYANAGI HAS THE LEAD IN STRIKING POINTS,
BUT IN GRAPPLING,
MITSUYA HAS AN OVERWHELMING LEAD.
TAKAYANAGI NEEDS
A TAP-OUT OR A KO...

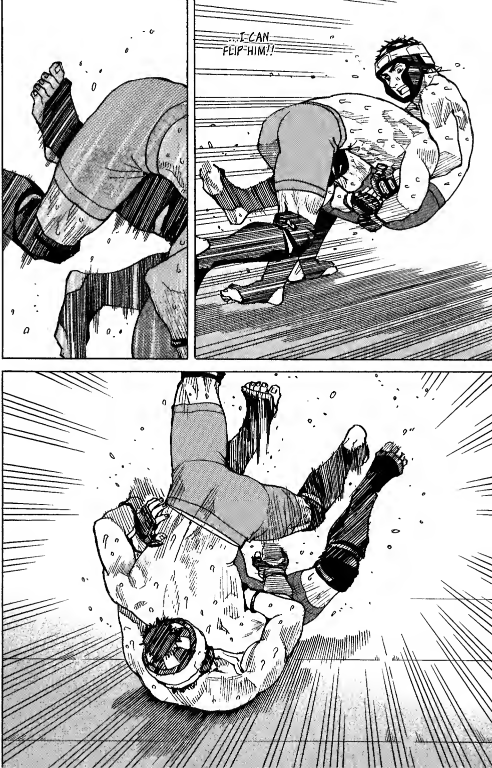

FIGHT!

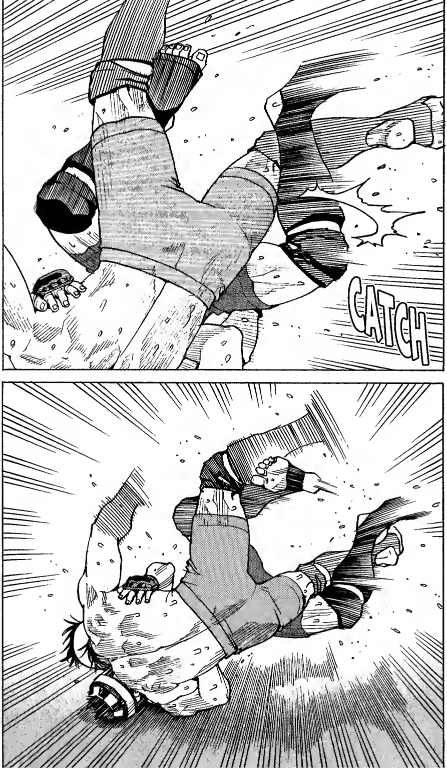

DEAD ON!*
VIC-TORY!!
NO ...

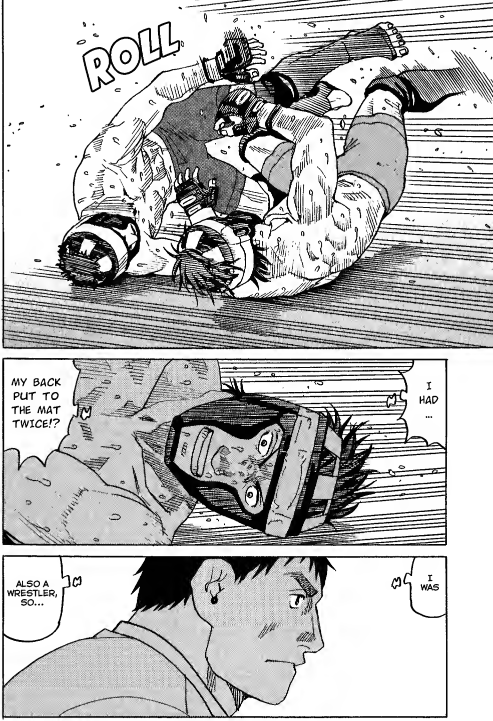
TL/N: I.E. PERFECTLY EXECUTED

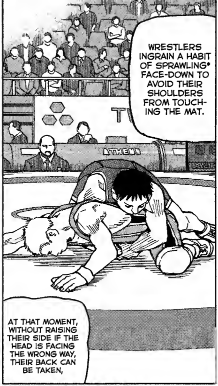


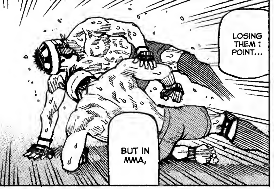

THERE´S NO POWER!!
WAS THE KNEE-BLOW EARLIER EFFECTIVE!?

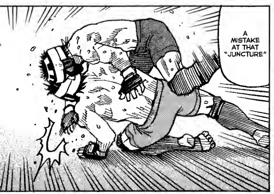

...I CAN FLIP HIM!!


CATCH

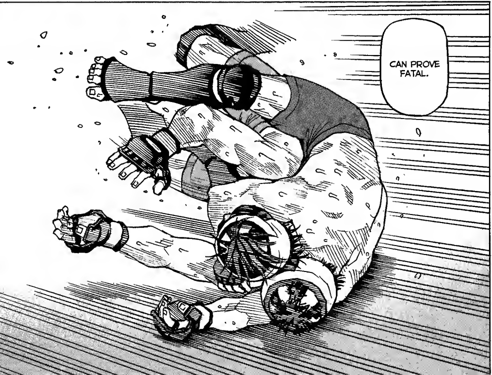

ROLL
I HAD ...
MY BACK PUT TO THE MAT TWICE!?
I WAS
ALSO A WRESTLER, SO...

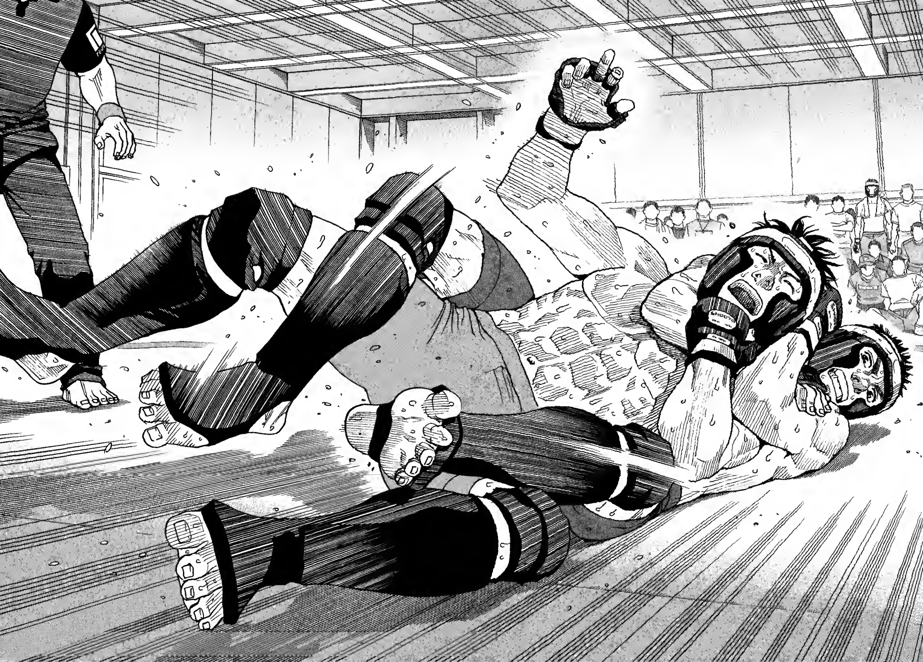

WRESTLERS INGRAIN A HABIT OF SPRAWLING* FACE-DOWN TO AVOID THEIR SHOULDERS FROM TOUCHING THE MAT.
ATHENS
AT THAT MOMENT, WITHOUT RAISING THEIR SIDE IF THE HEAD IS FACING THE WRONG WAY, THEIR BACK CAN BE TAKEN,

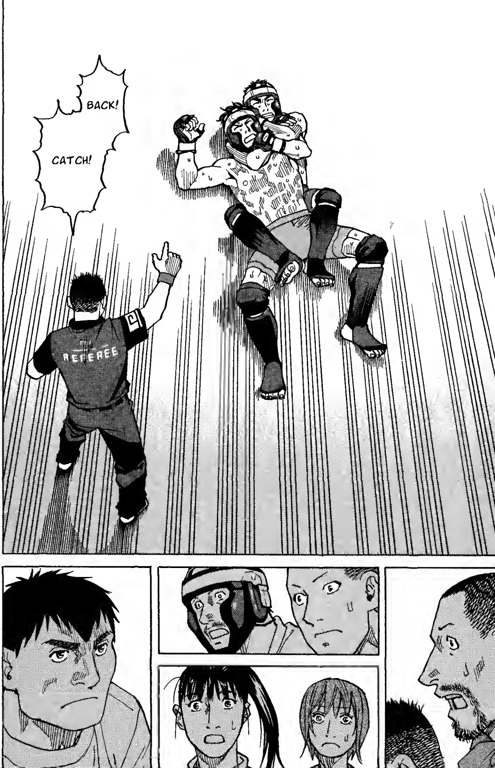

LOSING THEM 1 POINT...
BUT IN MMA,

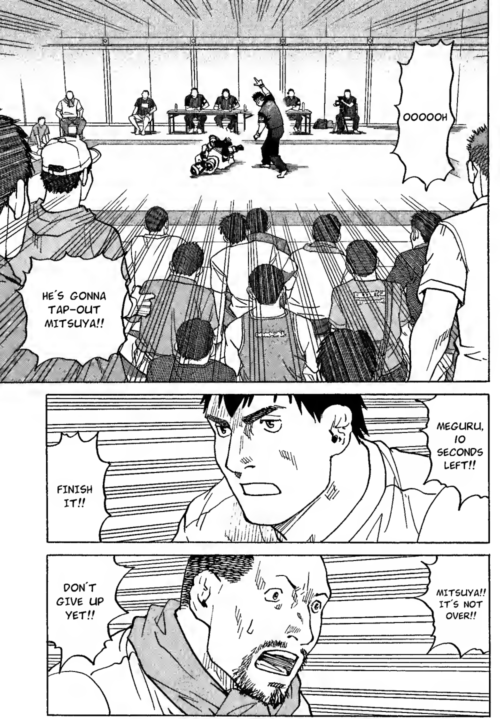

A MISTAKE AT THAT "JUNCTURE"

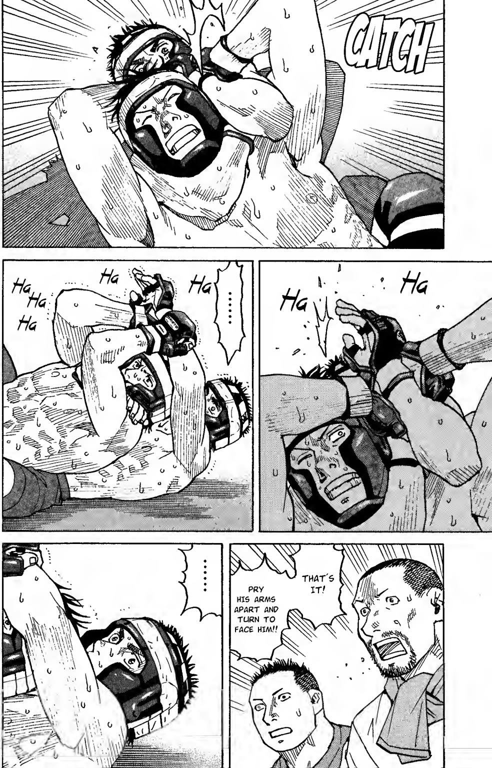
※ AUTHOR'S NOTE: AN ACTION TO CUT A TACKLE

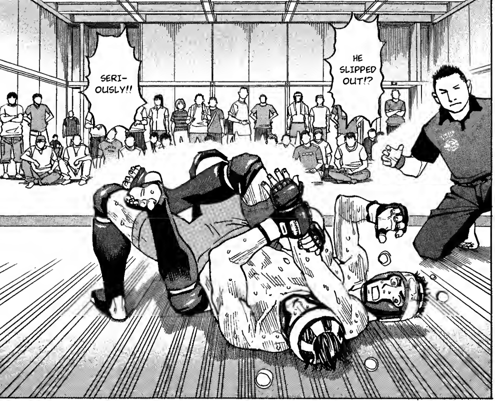

CAN PROVE FATAL.

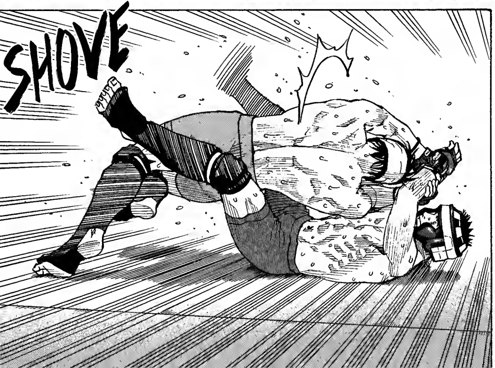

SHOOTO

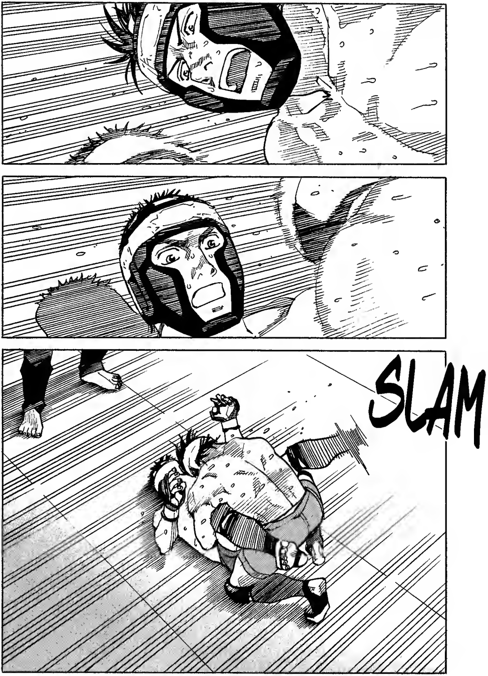

BACK!
CATCH!
REFEREE

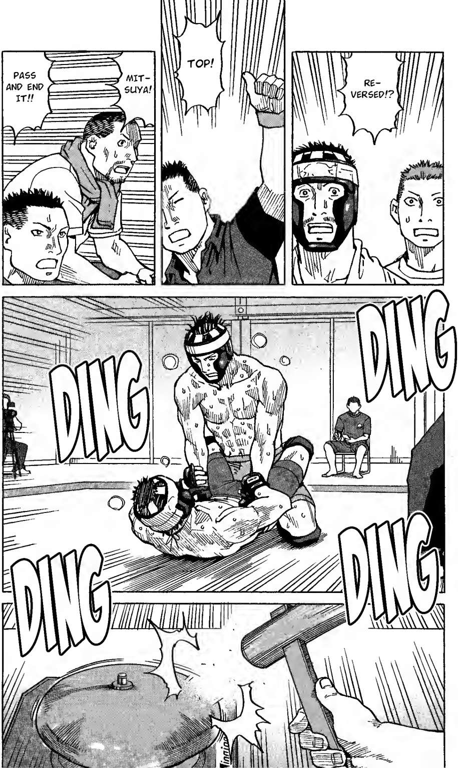

OOOOOH
HE´S GONNA TAP-OUT MITSUYA!!
MEGURU, 10 SECONDS LEFT!!
FINISH IT!!
MITSUYA!! IT´S NOT OVER!!
DON´T GIVE UP YET!!

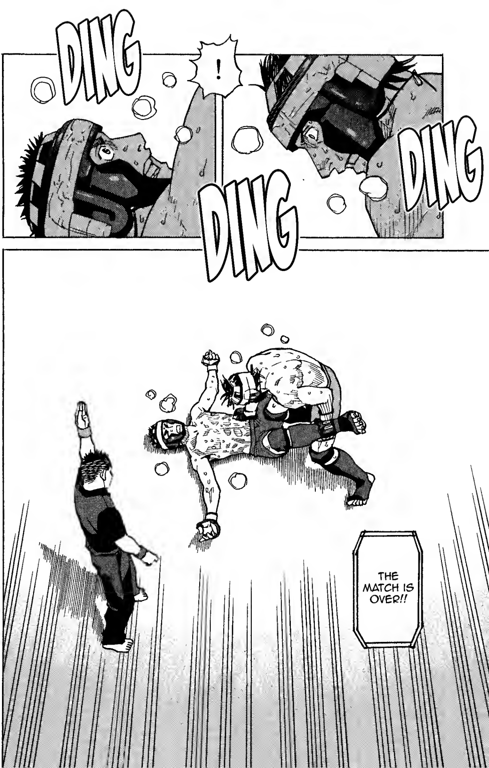

CATCH
Ha
Ha
Ha
Ha
Ha
Ha
Ha
Ha
......
THAT´S IT!
PRY HIS ARMS APART AND TURN TO FACE HIM!!
......


HE SLIPPED OUT!?
SERI-OUSLY!!


SHOVE


SLAM


RE-VERSED!?
TOP!
MIT-SUYA!
PASS AND END IT!!
DING
DING
DING
DING


DING
!
DING
DING
THE MATCH IS OVER!!

SILENT SKY
遠藤浩輝
10
ALL ROUNDER MEGURU
オールラウンダー廻
メグル
オールラウンダー廻
10
遠藤浩輝
講談社

4649Matt
I would like to see Mitsuya fight again now that he has had his head forcibly pried out of his own ass.

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CALL TO ARMS!!!

ELLO ALL!

SILENT SKY IS SEARCHING FOR NEW STAFF!

WHAT WE ARE LOOKING FOR:

-> TRANSLATORS
-->JAPANESE
-->KOREAN
-->CHINESE
-->VIETNAMESE

->PROOFREADERS

->EDITORS
-->CLEANERS
-->REDRAWERS (!!!!)
-->TYPESETTERS

->QUALITY CHECKERS

~

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メグル
オールラウンダー廻
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Translator - 4649matt
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Quality Checker - Everath

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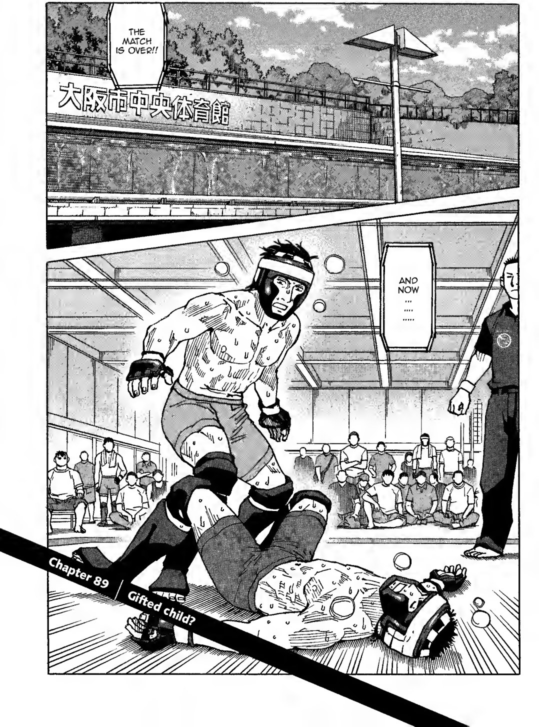
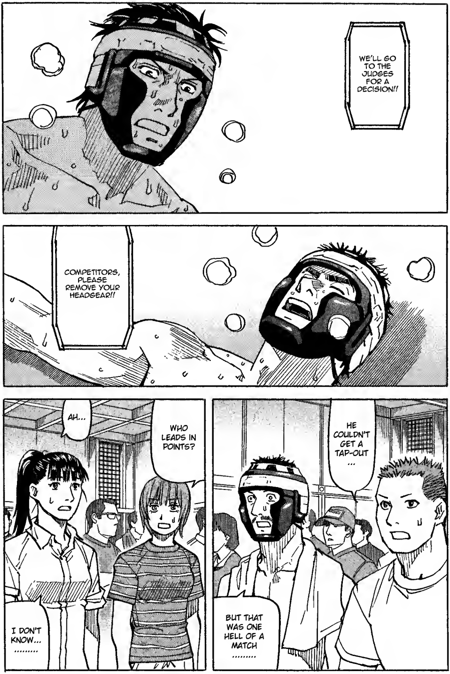
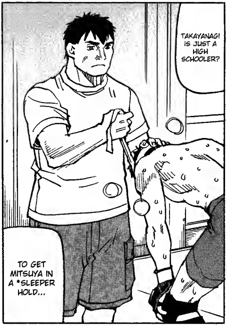
SIGN: OSAKA MUNICIPAL CENTRAL GYMNASIUM

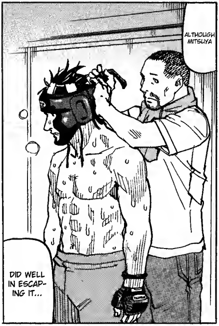

THE MATCH IS OVER!!
大阪市中央体育館
AND NOW ... .

Chapter 89

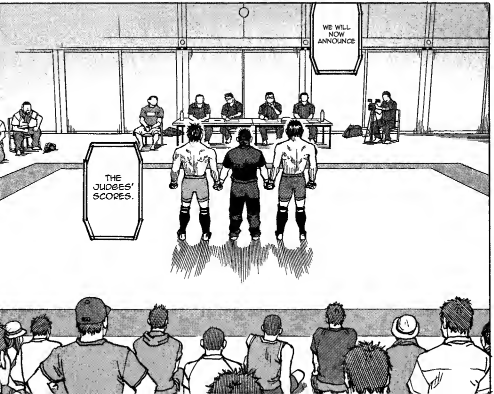
Gifted child?

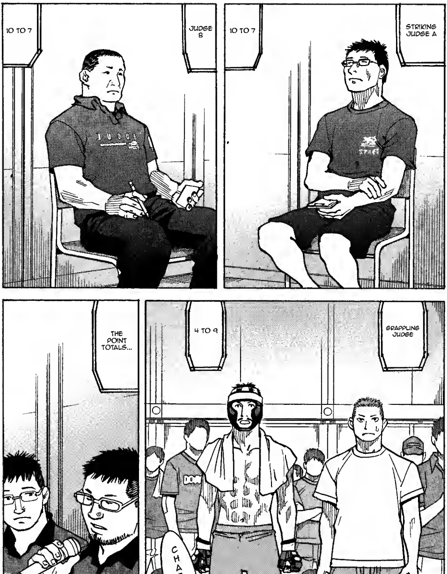

WE'LL GO TO THE JUDGES FOR A DECISION!!
COMPETITORS, PLEASE REMOVE YOUR HEADGEAR!!
HE COULDN'T GET A TAP-OUT ...
BUT THAT WAS ONE HELL OF A MATCH ....
WHO LEADS IN POINTS?
AH...
I DON'T KNOW... ....

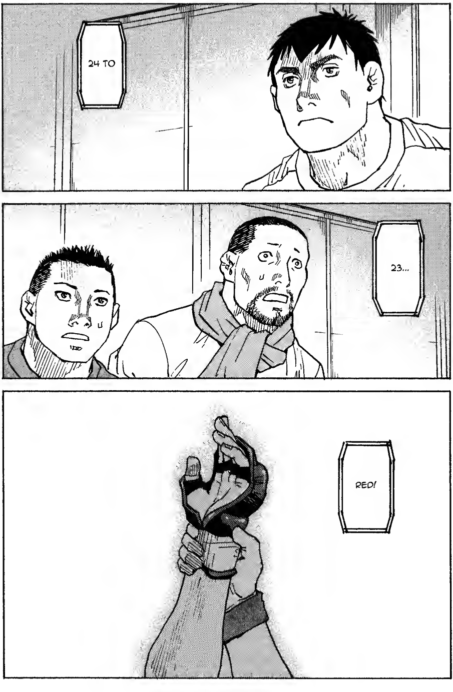

TAKAYANAGI IS JUST A HIGH SCHOOLER?
TO GET MITSUYA IN A *SLEEPER HOLD...

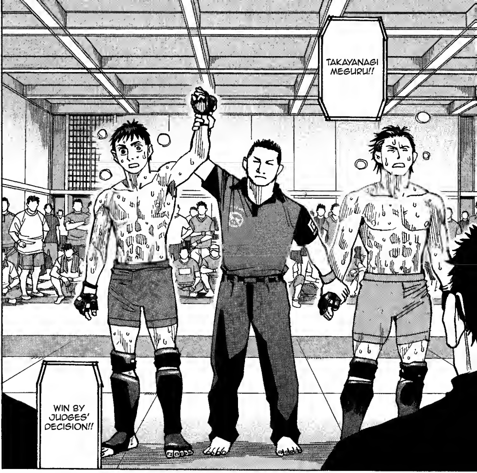

ALTHOUGH MITSUYA
DID WELL IN ESCAPING IT...

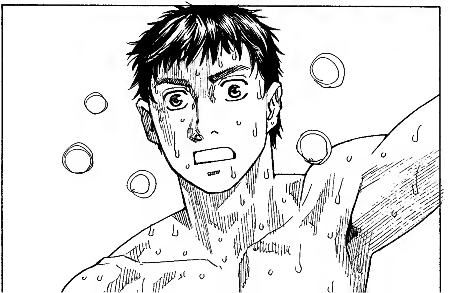
ED/N: SLEEPER HOLD: HTTP://EN.WIKIPEDIA.ORG/WIKI/SLEEPER_HOLD

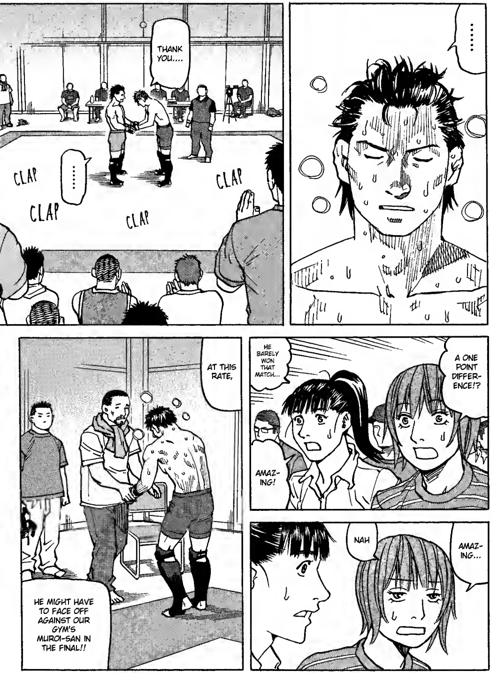

WE WILL NOW ANNOUNCE
THE JUDGES' SCORES.

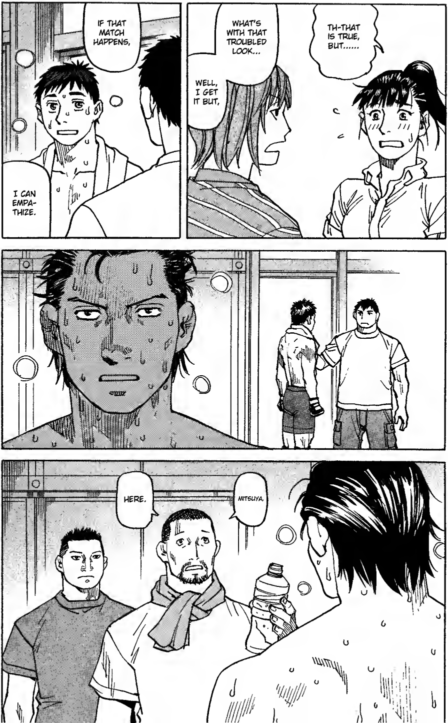

STRIKING JUDGE A
10 TO 7
JUDGE B
10 TO 7
GRAPPLING JUDGE
4 TO 9
CHATTER
THE POINT TOTALS...


24 TO
23...
RED!

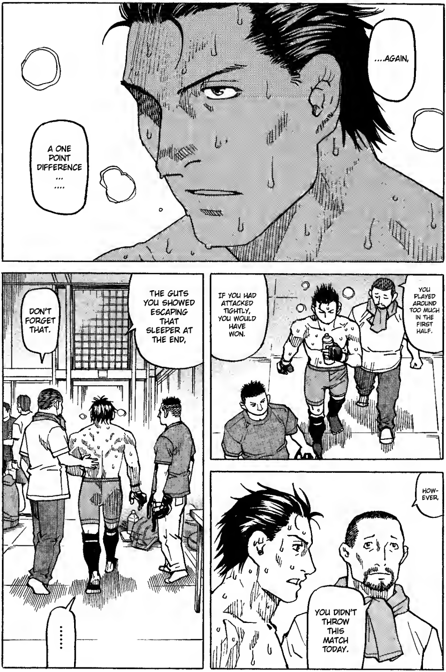

TAKAYANAGI MEGURU!!
WIN BY JUDGES' DECISION!!

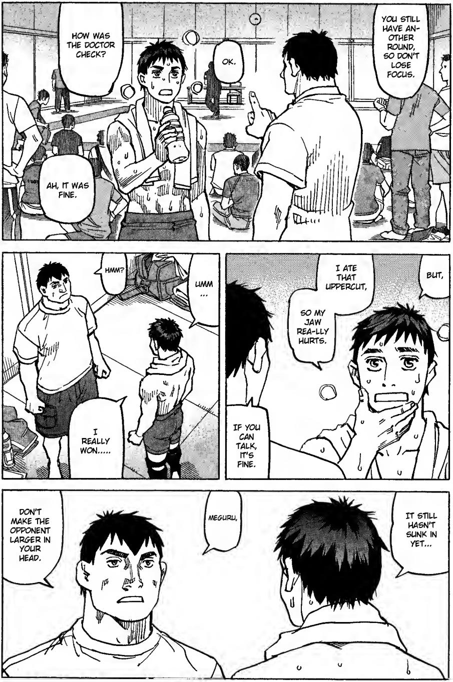


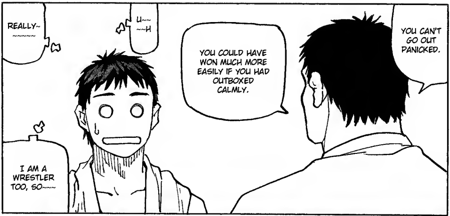

......
THANK YOU....
......
CLAP
CLAP
CLAP
CLAP
A ONE POINT DIFFERENCE!?
HE BARELY WON THAT MATCH...
AMAZING!
AMAZING...
NAH
AT THIS RATE,
HE MIGHT HAVE TO FACE OFF AGAINST OUR GYM'S MUROI-SAN IN THE FINAL!!


TH-THAT IS TRUE, BUT......
WHAT'S WITH THAT TROUBLED LOOK...
WELL, I GET IT BUT,
IF THAT MATCH HAPPENS,
I CAN EMPATHIZE.
MITSUYA.
HERE.

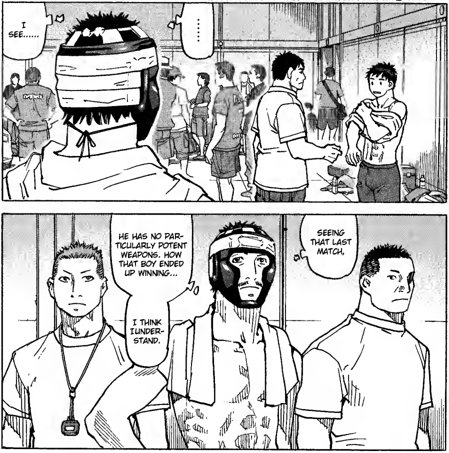
TL/N: ACTUALLY SAYS "YOU MUST BE TIRED" WHICH IS SAID CULTURAL TO IMPLY "GOOD WORK" BUT IT DOESN'T READ WELL IN ENGLISH...

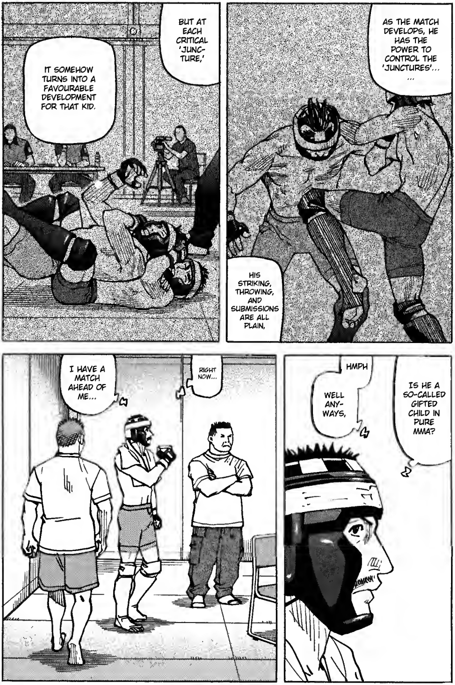

....AGAIN,
A ONE POINT DIFFERENCE ... .
YOU PLAYED AROUND TOO MUCH IN THE FIRST HALF.
IF YOU HAD ATTACKED TIGHTLY, YOU WOULD HAVE WON.
HOW-EVER,
YOU DIDN'T THROW THIS MATCH TODAY.
THE GUTS YOU SHOWED ESCAPING THAT SLEEPER AT THE END,
DON'T FORGET THAT.
......

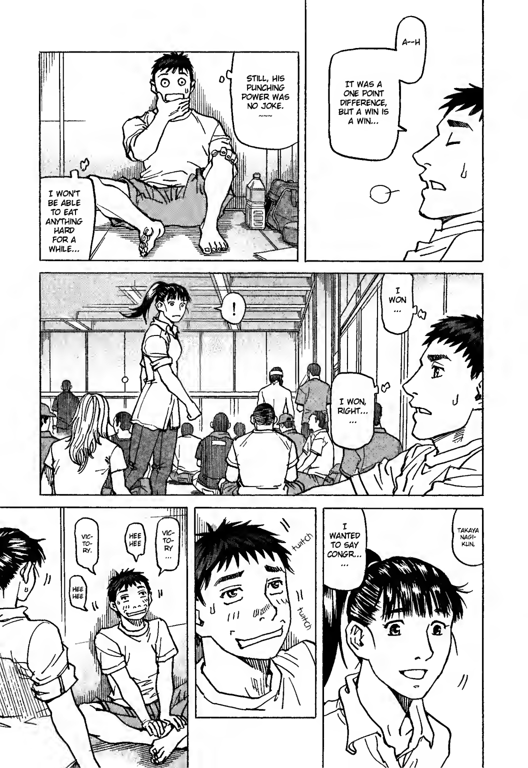

YOU STILL HAVE AN-OTHER ROUND, SO DON'T LOSE FOCUS.
OK.
HOW WAS THE DOCTOR CHECK?
AH, IT WAS FINE.
BUT,
I ATE THAT UPPERCUT,
SO MY JAW REA-LLY HURTS.
IF YOU CAN TALK, IT'S FINE.
UMM ...
HMM?
I REALLY WON.....
IT STILL HASN'T SUNK IN YET...
MEGURU,
DON'T MAKE THE OPPONENT LARGER IN YOUR HEAD.

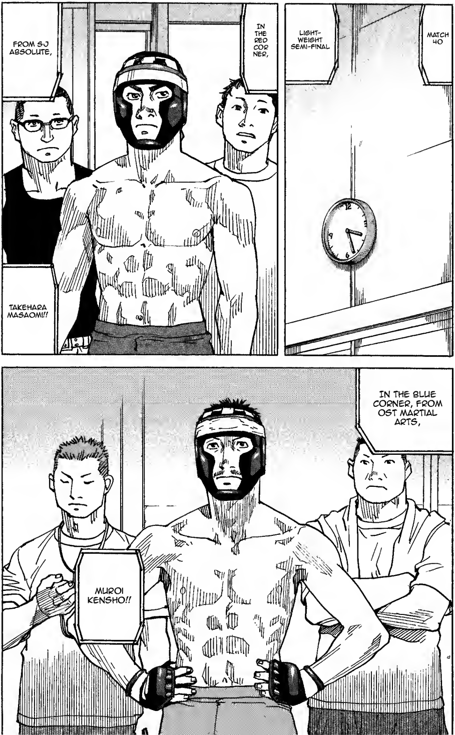

YOU CAN'T GO OUT PANICKED.
YOU COULD HAVE WON MUCH MORE EASILY IF YOU HAD OUTBOXED CALMLY.
U~~ ~~H
REALLY~ ~~~~~
I AM A WRESTLER TOO, SO~~~

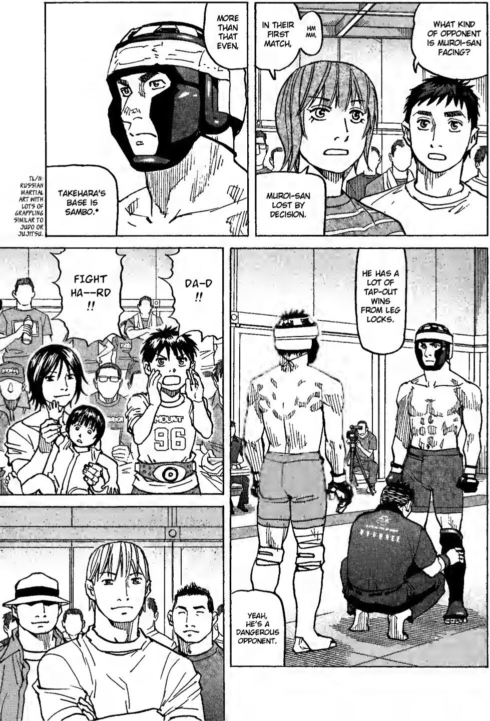
TL/N: OUTBOXING - HTTP://IPPO.WIKIA.COM/WIKI/OUT_BOXING


......
I SEE......
SEEING THAT LAST MATCH,
HE HAS NO PARTICULARLY POTENT WEAPONS. HOW THAT BOY ENDED UP WINNING...
I THINK I UNDERSTAND.

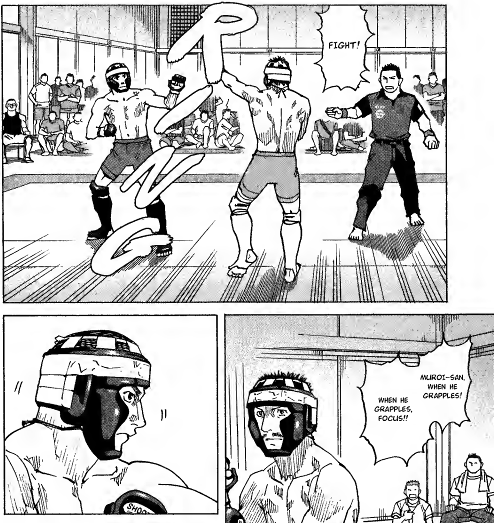

AS THE MATCH DEVELOPS, HE HAS THE POWER TO CONTROL THE 'JUNCTURES'... ...
HIS STRIKING, THROWING, AND SUBMISSIONS ARE ALL PLAIN,
BUT AT EACH CRITICAL 'JUNCTURE,'
IT SOMEHOW TURNS INTO A FAVOURABLE DEVELOPMENT FOR THAT KID.
IS HE A SO-CALLED GIFTED CHILD IN PURE MMA?
HMPH
WELL ANYWAYS,
RIGHT NOW...
I HAVE A MATCH AHEAD OF ME...

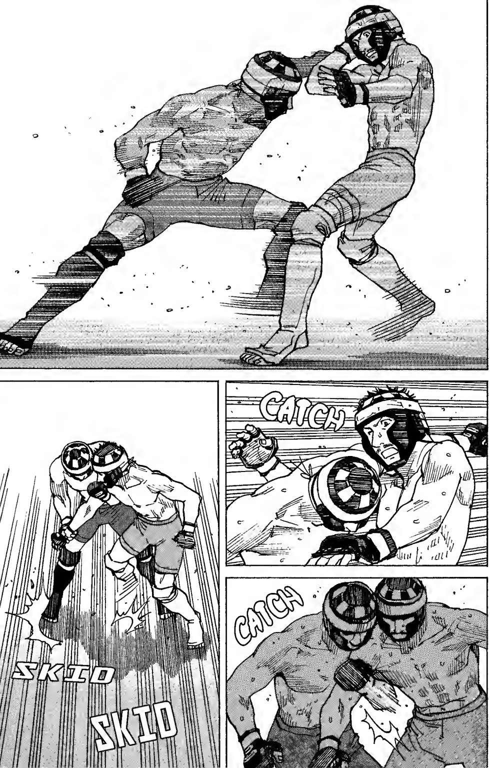

A--H
IT WAS A ONE POINT DIFFERENCE, BUT A WIN IS A WIN...
STILL, HIS PUNCHING POWER WAS NO JOKE. ~~~
I WON'T BE ABLE TO EAT ANYTHING HARD FOR A WHILE...
I WON...
I WON, RIGHT... ...
!
TAKAYA NAGI-KUN,
I WANTED TO SAY CONGR... ...
twitch
twitch
VIC-TO-RY...
HEE HEE
VIC-TO-RY.
HEE HEE

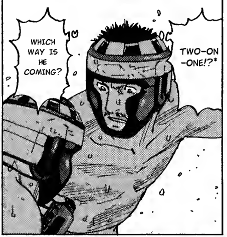

MATCH 40
LIGHT-WEIGHT SEMI-FINAL
IN THE RED CORNER,
FROM SJ ABSOLUTE,
TAKEHARA MASAOMI!!
IN THE BLUE CORNER, FROM OST MARTIAL ARTS,
MUROI KENSHO!!

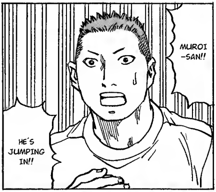

WHAT KIND OF OPPONENT IS MUROI-SAN FACING?
IN THEIR FIRST MATCH,
HM MM,
MUROI-SAN LOST BY DECISION.
MORE THAN THAT EVEN,
TAKEHARA'S BASE IS SAMBO.*
HE HAS A LOT OF TAP-OUT WINS FROM LEG LOCKS.
DA-D !!
FIGHT HA--RD !!
MOUNT
96
YEAH, HE'S A DANGEROUS OPPONENT.

TL/N: RUSSIAN MARTIAL ART WITH LOTS OF GRAPPLING SIMILAR TO JUDO OR JUJITSU.

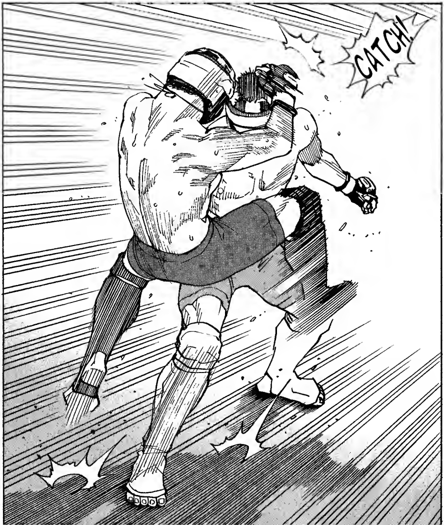

FIGHT!
RING
MUROI-SAN, WHEN HE GRAPPLES!
WHEN HE GRAPPLES, FOCUS!!
SHOOTO


CATCH
CATCH
SKID
SKID


TWO-ON-ONE!?*
WHICH WAY IS HE COMING?


MUROI-SAN!!
HE'S JUMPING IN!!

TL/N: A WRESTLING "KUZUSHI" TECHNIQUE TO SET UP A THROW.



SILENT SKY
遠藤浩輝
オールラウンダー廻
10
ALL ROUNDER MEGURU
オール ラウンダー廻
メグル
講談社
10
遠藤浩輝

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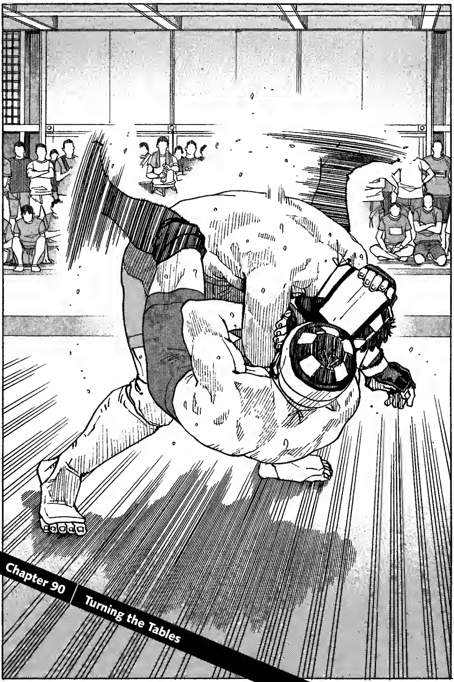
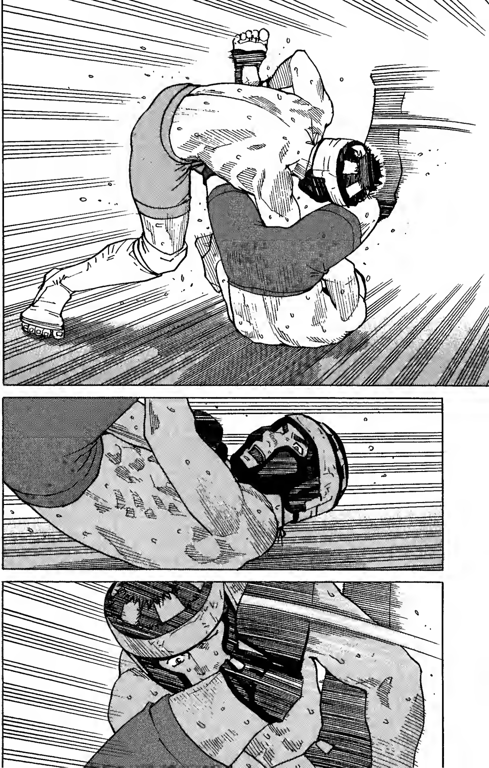
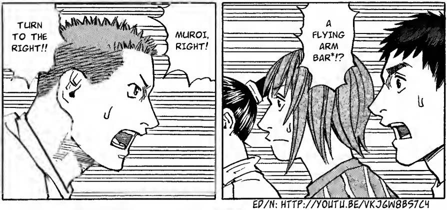
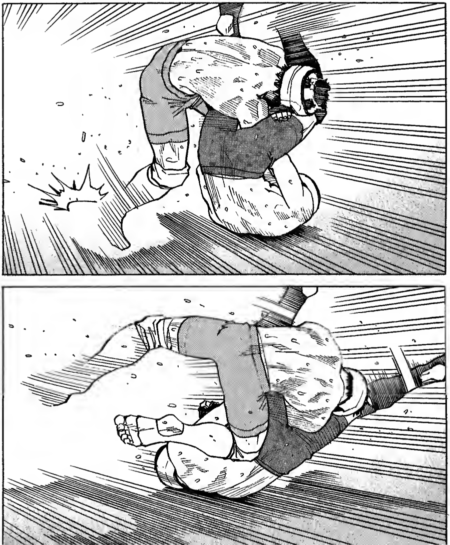


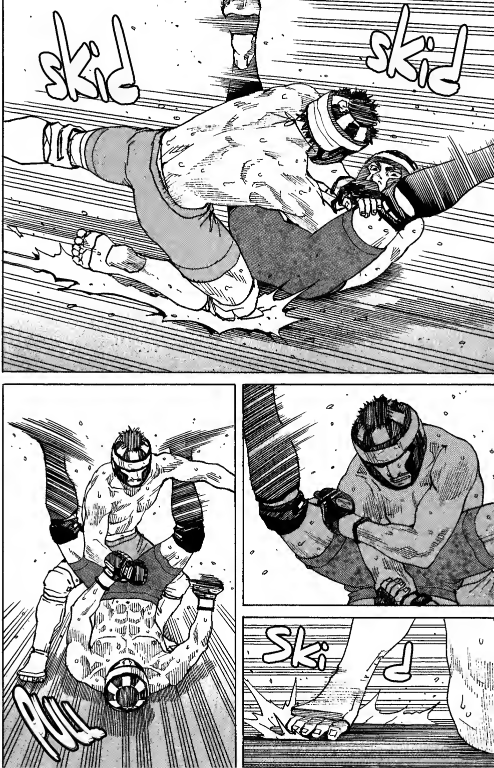
Chapter 90 / Turning the Tables




A FLYING ARM BAR*!?
MUROI, RIGHT!
TURN TO THE RIGHT!!

ED/N: HTTP://YOUTU.BE/VKJ6W8B57C4

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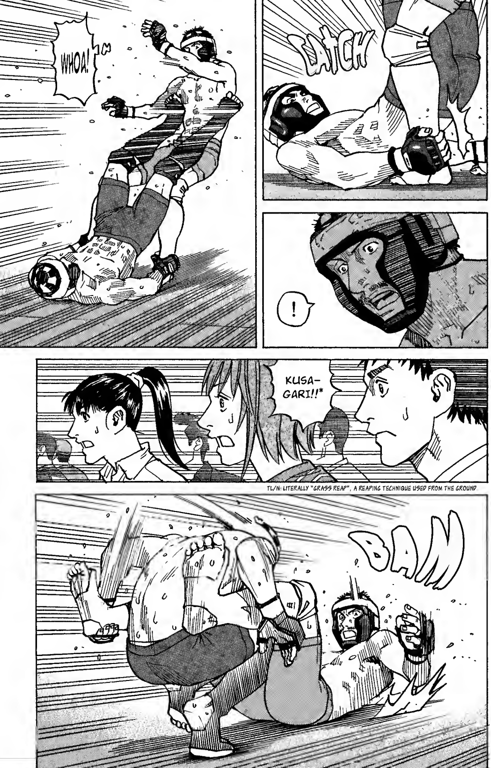
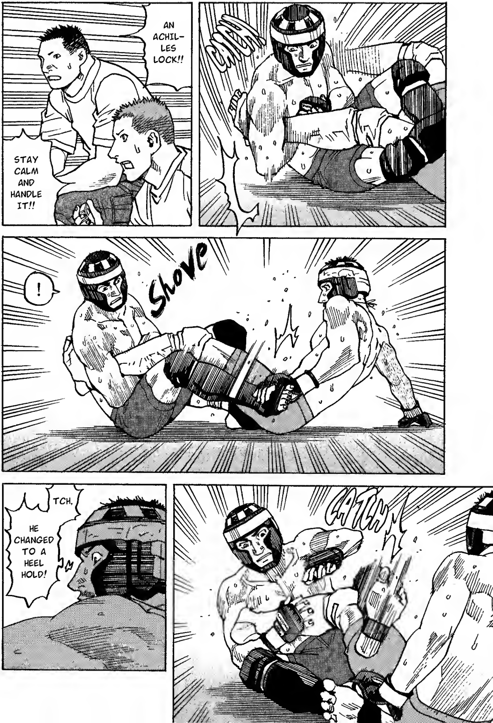
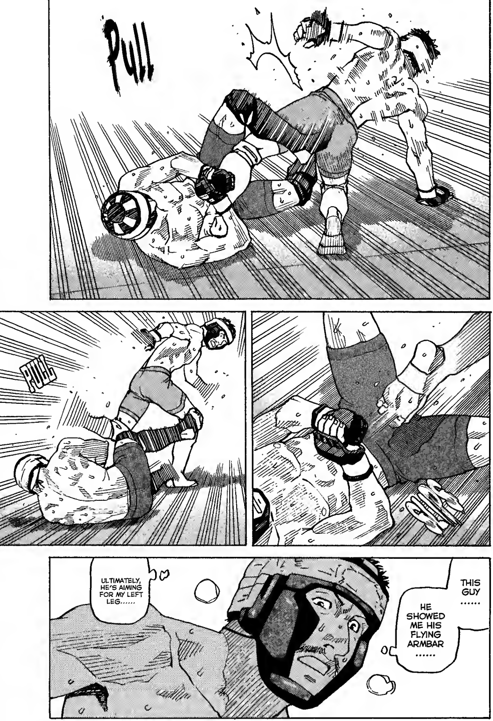
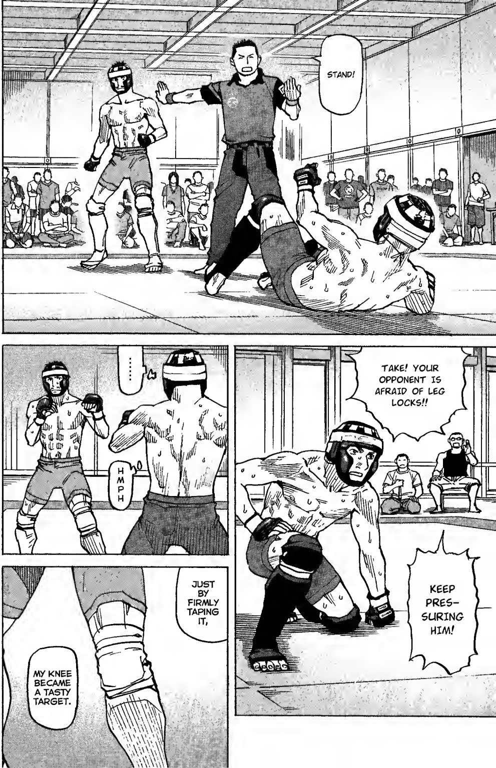
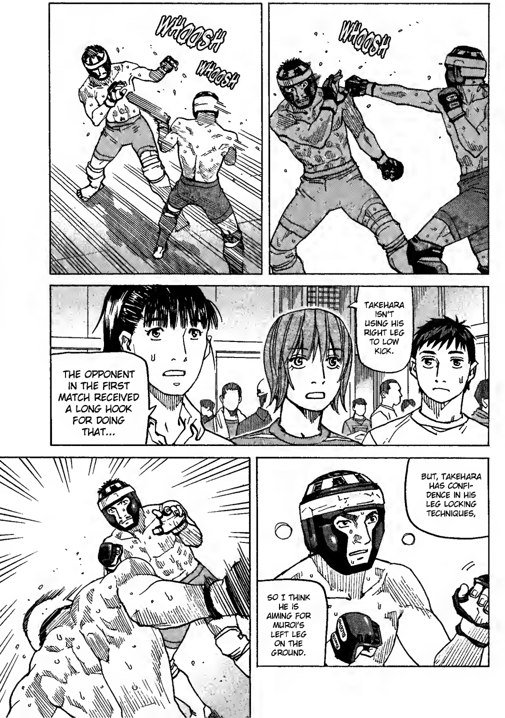

LATCH
!
WHOA!
KUSA-GARI!!*
BAM

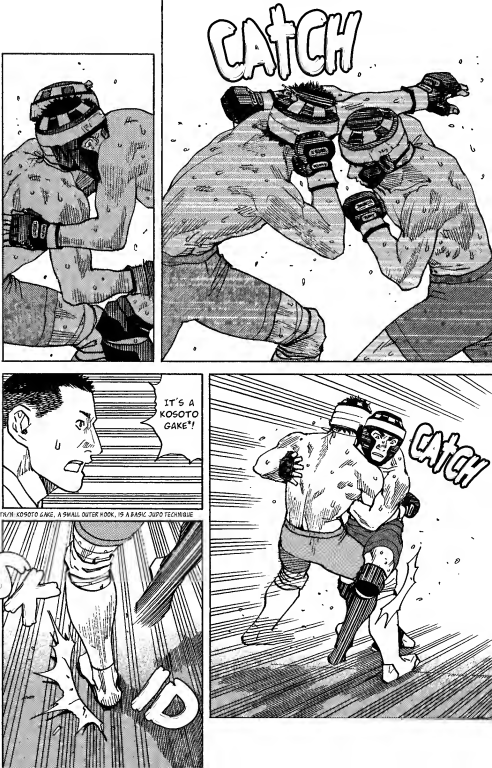
TL/N: LITERALLY "GRASS REAP", A REAPING TECHNIQUE USED FROM THE GROUND


CATCH
AN ACHILLES LOCK!!
STAY CALM AND HANDLE IT!!
Shove
!
CATCH
TCH,
HE CHANGED TO A HEEL HOLD!

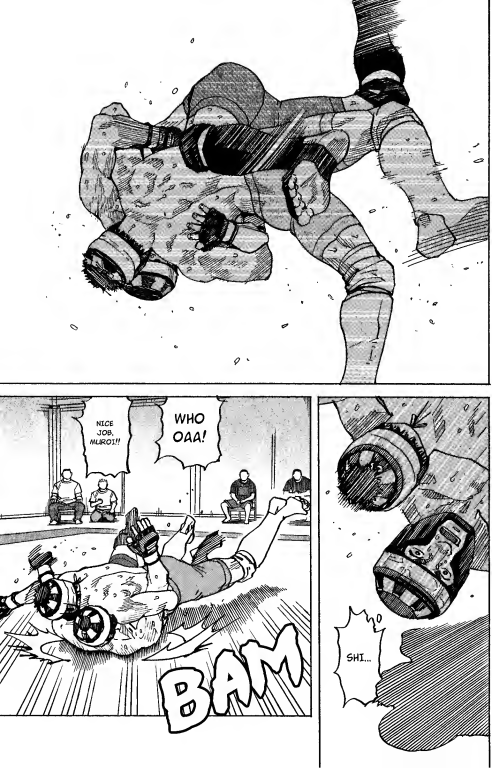

Pull
PULL
THIS GUY ……
HE SHOWED ME HIS FLYING ARMBAR ……
ULTIMATELY, HE'S AIMING FOR MY LEFT LEG……

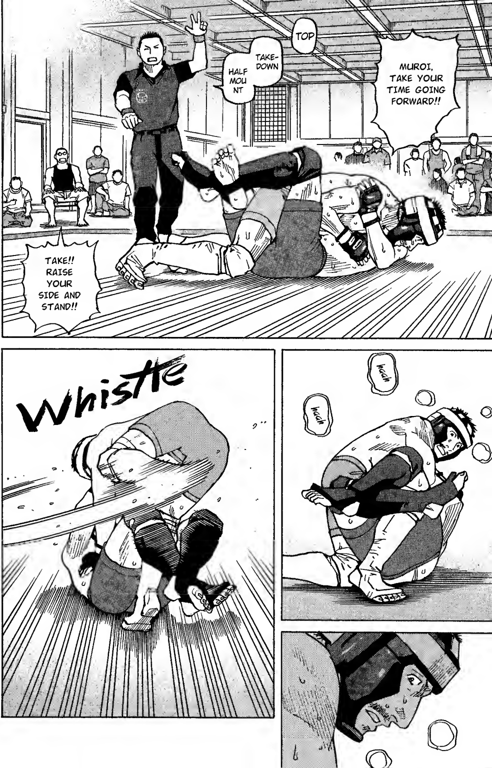

STAND!
TAKE! YOUR OPPONENT IS AFRAID OF LEG LOCKS!!
KEEP PRESSURING HIM!
......
HMPH
JUST BY FIRMLY TAPING IT,
MY KNEE BECAME A TASTY TARGET.

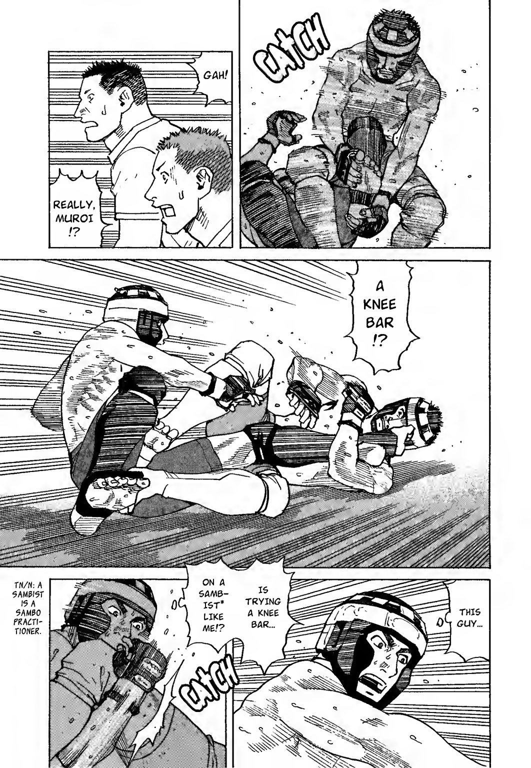

WHOOSH
WHOOSH
WHOOSH
TAKEHARA ISN'T USING HIS RIGHT LEG TO LOW KICK.
THE OPPONENT IN THE FIRST MATCH RECEIVED A LONG HOOK FOR DOING THAT...
BUT, TAKEHARA HAS CONFIDENCE IN HIS LEG LOCKING TECHNIQUES,
SO I THINK HE IS AIMING FOR MUROI'S LEFT LEG ON THE GROUND.


CATCH
CATCH
IT'S A KOSOTO GAKE*!
SLID

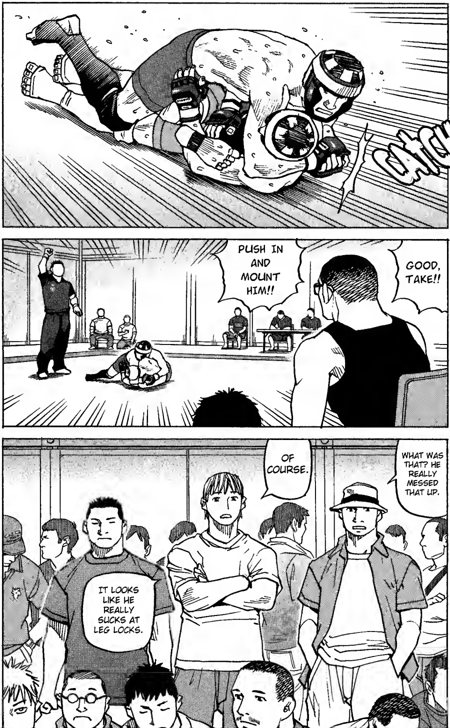
TN/N: KOSOTO GAKE, A SMALL OUTER HOOK, IS A BASIC JUDO TECHNIQUE

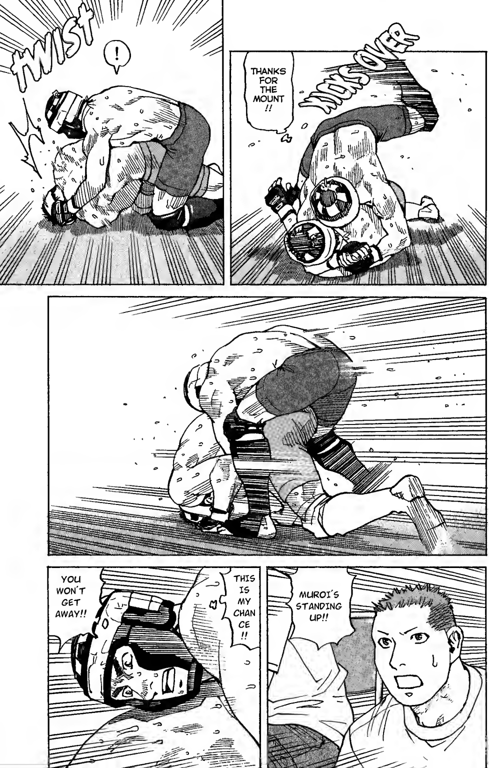

WHO OAA!
NICE JOB, MUROI!!
BAM
SHI...

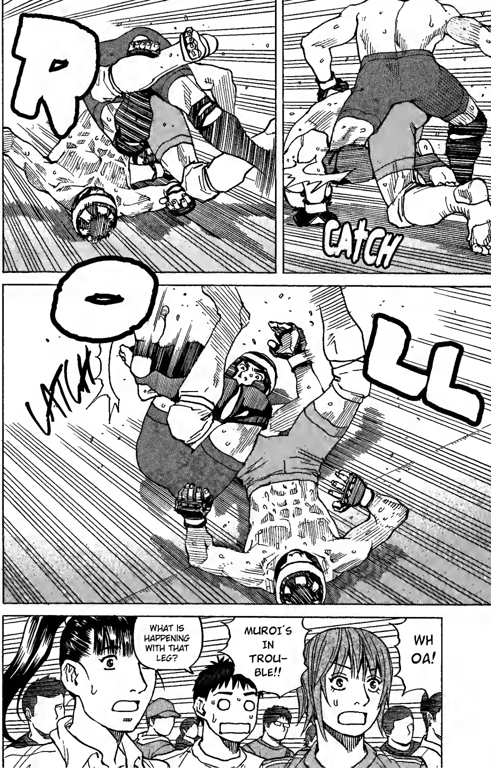

MUROI, TAKE YOUR TIME GOING FORWARD!!
TOP
TAKE-DOWN
HALF MOUNT
TAKE!! RAISE YOUR SIDE AND STAND!!
haah
haah
Whistle

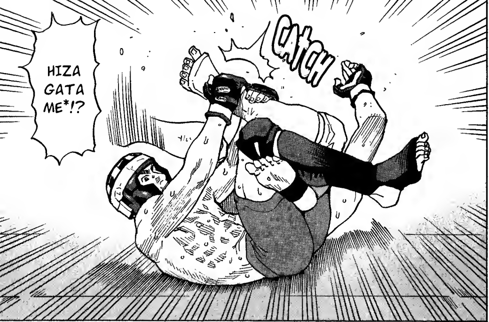

CATCH
GAH!
REALLY, MUROI !?
A KNEE BAR !?
THIS GUY...
IS TRYING A KNEE BAR...
ON A SAMBIST* LIKE ME!?
CATCH

TN/N: A SAMBIST IS A SAMBO PRACTITIONER.

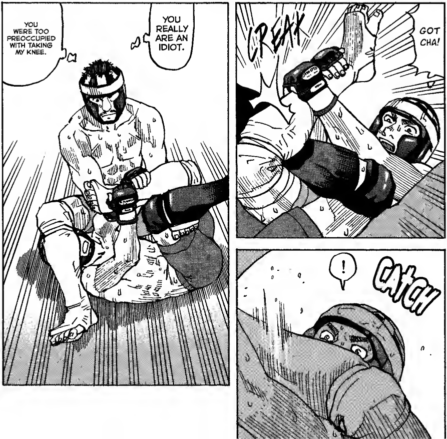

CATCH
GOOD, TAKE!!
PUSH IN AND MOUNT HIM!!
WHAT WAS THAT? HE REALLY MESSED THAT UP.
OF COURSE.
IT LOOKS LIKE HE REALLY SUCKS AT LEG LOCKS.

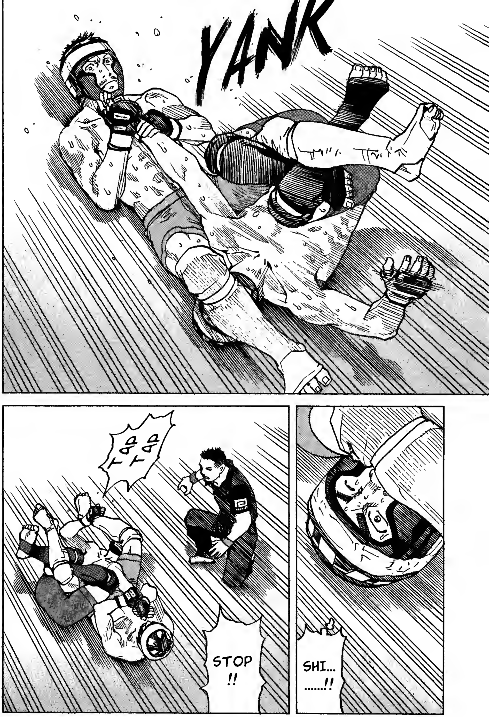

TWIST
!
THANKS FOR THE MOUNT !!
WORKS OVER
YOU WON'T GET AWAY!!
THIS IS MY CHANCE !!
MUROI'S STANDING UP!!

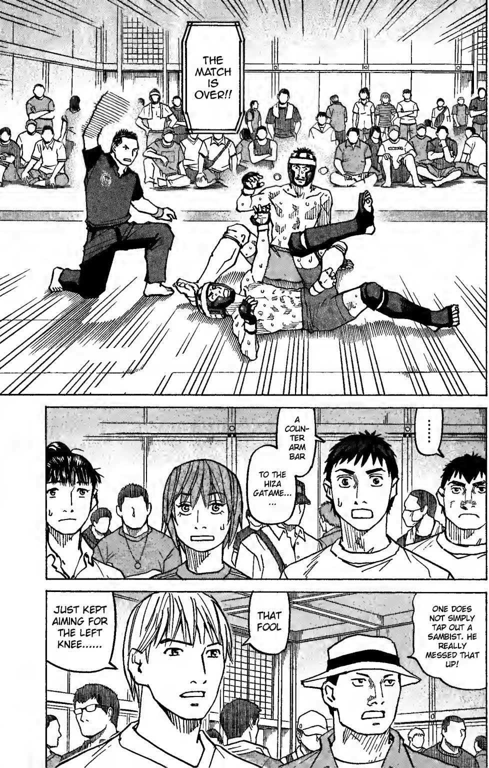

CATCH
R
O
LL
LATCH
WHOA!
MUROI´S IN TROUBLE!!
WHAT IS HAPPENING WITH THAT LEG?


CATCH
HIZA GATA ME*!?

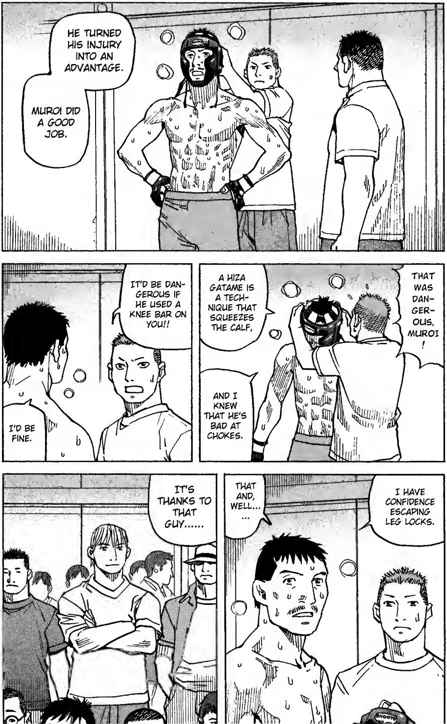
TN/N: HIZA GATAME IS A KNEE PIN OR LOCK TECHNIQUE IN JUDO.


CREAK
GOT CHA!
YOU REALLY ARE AN IDIOT.
YOU WERE TOO PREOCCUPIED WITH TAKING MY KNEE.
!
CATCH


YANK
TAP TAP
STOP !!
SHI... ......!!


THE MATCH IS OVER!!
......
A COUNTER ARM BAR TO THE HIZA GATAME......
ONE DOES NOT SIMPLY TAP OUT A SAMBIST. HE REALLY MESSED THAT UP!
THAT FOOL
JUST KEPT AIMING FOR THE LEFT KNEE......

TN/N: LIT-"YOU CAN'T JUST GET A SAMBIST, HE MADE A MISTAKE!" I LIKE MY MEMES


HE TURNED HIS INJURY INTO AN ADVANTAGE.
MUROI DID A GOOD JOB.
THAT WAS DANGEROUS, MUROI!
A HIZA GATAME IS A TECHNIQUE THAT SQUEEZES THE CALF,
AND I KNEW THAT HE'S BAD AT CHOKES.
IT'D BE DANGEROUS IF HE USED A KNEE BAR ON YOU!!
I'D BE FINE.
I HAVE CONFIDENCE ESCAPING LEG LOCKS.
THAT AND, WELL... ...
IT'S THANKS TO THAT GUY......
SHOOTO

SILENT SKY
遠藤浩輝
オールラウンダー廻
10
遠藤浩輝
講談社
10
ALL ROUNDER MEGURU
オールラウンダー廻
メグル

Chapter 91

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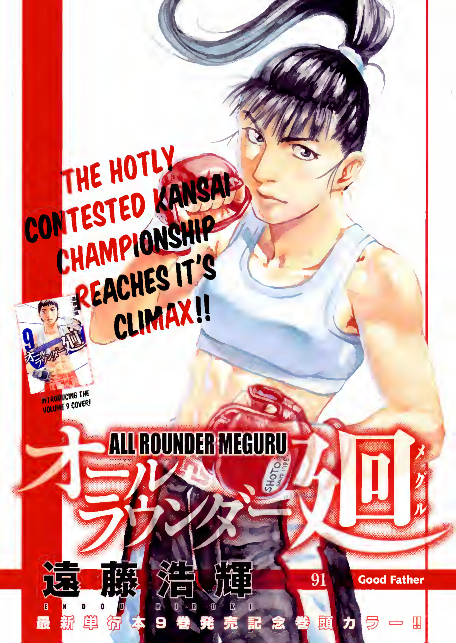
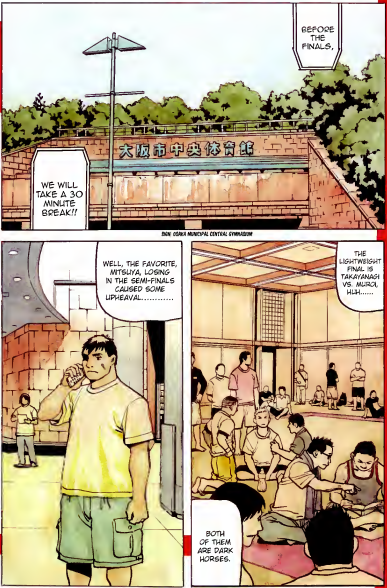
SHOOTO
SINCE 1985

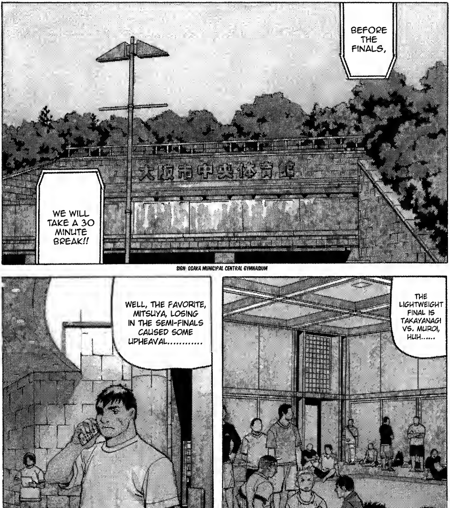
Chapter 91 Good Father


THE HOTLY CONTESTED KANSAI CHAMPIONSHIP REACHES IT'S CLIMAX!!
INTRODUCING THE VOLUME 9 COVER!
ALL ROUNDER MEGURU
オールラウンダー廻
メグル
SHOTO
遠藤浩輝
ENDOU HIROKI
91
Good Father
最新単行本9巻発売記念巻頭カラー!!

ALL ROUNDER MEGURU


BEFORE THE FINALS,
WE WILL TAKE A 30 MINUTE BREAK!!
大阪市中央体育館
SIGN: OSAKA MUNICIPAL CENTRAL GYMNASIUM
THE LIGHTWEIGHT FINAL IS TAKAYANAGI VS. MUROI, HUH......
BOTH OF THEM ARE DARK HORSES.
WELL, THE FAVORITE, MITSUYA, LOSING IN THE SEMI-FINALS CAUSED SOME UPHEAVAL...........

ON TO THE FINAL. THE FINAL BATTLE WITH PARTICIPATION IN THE ALL-JAPAN CHAMPIONSHIP ON THE LINE BEGINS!


BEFORE THE FINALS,
大阪市中央体育館
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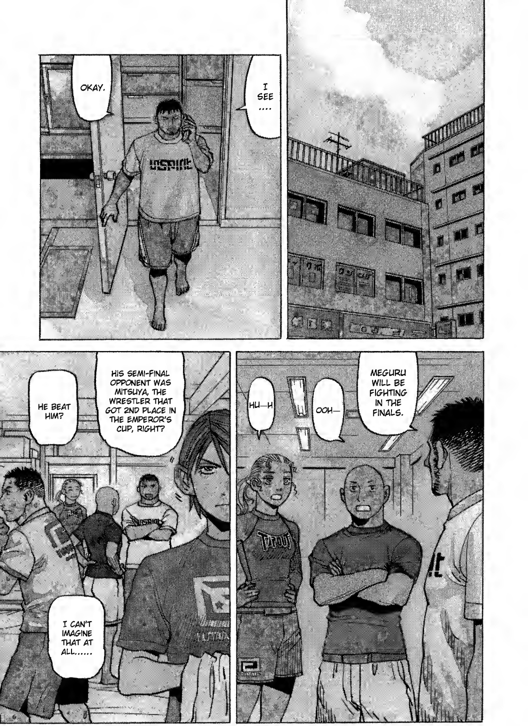
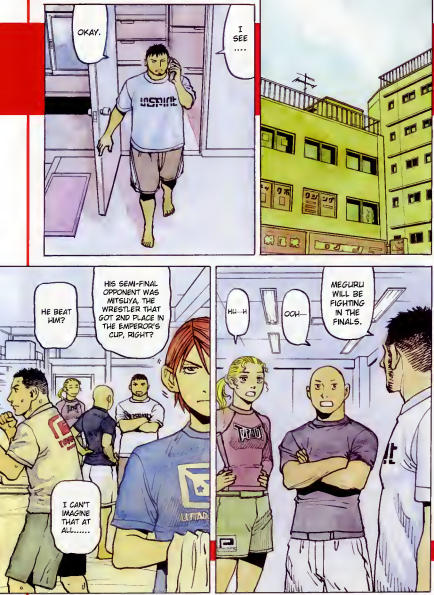

I SEE ....
OKAY.
MEGURU WILL BE FIGHTING IN THE FINALS.
OOH—
HU—H
HIS SEMI-FINAL OPPONENT WAS MITSUYA, THE WRESTLER THAT GOT 2ND PLACE IN THE EMPEROR'S CUP, RIGHT?
HE BEAT HIM?
I CAN'T IMAGINE THAT AT ALL......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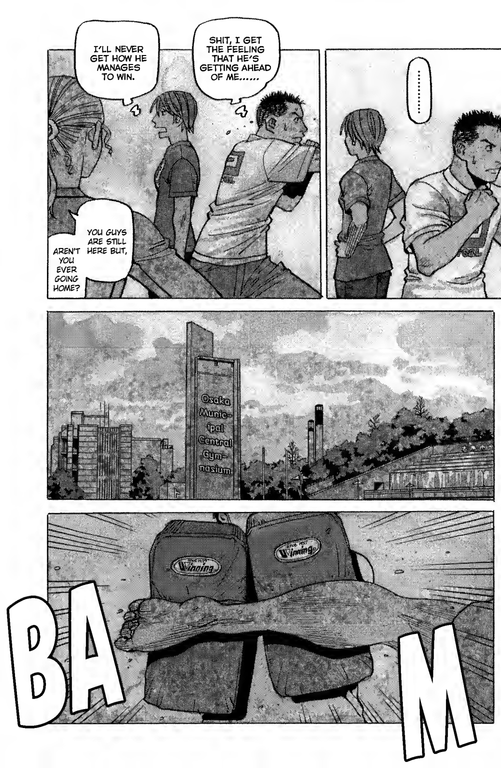
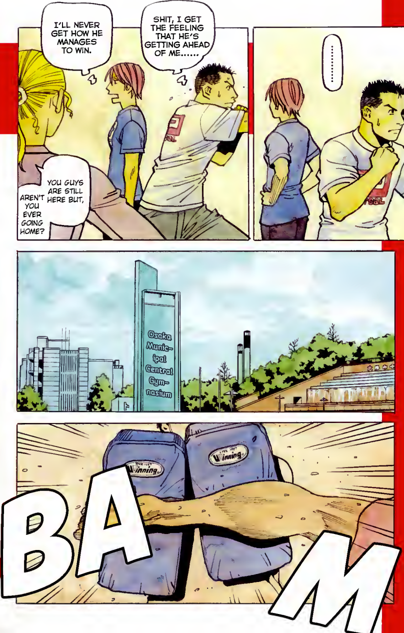

SHIT, I GET THE FEELING THAT HE'S GETTING AHEAD OF ME......
I'LL NEVER GET HOW HE MANAGES TO WIN.
YOU GUYS ARE STILL HERE BUT, AREN'T YOU EVER GOING HOME?
……
Osaka Municipal Central Gymnasium.
Winning
Winning
BAM


I'LL NEVER GET HOW HE MANAGES TO WIN.
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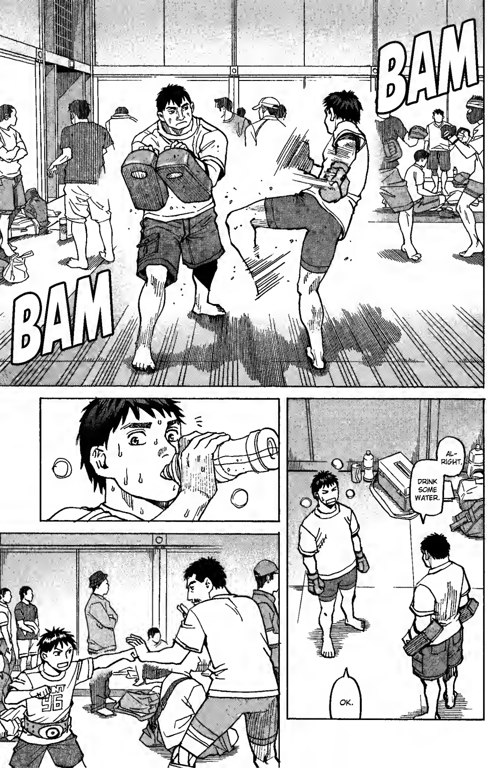
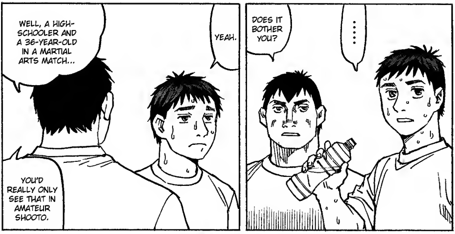
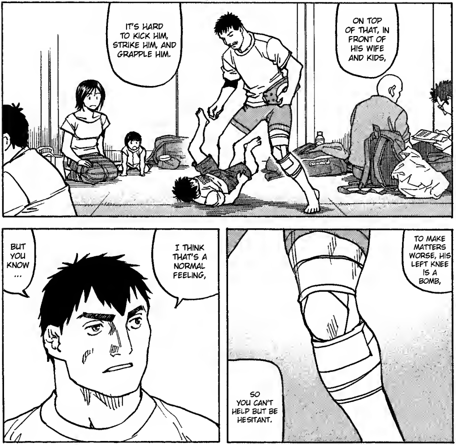
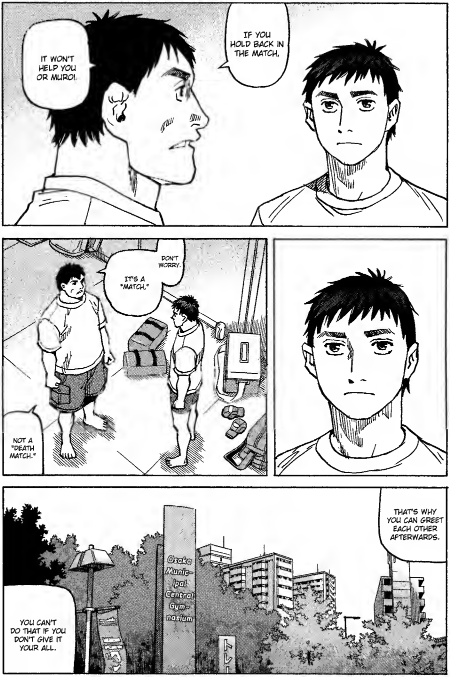
Osaka Municipal Central Gymnasium
Winning
Winning
BAM

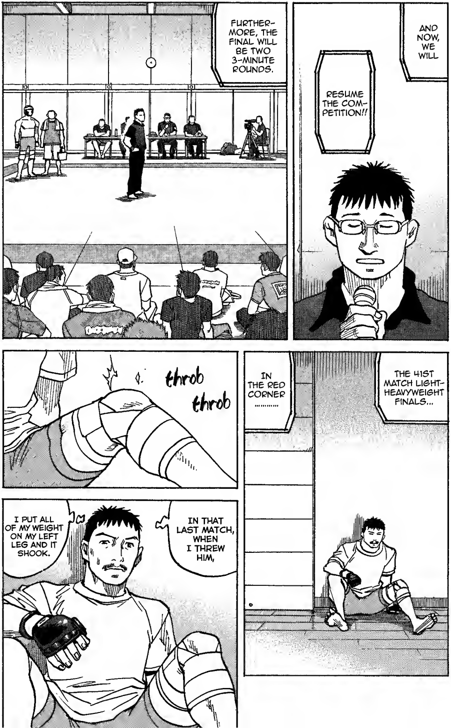

BAM
BAM
AL-RIGHT,
DRINK SOME WATER.
OK.

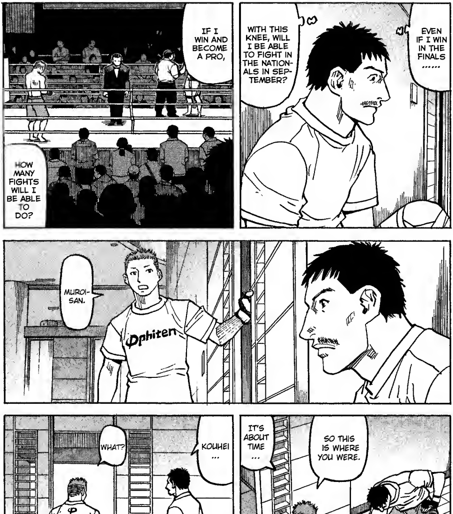

WELL, A HIGH-SCHOOLER AND A 36-YEAR-OLD IN A MARTIAL ARTS MATCH...
YOU'D REALLY ONLY SEE THAT IN AMATEUR SHOOTO.
YEAH.
DOES IT BOTHER YOU?
......

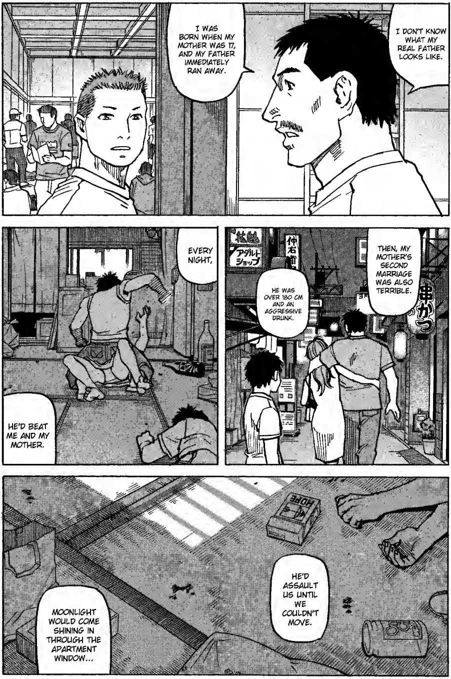
TL/N- TREASURE RECLAIMED!

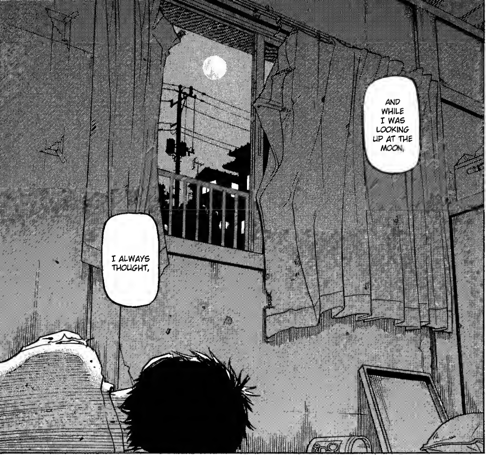

ON TOP OF THAT, IN FRONT OF HIS WIFE AND KIDS,
IT'S HARD TO KICK HIM, STRIKE HIM, AND GRAPPLE HIM.
TO MAKE MATTERS WORSE, HIS LEFT KNEE IS A BOMB,
SO YOU CAN'T HELP BUT BE HESITANT.
I THINK THAT'S A NORMAL FEELING,
BUT YOU KNOW ...

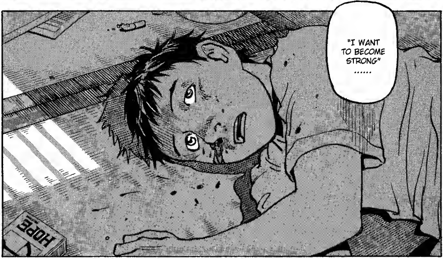

IF YOU HOLD BACK IN THE MATCH,
IT WON'T HELP YOU OR MUROI.
DON'T WORRY.
IT'S A "MATCH,"
NOT A "DEATH MATCH."
THAT'S WHY YOU CAN GREET EACH OTHER AFTERWARDS.
YOU CAN'T DO THAT IF YOU DON'T GIVE IT YOUR ALL.
Osaka Municipal Central Gymnasium

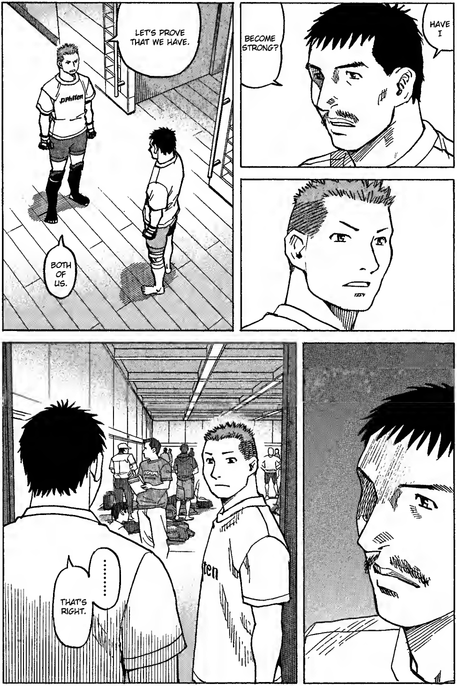

AND NOW, WE WILL
RESUME THE COMPETITION!!
FURTHERMORE, THE FINAL WILL BE TWO 3-MINUTE ROUNDS.
THE 41ST MATCH LIGHT-HEAVYWEIGHT FINALS...
IN THE RED CORNER ....
throb throb
IN THAT LAST MATCH, WHEN I THREW HIM,
I PUT ALL OF MY WEIGHT ON MY LEFT LEG AND IT SHOOK.

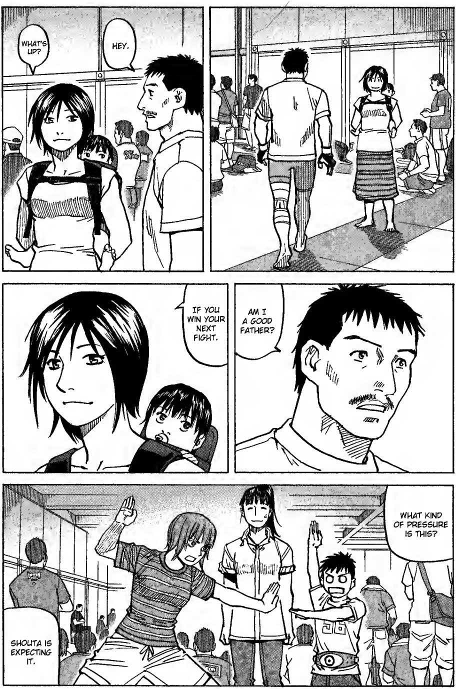

EVEN IF I WIN IN THE FINALS ......
WITH THIS KNEE, WILL I BE ABLE TO FIGHT IN THE NATIONALS IN SEPTEMBER?
IF I WIN AND BECOME A PRO,
HOW MANY FIGHTS WILL I BE ABLE TO DO?
MUROI-SAN.
Phiten
SO THIS IS WHERE YOU WERE.
IT'S ABOUT TIME ...
YEAH ...
KOUHEI ...
WHAT?
YOU MIGHT HAVE HEARD IT FROM SOMEONE, BUT......

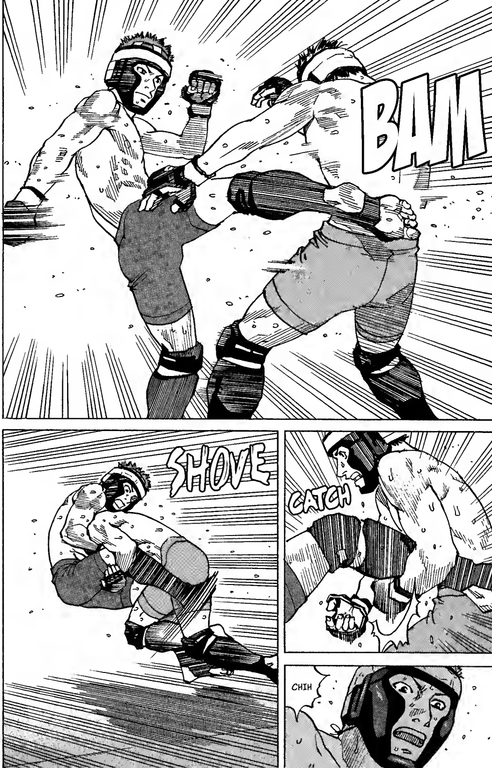

I DON'T KNOW WHAT MY REAL FATHER LOOKS LIKE.
I WAS BORN WHEN MY MOTHER WAS 17, AND MY FATHER IMMEDIATELY RAN AWAY.
THEN, MY MOTHER'S SECOND MARRIAGE WAS ALSO TERRIBLE.
串かつ
旅館
アダルトショップ
HE WAS OVER 180 CM AND AN AGGRESSIVE DRUNK.
EVERY NIGHT,
HE'D BEAT ME AND MY MOTHER.
HOPE
HE'D ASSAULT US UNTIL WE COULDN'T MOVE.
MOONLIGHT WOULD COME SHINING IN THROUGH THE APARTMENT WINDOW...

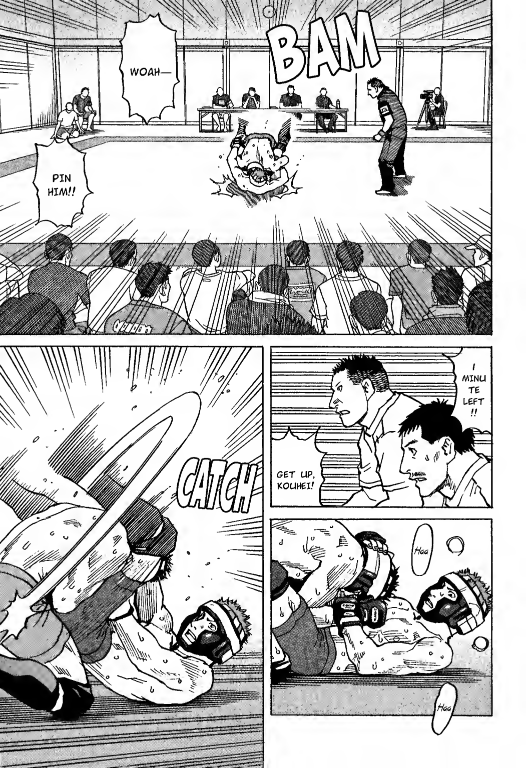

AND WHILE I WAS LOOKING UP AT THE MOON,
I ALWAYS THOUGHT,

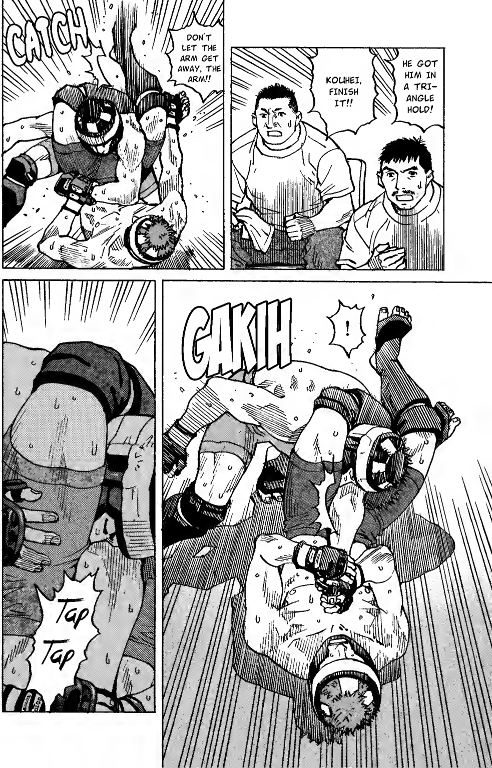

"I WANT TO BECOME STRONG" ......
HOPE

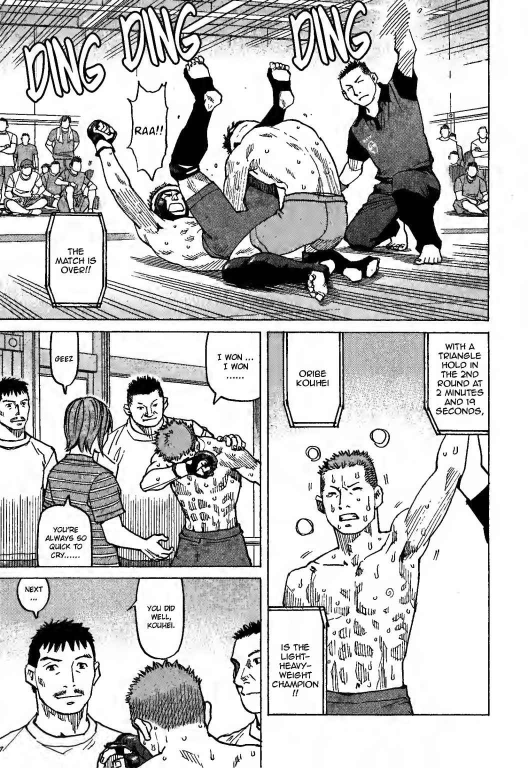

HAVE I
BECOME STRONG?
LET'S PROVE THAT WE HAVE.
BOTH OF US.
……
THAT'S RIGHT.

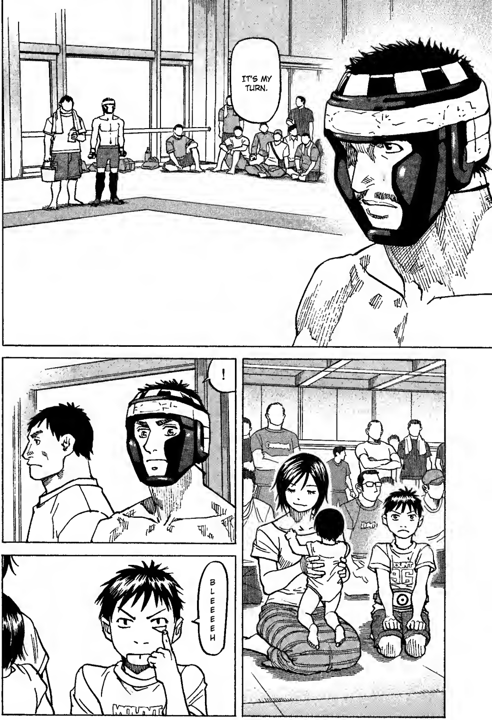

HEY.
WHAT'S UP?
AM I A GOOD FATHER?
IF YOU WIN YOUR NEXT FIGHT.
WHAT KIND OF PRESSURE IS THIS?
SHOUTA IS EXPECTING IT.

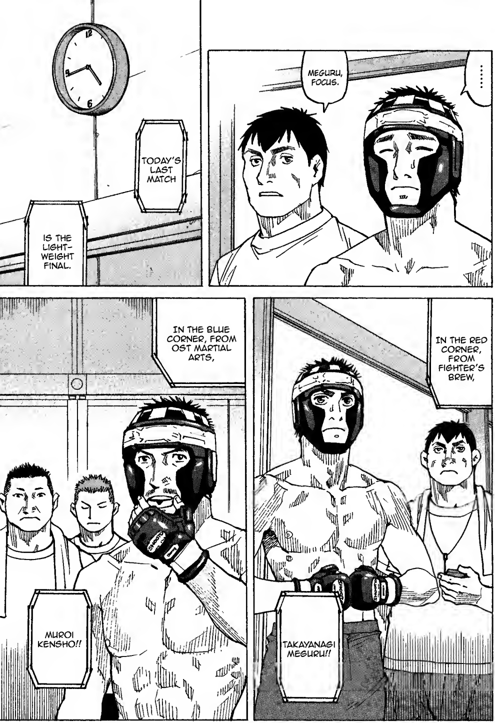

BAM
CATCH
CHIH
SHOVE

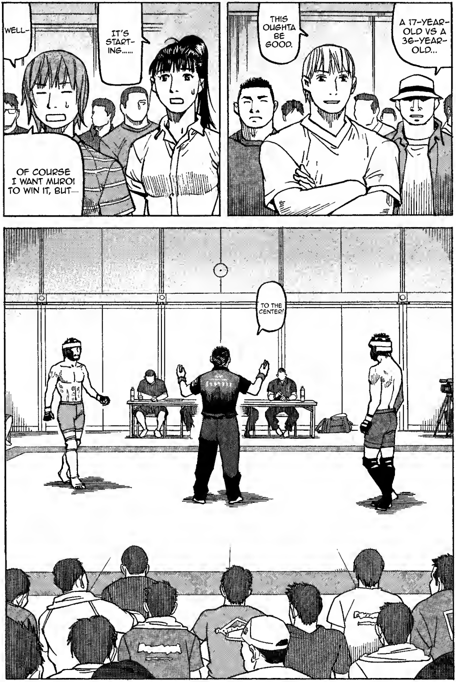

BAM
WOAH—
PIN HIM!!
1 MINUTE LEFT!!
GET UP, KOUHEI!
Haa
Haa
CATCH


HE GOT HIM IN A TRIANGLE HOLD!
KOUHEI, FINISH IT!!
DON'T LET THE ARM GET AWAY, THE ARM!!
CATCH
!
GAKIH
Tap Tap


DING DING DING
RAA!!
THE MATCH IS OVER!!
WITH A TRIANGLE HOLD IN THE 2ND ROUND AT 2 MINUTES AND 19 SECONDS,
ORIBE KOUHEI
IS THE LIGHT-HEAVYWEIGHT CHAMPION!!
I WON ... I WON ......
GEEZ
YOU'RE ALWAYS SO QUICK TO CRY......
YOU DID WELL, KOUHEI.
NEXT ...


IT'S MY TURN.
!
BLEEEEEH


MEGURU, FOCUS.
......
TODAY'S LAST MATCH
IS THE LIGHTWEIGHT FINAL.
IN THE RED CORNER, FROM FIGHTER'S BREW,
TAKAYANAGI MEGURU!!
IN THE BLUE CORNER, FROM OST MARTIAL ARTS,
MUROI KENSHO!!


A 17-YEAR-OLD VS A 36-YEAR-OLD...
THIS OUGHTA BE GOOD.
IT'S STARTING......
WELL-
OF COURSE I WANT MUROI TO WIN IT, BUT—
TO THE CENTER!

SILENT SKY
オールラウンダー廻
10
遠藤浩輝
ALL ROUNDER MEGURU
メグル
オールラウンダー廻
10
遠藤浩輝
講談社

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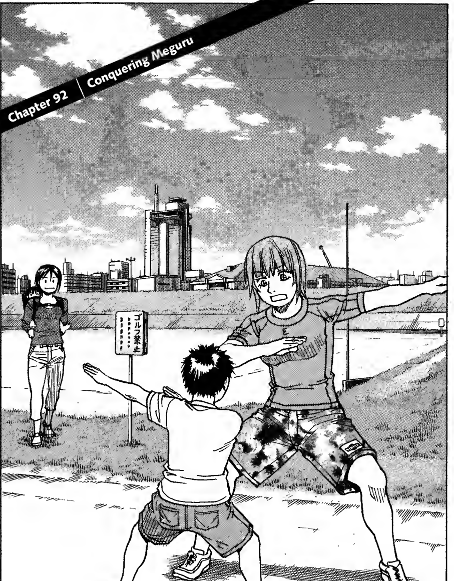
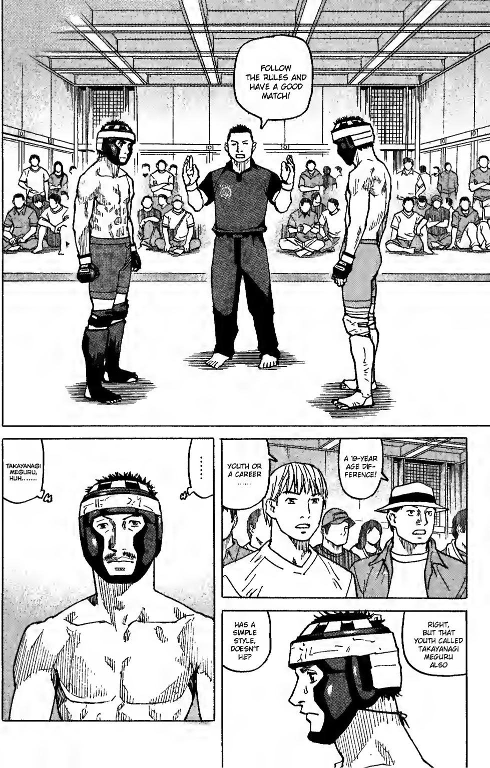
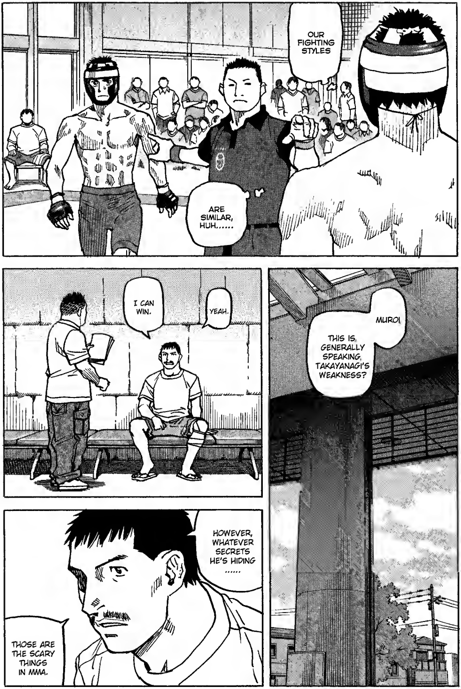
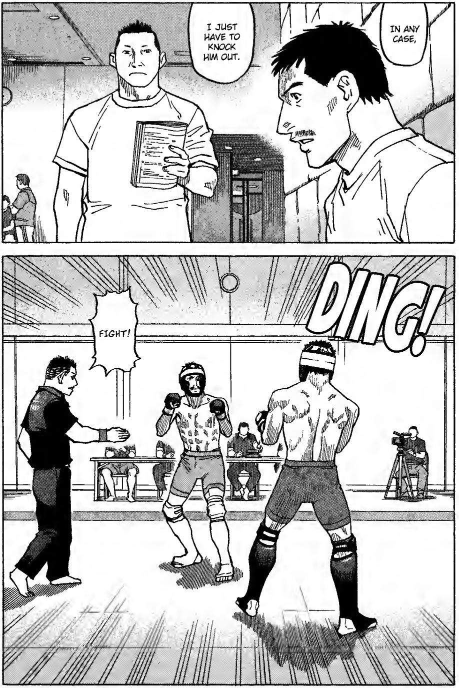
Chapter 92

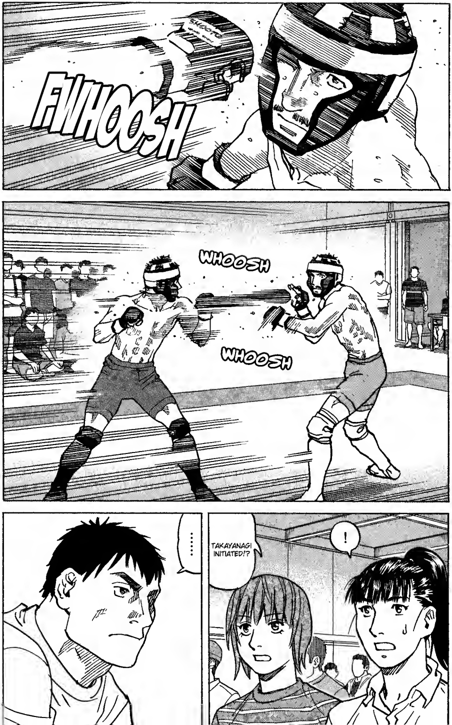
Conquering Meguru

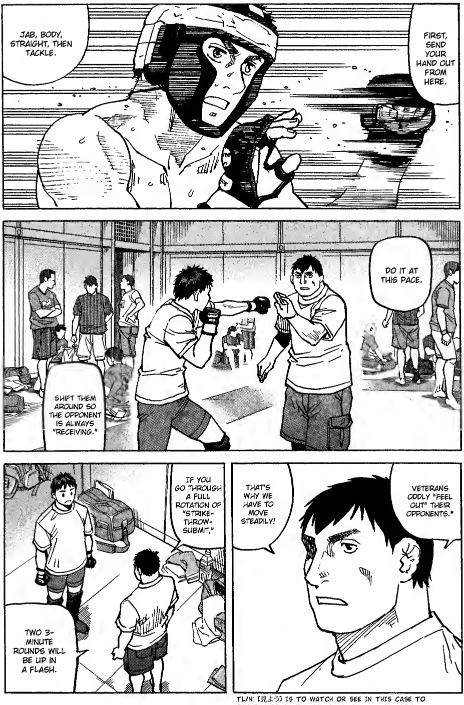



FOLLOW THE RULES AND HAVE A GOOD MATCH!
A 19-YEAR AGE DIFFERENCE!
YOUTH OR A CAREER ......
RIGHT, BUT THAT YOUTH CALLED TAKAYANAGI MEGURU ALSO
HAS A SIMPLE STYLE, DOESN'T HE?
......
TAKAYANAGI MEGURU, HUH......

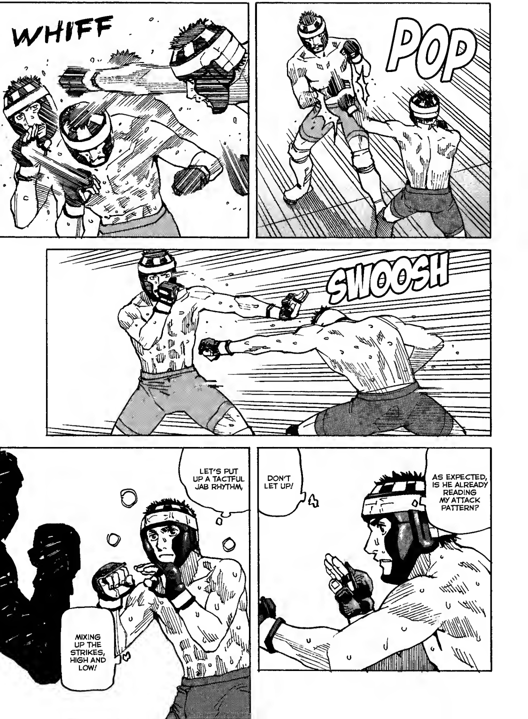

OUR FIGHTING STYLES
ARE SIMILAR, HUH......
MUROI
THIS IS, GENERALLY SPEAKING, TAKAYANAGI'S WEAKNESS?
YEAH.
I CAN WIN.
HOWEVER, WHATEVER SECRETS HE'S HIDING ......
THOSE ARE THE SCARY THINGS IN MMA.

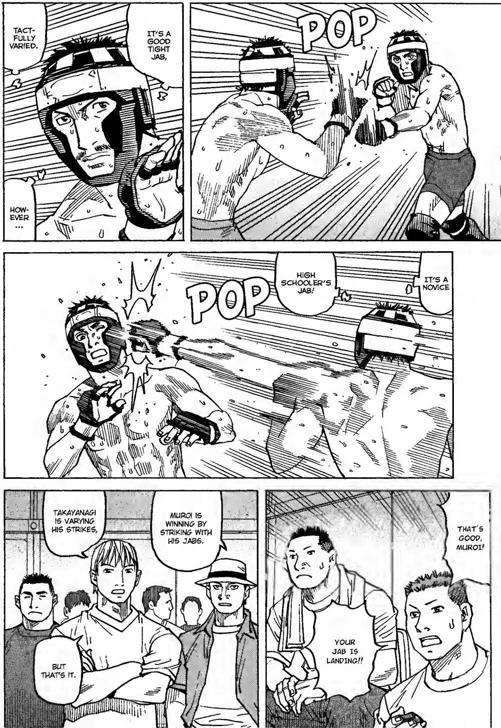

IN ANY CASE,
I JUST HAVE TO KNOCK HIM OUT.
DING!
FIGHT!


FWHOOSH
WHOOSH
WHOOSH
!
TAKAYANAGI INITIATED!?
……

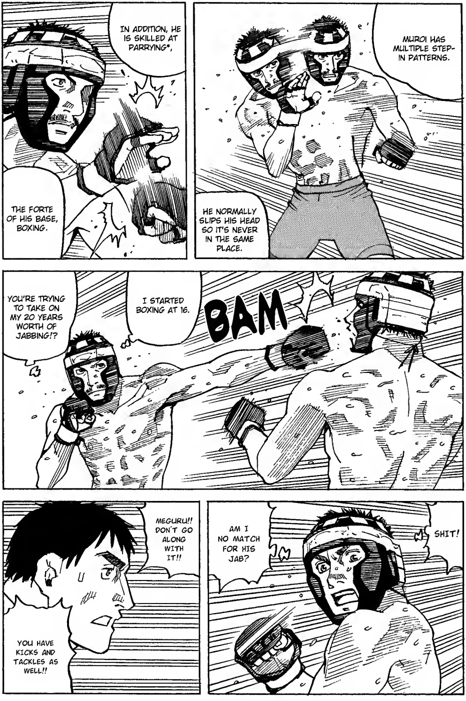

FIRST, SEND YOUR HAND OUT FROM HERE.
JAB, BODY, STRAIGHT, THEN TACKLE.
DO IT AT THIS PACE.
SHIFT THEM AROUND SO THE OPPONENT IS ALWAYS "RECEIVING."
VETERANS ODDLY "FEEL OUT" THEIR OPPONENTS.*
THAT'S WHY WE HAVE TO MOVE STEADILY!
IF YOU GO THROUGH A FULL ROTATION OF "STRIKE-THROW-SUBMIT,"
TWO 3-MINUTE ROUNDS WILL BE UP IN A FLASH.

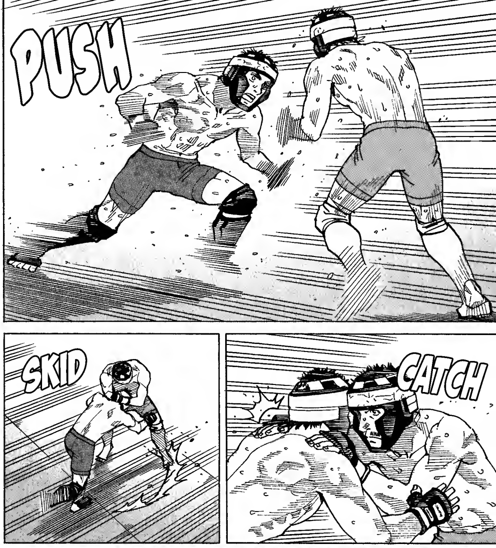
TL/N: 【見よう】 IS TO WATCH OR SEE IN THIS CASE TO OBSERVE OR STUDY. GIVEN THE STATEMENT ABOUT ODDNESS FEEL OUT SEEMED APPROPRIATE.

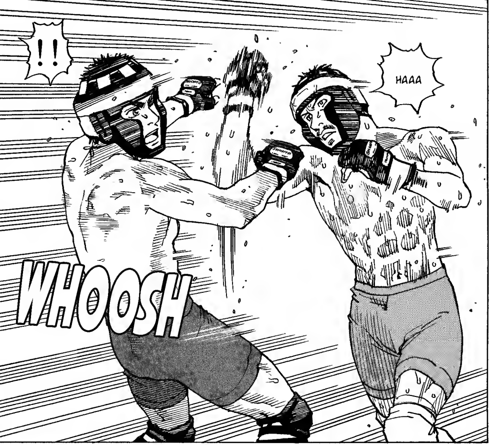

POP
WHIFF
SWOOSH
AS EXPECTED, IS HE ALREADY READING MY ATTACK PATTERN?
DON'T LET UP!
LET'S PUT UP A TACTFUL JAB RHYTHM,
MIXING UP THE STRIKES, HIGH AND LOW!

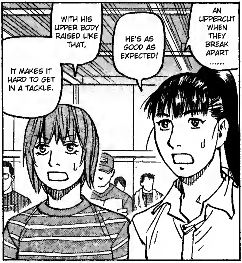

POP
IT'S A GOOD TIGHT JAB,
TACTFULLY VARIED.
HOWEVER ...
IT'S A NOVICE
HIGH SCHOOLER'S JAB!
POP
THAT'S GOOD, MUROI!
YOUR JAB IS LANDING!!
MUROI IS WINNING BY STRIKING WITH HIS JABS.
TAKAYANAGI IS VARYING HIS STRIKES,
BUT THAT'S IT.

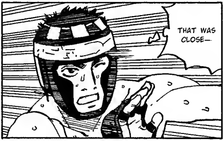
TL/N: A DEFENSIVE TECHNIQUE TO KNOCK DOWN PUNCHES.

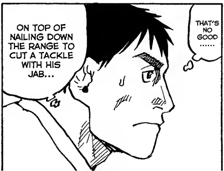

MUROI HAS MULTIPLE STEP-IN PATTERNS.
HE NORMALLY SLIPS HIS HEAD SO IT'S NEVER IN THE SAME PLACE.
IN ADDITION, HE IS SKILLED AT PARRYING*,
THE FORTE OF HIS BASE, BOXING.
BAM
I STARTED BOXING AT 16.
YOU'RE TRYING TO TAKE ON MY 20 YEARS WORTH OF JABBING!?
SHIT!
AM I NO MATCH FOR HIS JAB?
MEGURU!! DON'T GO ALONG WITH IT!!
YOU HAVE KICKS AND TACKLES AS WELL!!

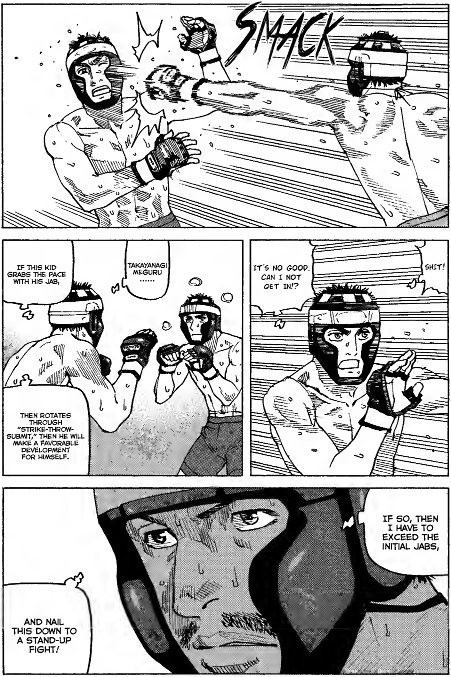

PUSH
CATCH
SKID
FWHOOSH

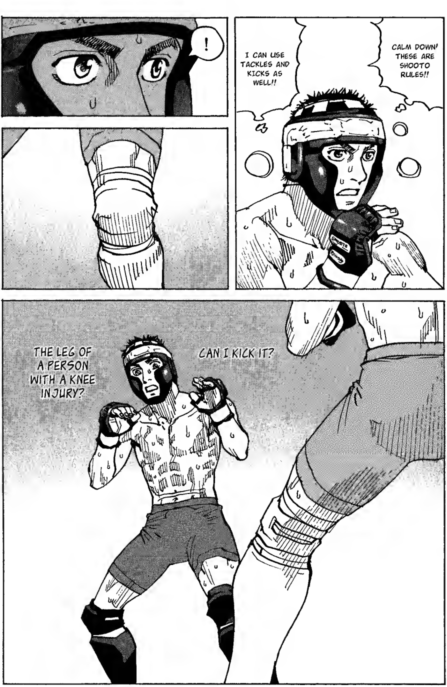

HAAA
!!
WHOOSH

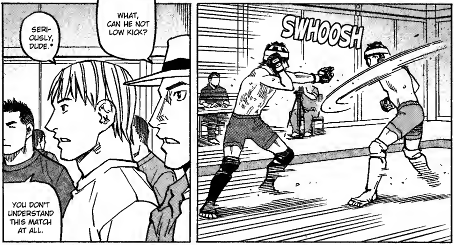

AN UPPERCUT WHEN THEY BREAK APART ……
HE'S AS GOOD AS EXPECTED!
WITH HIS UPPER BODY RAISED LIKE THAT,
IT MAKES IT HARD TO GET IN A TACKLE.


THAT WAS CLOSE—

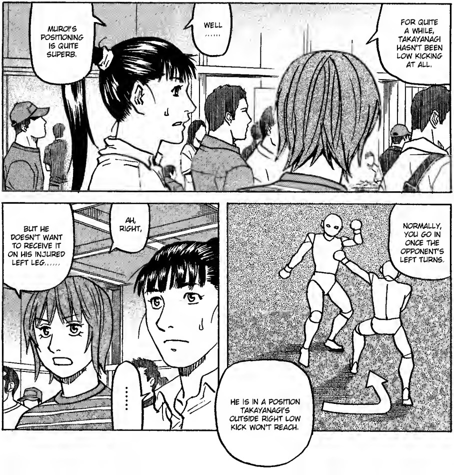

THAT'S NO GOOD ……
ON TOP OF NAILING DOWN THE RANGE TO CUT A TACKLE WITH HIS JAB…

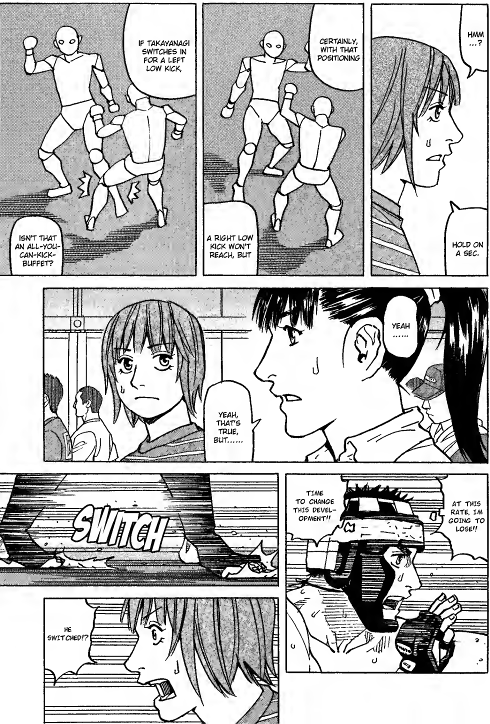

SMACK
SHIT!
IT´S NO GOOD. CAN I NOT GET IN!?
TAKAYANAGI MEGURU ......
IF THIS KID GRABS THE PACE WITH HIS JAB,
THEN ROTATES THROUGH "STRIKE-THROW-SUBMIT," THEN HE WILL MAKE A FAVORABLE DEVELOPMENT FOR HIMSELF.
IF SO, THEN I HAVE TO EXCEED THE INITIAL JABS,
AND NAIL THIS DOWN TO A STAND-UP FIGHT!

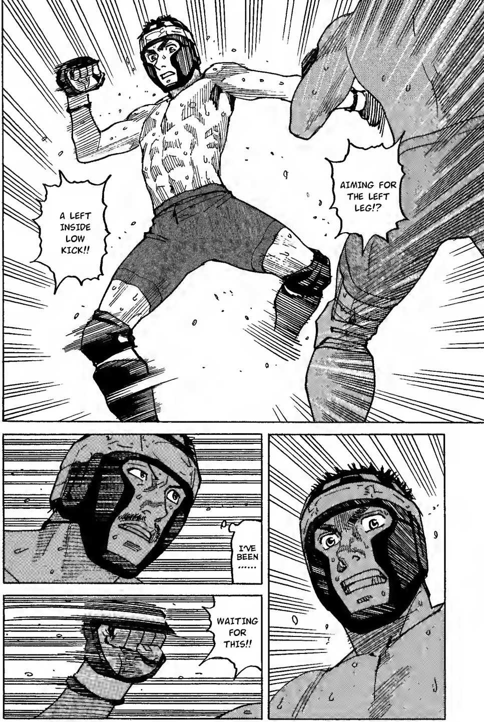

!
I CAN USE TACKLES AND KICKS AS WELL!!
CALM DOWN! THESE ARE SHOOTO RULES!!
THE LEG OF A PERSON WITH A KNEE INJURY?
CAN I KICK IT?

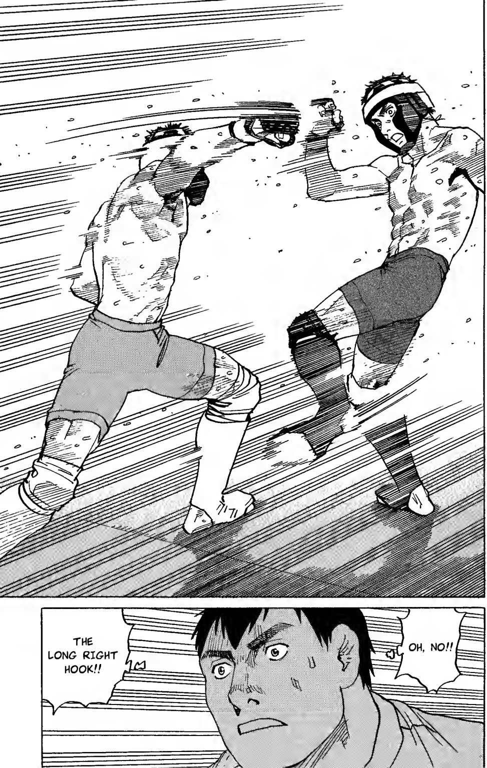

SWHOOSH
WHAT, CAN HE NOT LOW KICK?
SERIOUSLY, DUDE.*
YOU DON'T UNDERSTAND THIS MATCH AT ALL.

TL/N MORE LITERALLY [YOU'RE] REALLY AN IDIOT

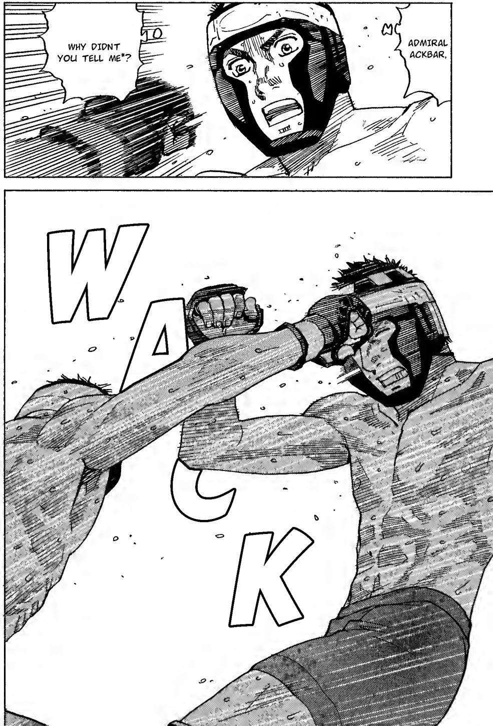

FOR QUITE A WHILE, TAKAYANAGI HASN'T BEEN LOW KICKING AT ALL.
WELL ……
MUROI'S POSITIONING IS QUITE SUPERB.
NORMALLY, YOU GO IN ONCE THE OPPONENT'S LEFT TURNS.
HE IS IN A POSITION TAKAYANAGI'S OUTSIDE RIGHT LOW KICK WON'T REACH.
AH, RIGHT,
BUT HE DOESN'T WANT TO RECEIVE IT ON HIS INJURED LEFT LEG……
……

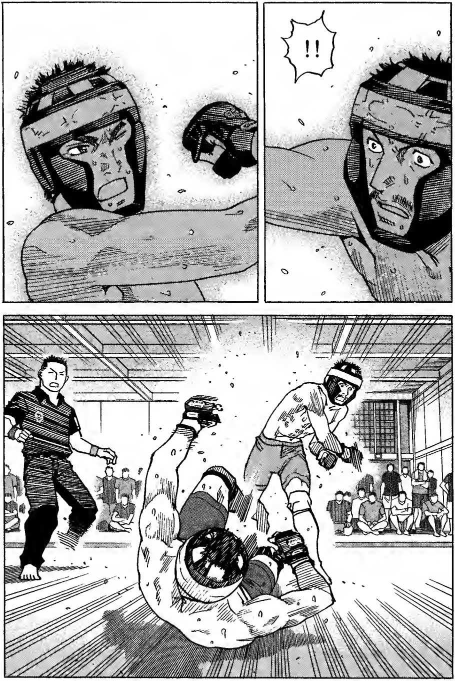

HMM ...?
HOLD ON A SEC.
CERTAINLY, WITH THAT POSITIONING
A RIGHT LOW KICK WON'T REACH, BUT
IF TAKAYANAGI SWITCHES IN FOR A LEFT LOW KICK,
ISN'T THAT AN ALL-YOU-CAN-KICK-BUFFET?
YEAH ......
YEAH, THAT'S TRUE, BUT......
AT THIS RATE, IM GOING TO LOSE!!
TIME TO CHANGE THIS DEVELOPMENT!!
SWITCH
HE SWITCHED!?

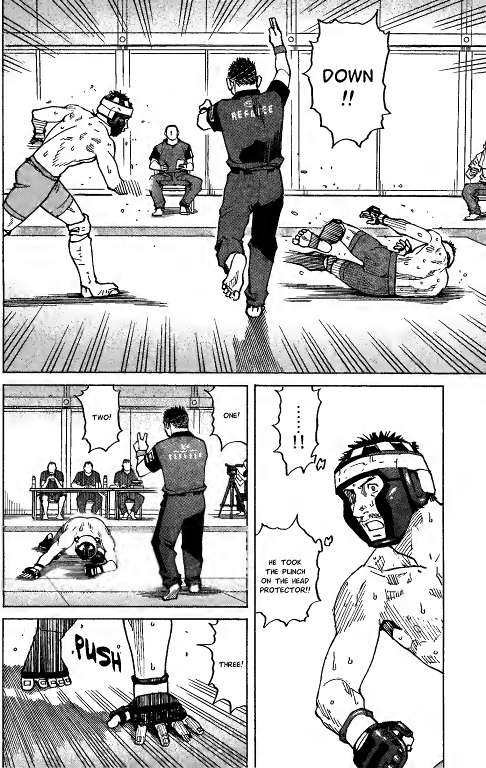

AIMING FOR THE LEFT LEG!?
A LEFT INSIDE LOW KICK!!
I'VE BEEN ......
WAITING FOR THIS!!

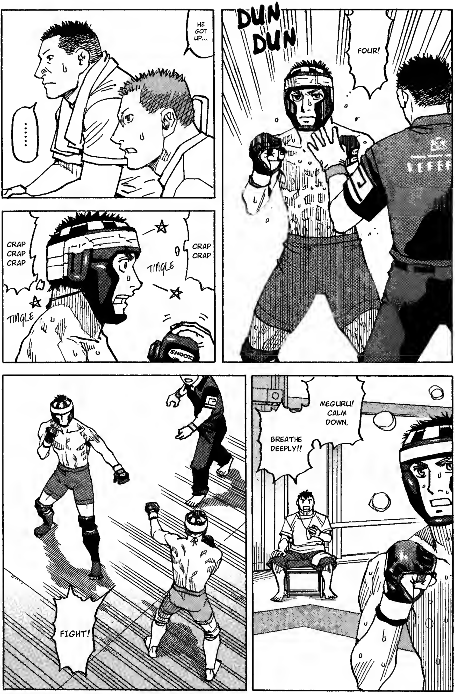

OH, NO!!
THE LONG RIGHT HOOK!!

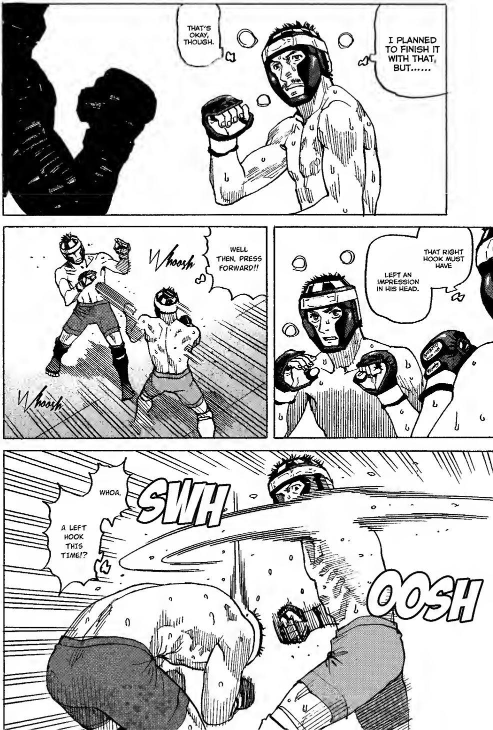
TL/N: I GAVE UP ON THE REAL LINE "OH CRAP // THIS GUY HAD THIS" WHEN IT MADE PUPPIES CRY.
PR/N: I'M JUST GOING TO LET THIS HAPPEN.
ED/N: FOR YOU NON BELIEVERSSSS: HTTP://YOUTU.BE/4F4QZPBCFIA

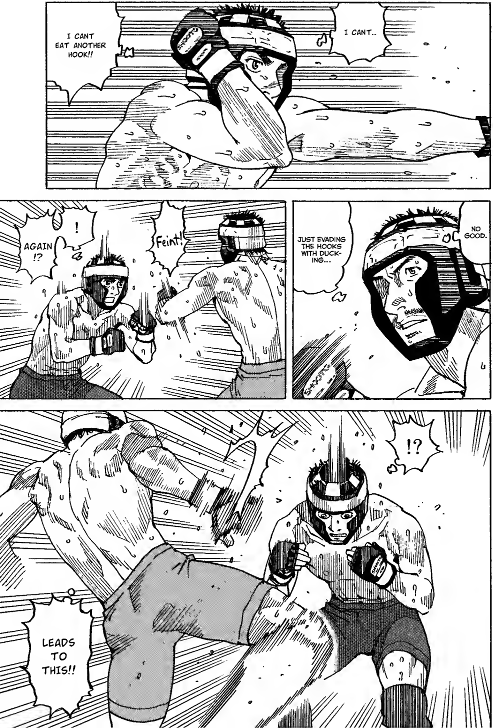

ADMIRAL ACKBAR,
WHY DIDNT YOU TELL ME*?
WACK

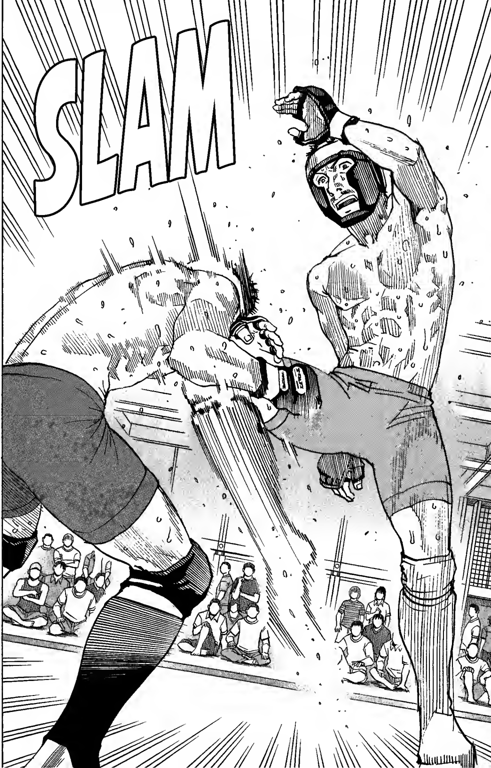



DOWN !!
REFEREE
……!!
HE TOOK THE PUNCH ON THE HEAD PROTECTOR!!
ONE!
TWO!
THREE!
PUSH


DUN DUN
FOUR!
HE GOT UP...
......
CRAP CRAP CRAP
CRAP CRAP
TINGLE
TINGLE
SHOOTO
MEGURU! CALM DOWN,
BREATHE DEEPLY!!
FIGHT!


I PLANNED TO FINISH IT WITH THAT, BUT......
THAT'S OKAY, THOUGH.
THAT RIGHT HOOK MUST HAVE LEFT AN IMPRESSION IN HIS HEAD.
WELL THEN, PRESS FORWARD!!
Whoosh
Whoosh
WHOA,
A LEFT HOOK THIS TIME!?
SWH
OOSH


I CANT...
I CANT EAT ANOTHER HOOK!!
NO GOOD.
JUST EVADING THE HOOKS WITH DUCKING...
Feint!
!
AGAIN !?
!?
LEADS TO THIS!!


SLAM

SILENT SKY
遠藤浩輝
オールラウンダー廻
10
ALL ROUNDER MEGURU
オールラウンダー廻
メグル
10
遠藤浩輝
講談社

Chapter 93

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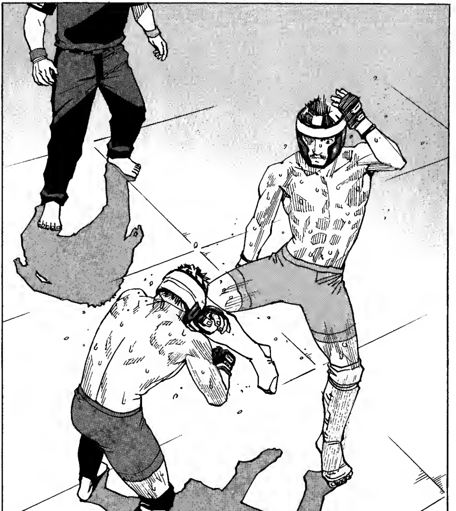
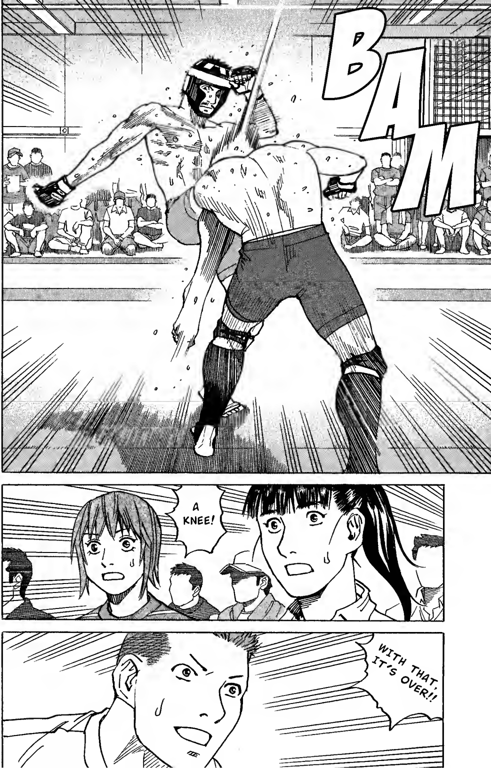
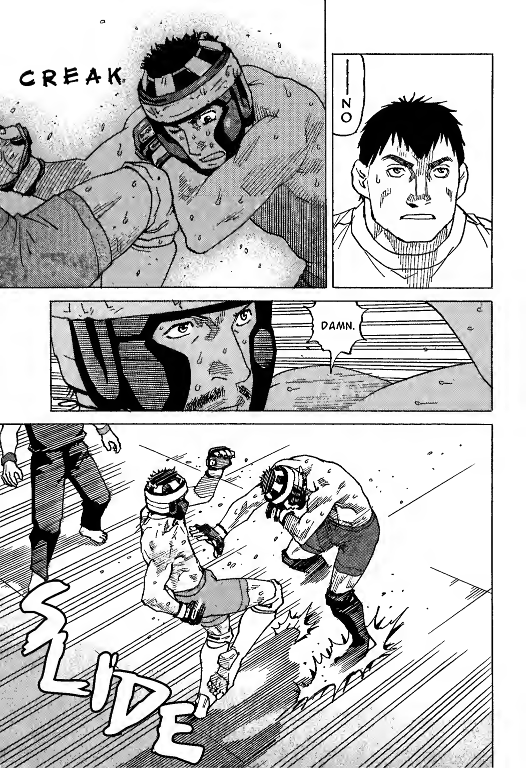
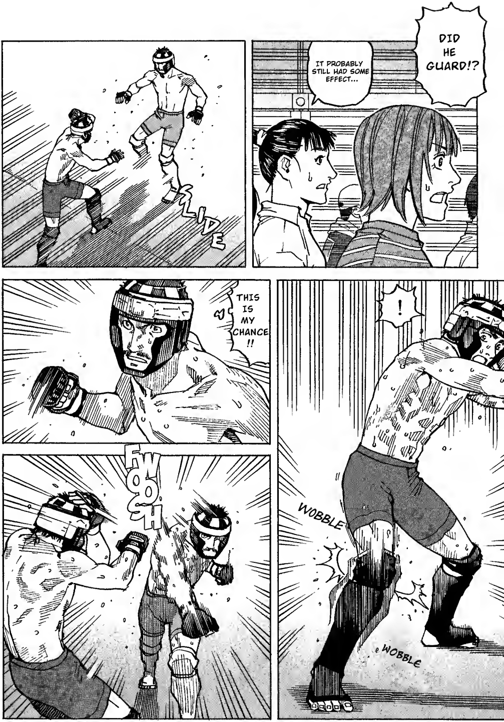


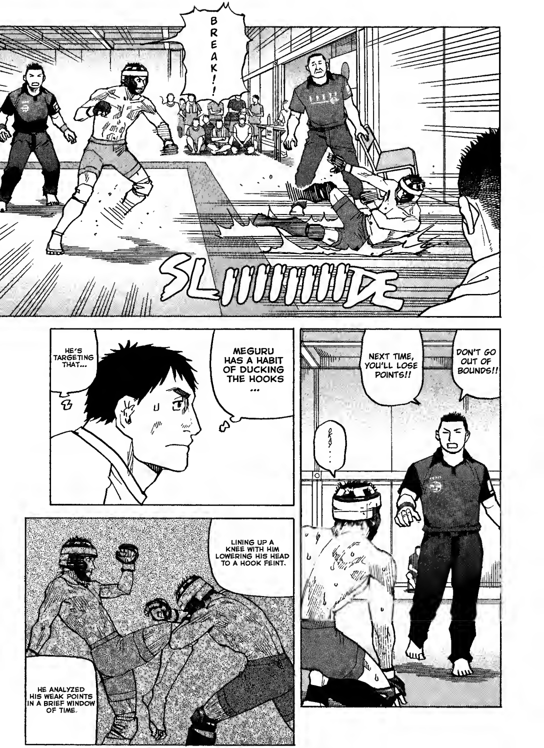
Chapter 93

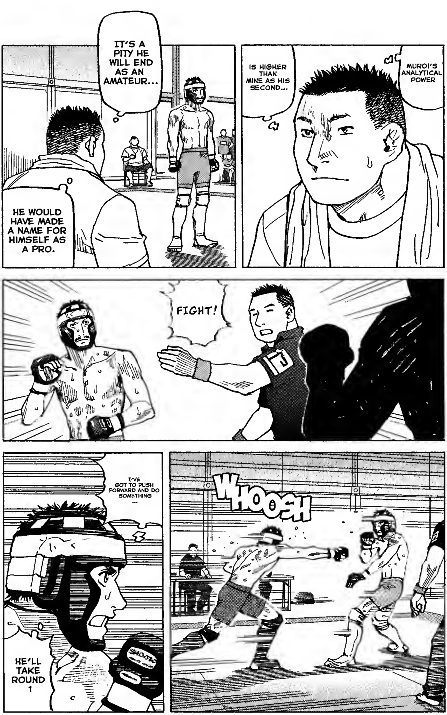
No Options?

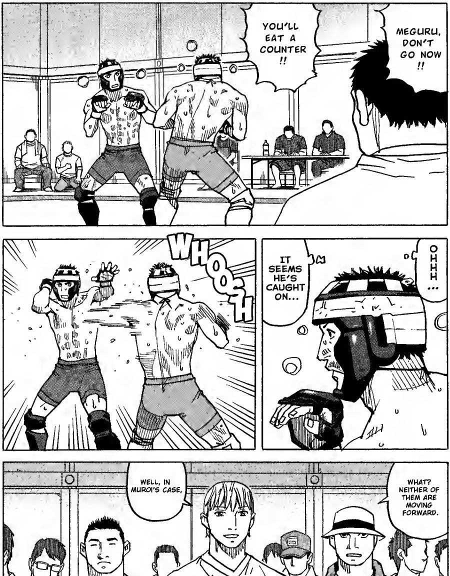

BAM
A KNEE!
WITH THAT, IT'S OVER!!

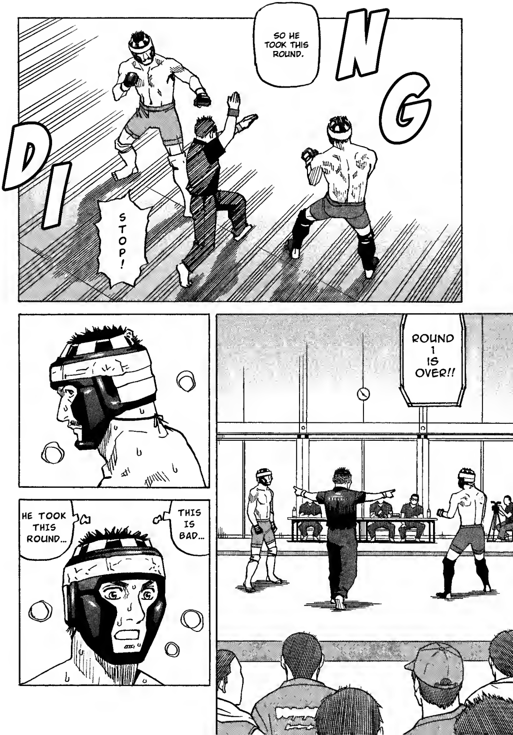

——NO
CREAK
DAMN.
SLIDE

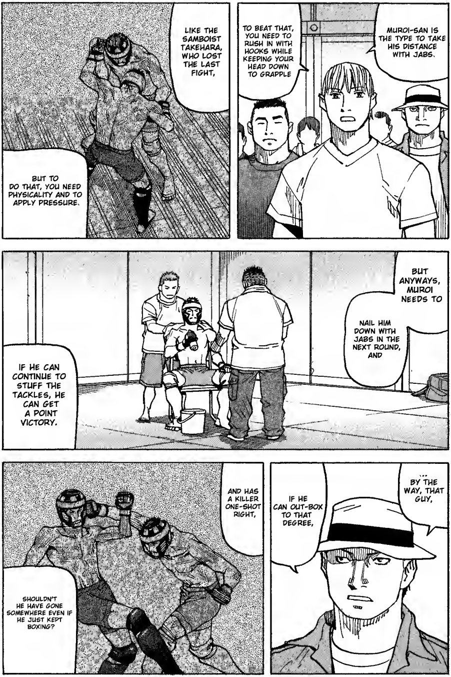

DID HE GUARD!?
IT PROBABLY STILL HAD SOME EFFECT...
SLIDE
!
WOBBLE
WOBBLE
THIS IS MY CHANCE!!
FWOOSH

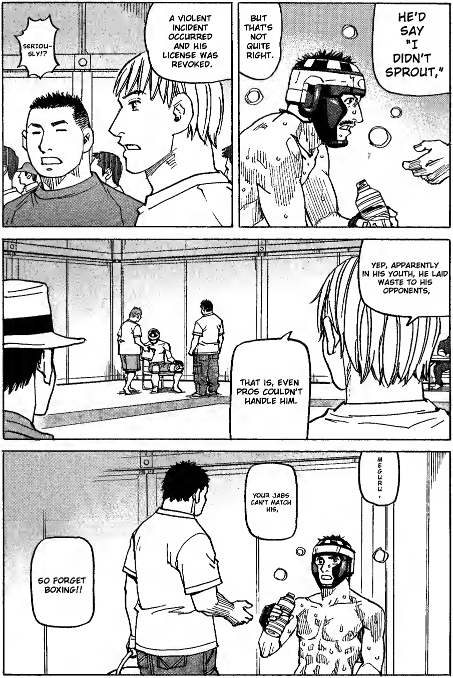

BREAK!!
SLIIIIIIIIDE
DON'T GO OUT OF BOUNDS!!
NEXT TIME, YOU'LL LOSE POINTS!!
OKAY...
MEGURU HAS A HABIT OF DUCKING THE HOOKS ...
HE'S TARGETING THAT...
LINING UP A KNEE WITH HIM LOWERING HIS HEAD TO A HOOK FEINT.
HE ANALYZED HIS WEAK POINTS IN A BRIEF WINDOW OF TIME.

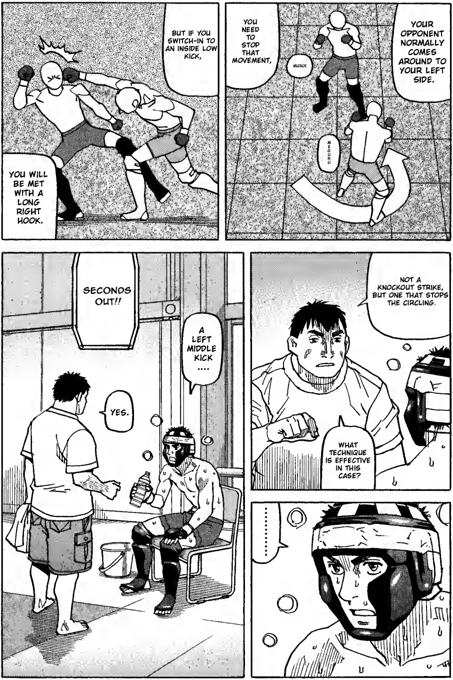

MUROI'S ANALYTICAL POWER
IS HIGHER THAN MINE AS HIS SECOND...
IT'S A PITY HE WILL END AS AN AMATEUR...
HE WOULD HAVE MADE A NAME FOR HIMSELF AS A PRO.
FIGHT!
WHOOSH
I'VE GOT TO PUSH FORWARD AND DO SOMETHING ...
HE'LL TAKE ROUND 1

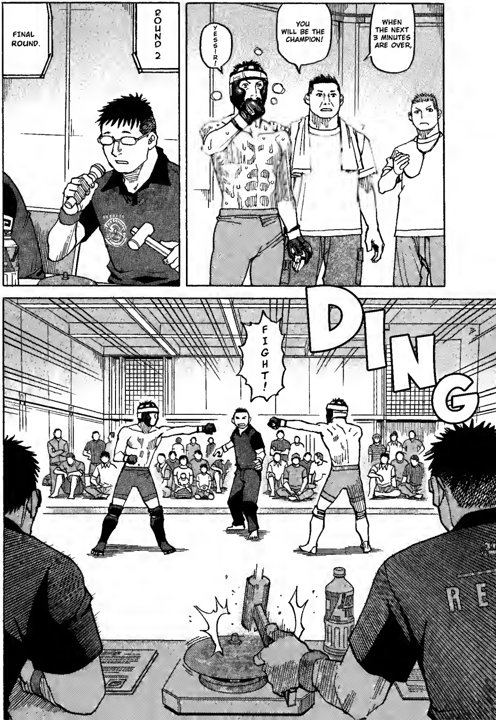

MEGURU, DON'T GO NOW !!
YOU'LL EAT A COUNTER !!
OHHH...
IT SEEMS HE'S CAUGHT ON...
WHOOSH
WHAT? NEITHER OF THEM ARE MOVING FORWARD.
WELL, IN MUROI'S CASE,
IT'S BECAUSE HE GOT A DOWN WITH HIS RIGHT HOOK, AND GOT IN A SOLID KNEE...

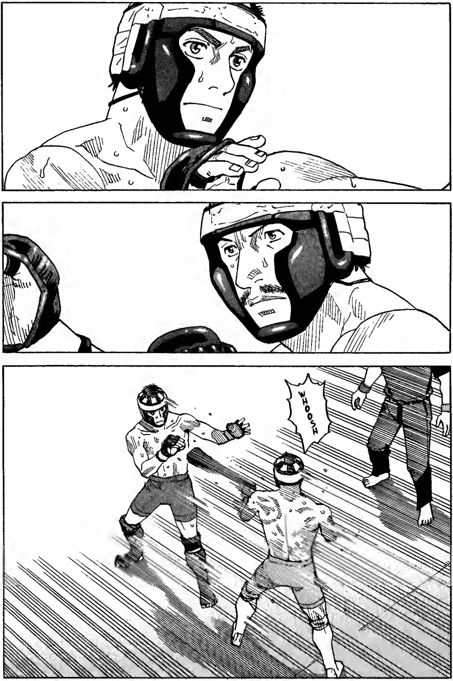

DING
STOP!
SO HE TOOK THIS ROUND.
ROUND 1 IS OVER!!
HE TOOK THIS ROUND...
THIS IS BAD...

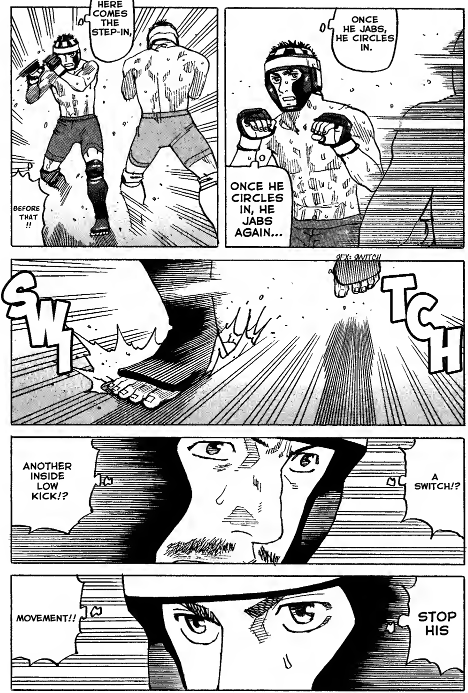

MUROI-SAN IS THE TYPE TO TAKE HIS DISTANCE WITH JABS.
TO BEAT THAT, YOU NEED TO RUSH IN WITH HOOKS WHILE KEEPING YOUR HEAD DOWN TO GRAPPLE
LIKE THE SAMBOIST TAKEHARA, WHO LOST THE LAST FIGHT,
BUT TO DO THAT, YOU NEED PHYSICALITY AND TO APPLY PRESSURE.
BUT ANYWAYS, MUROI NEEDS TO
NAIL HIM DOWN WITH JABS IN THE NEXT ROUND, AND
IF HE CAN CONTINUE TO STUFF THE TACKLES, HE CAN GET A POINT VICTORY.
... BY THE WAY, THAT GUY,
IF HE CAN OUT-BOX TO THAT DEGREE,
AND HAS A KILLER ONE-SHOT RIGHT,
SHOULDN'T HE HAVE GONE SOMEWHERE EVEN IF HE JUST KEPT BOXING?

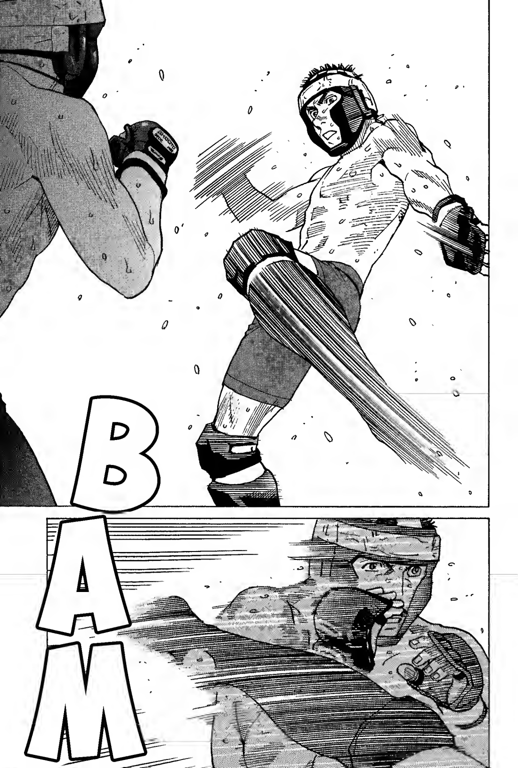

HE'D SAY "I DIDN'T SPROUT,"
BUT THAT'S NOT QUITE RIGHT.
A VIOLENT INCIDENT OCCURRED AND HIS LICENSE WAS REVOKED.
SERIOUSLY!?
YEP, APPARENTLY IN HIS YOUTH, HE LAID WASTE TO HIS OPPONENTS,
THAT IS, EVEN PROS COULDN'T HANDLE HIM.
MEGURU,
YOUR JABS CAN'T MATCH HIS,
SO FORGET BOXING!!

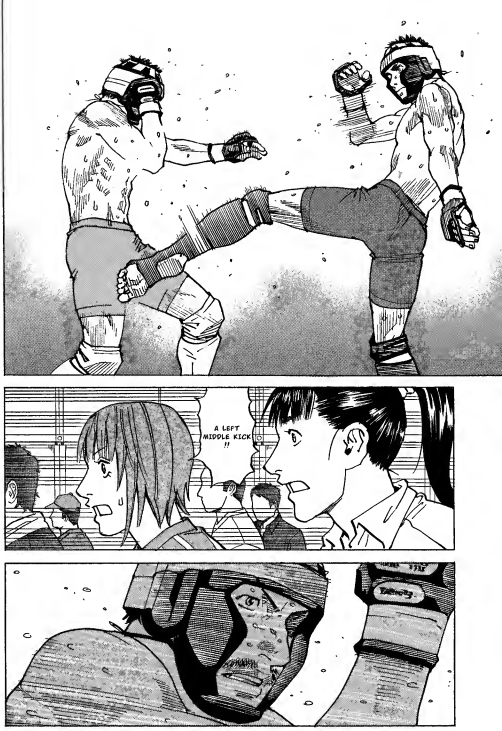

YOUR OPPONENT NORMALLY COMES AROUND TO YOUR LEFT SIDE.
YOU NEED TO STOP THAT MOVEMENT,
MUROI
MEGURU
BUT IF YOU SWITCH-IN TO AN INSIDE LOW KICK,
YOU WILL BE MET WITH A LONG RIGHT HOOK.
NOT A KNOCKOUT STRIKE, BUT ONE THAT STOPS THE CIRCLING.
WHAT TECHNIQUE IS EFFECTIVE IN THIS CASE?
....
SECONDS OUT!!
A LEFT MIDDLE KICK ....
YES.

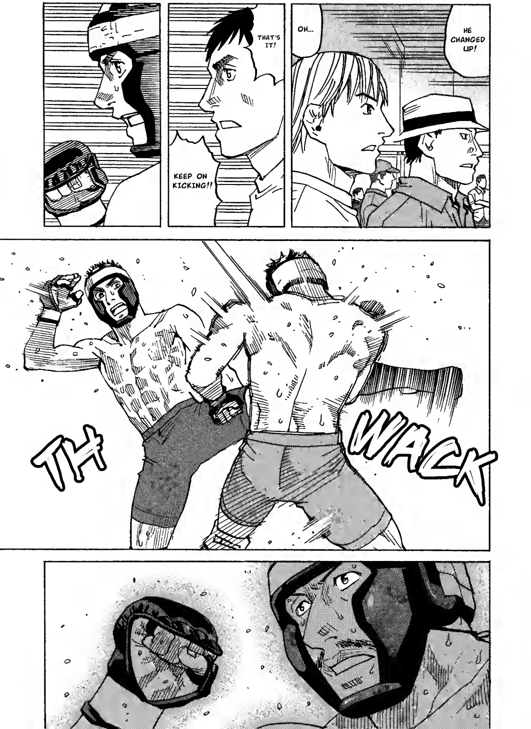

WHEN THE NEXT 3 MINUTES ARE OVER,
YOU WILL BE THE CHAMPION!
YESSIR!
ROUND 2
FINAL ROUND.
DING
FIGHT!
RE

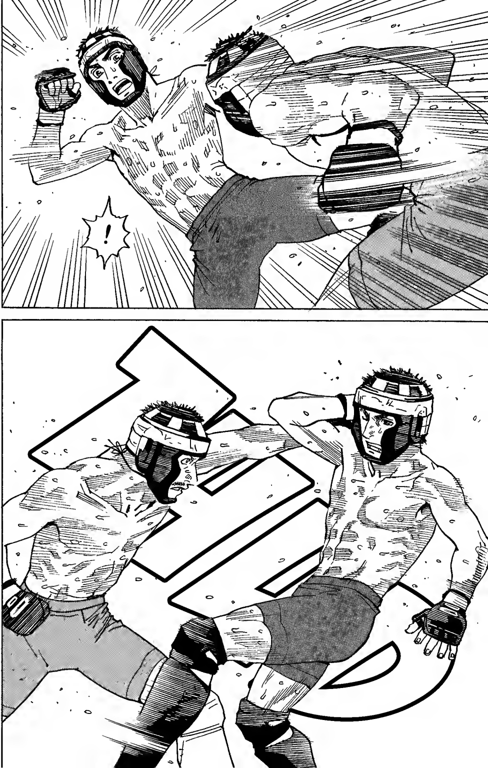

WHOOSH

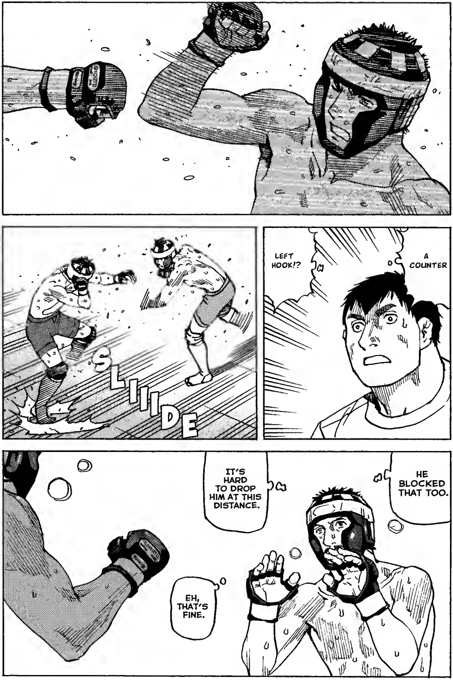

ONCE HE JABS, HE CIRCLES IN.
ONCE HE CIRCLES IN, HE JABS AGAIN...
HERE COMES THE STEP-IN,
BEFORE THAT!!
SFX: SWITCH
SWITCH
A SWITCH!?
ANOTHER INSIDE LOW KICK!?
STOP HIS
MOVEMENT!!

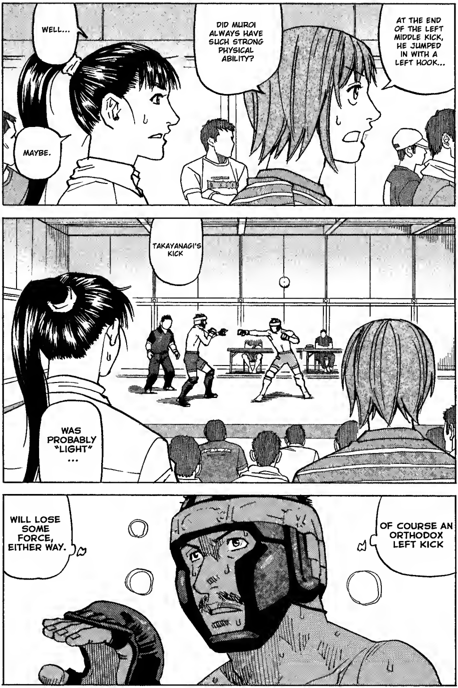

BAM


A LEFT MIDDLE KICK !!

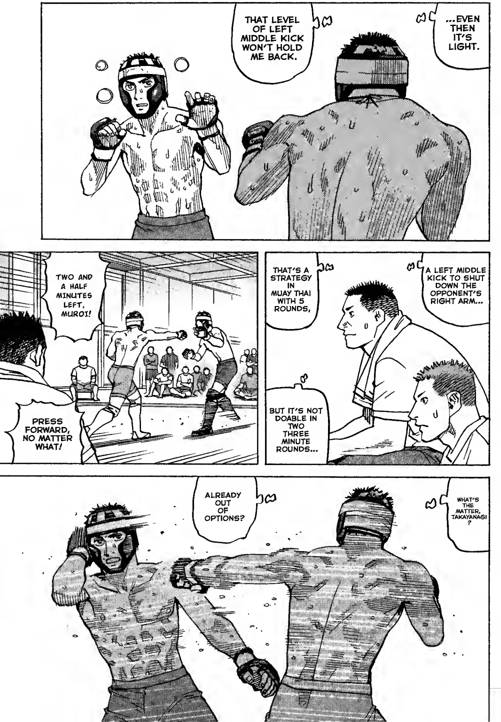

HE CHANGED UP!
OH...
THAT'S IT!
KEEP ON KICKING!!
THWACK

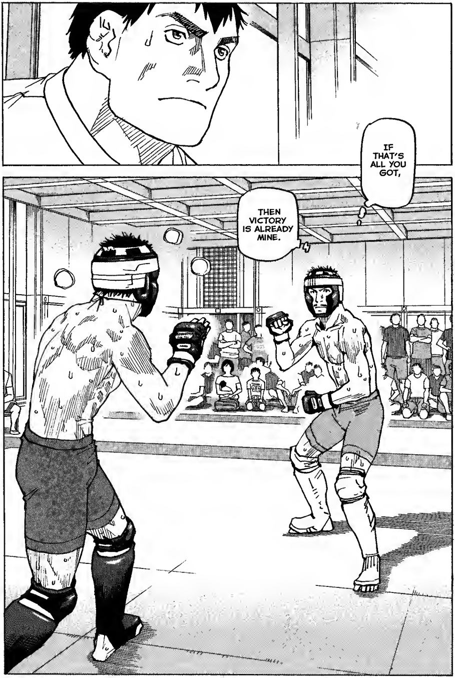



SLIIIDE
A COUNTER
LEFT HOOK!?
HE BLOCKED THAT TOO.
IT'S HARD TO DROP HIM AT THIS DISTANCE.
EH, THAT'S FINE.


AT THE END OF THE LEFT MIDDLE KICK, HE JUMPED IN WITH A LEFT HOOK...
DID MUROI ALWAYS HAVE SUCH STRONG PHYSICAL ABILITY?
WELL...
MAYBE.
TAKAYANAGI'S KICK
WAS PROBABLY "LIGHT" ...
OF COURSE AN ORTHODOX LEFT KICK
WILL LOSE SOME FORCE, EITHER WAY.

TL/N: IN BOXING, ORTHODOX REFERS TO RIGHT-HANDED STANCES AND TECHNIQUES.


...EVEN THEN IT'S LIGHT.
THAT LEVEL OF LEFT MIDDLE KICK WON'T HOLD ME BACK.
A LEFT MIDDLE KICK TO SHUT DOWN THE OPPONENT'S RIGHT ARM...
THAT'S A STRATEGY IN MUAY THAI WITH 5 ROUNDS,
BUT IT'S NOT DOABLE IN TWO THREE MINUTE ROUNDS...
TWO AND A HALF MINUTES LEFT, MUROI!
PRESS FORWARD, NO MATTER WHAT!
WHAT'S THE MATTER, TAKAYANAGI?
ALREADY OUT OF OPTIONS?


IF THAT'S ALL YOU GOT,
THEN VICTORY IS ALREADY MINE.

SILENT SKY
遠藤浩輝
10
ALL ROUNDER MEGURU
オールラウンダー廻
メグル
オールラウンダー廻
10
講談社
遠藤浩輝

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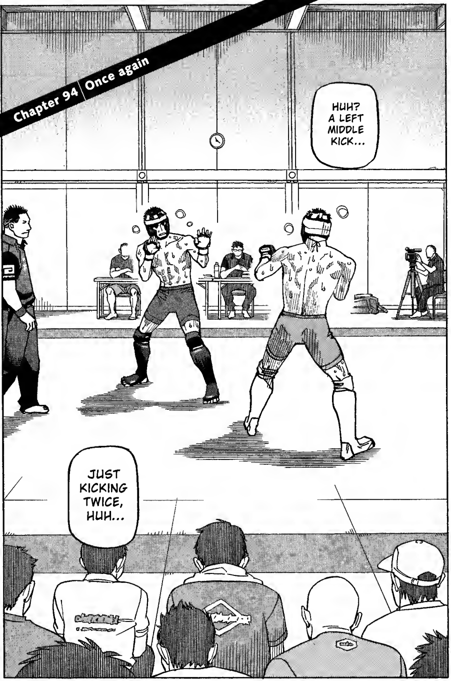
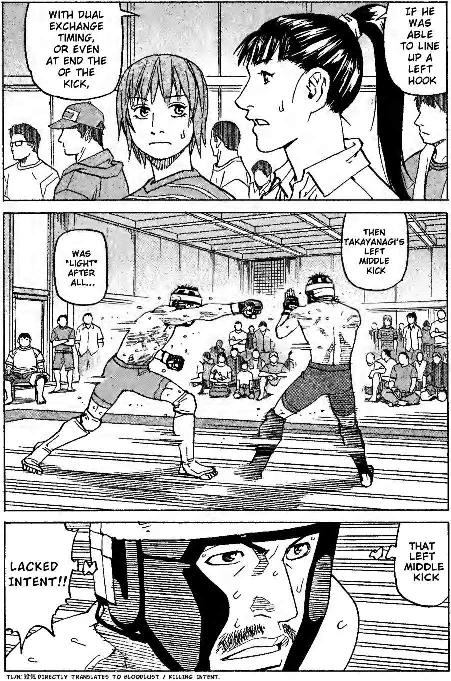
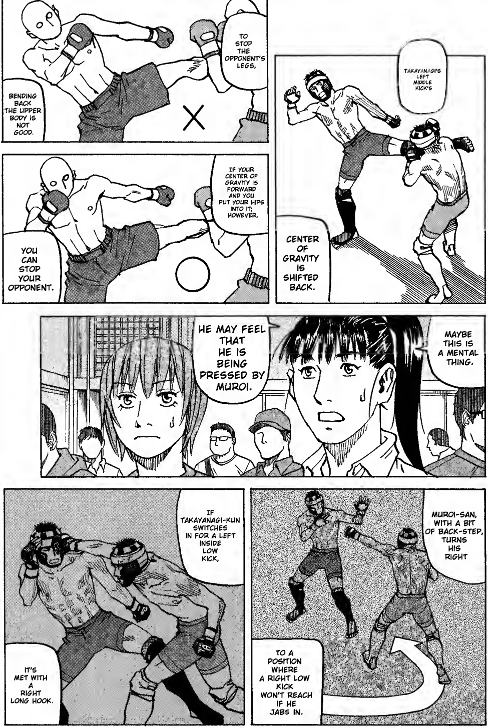
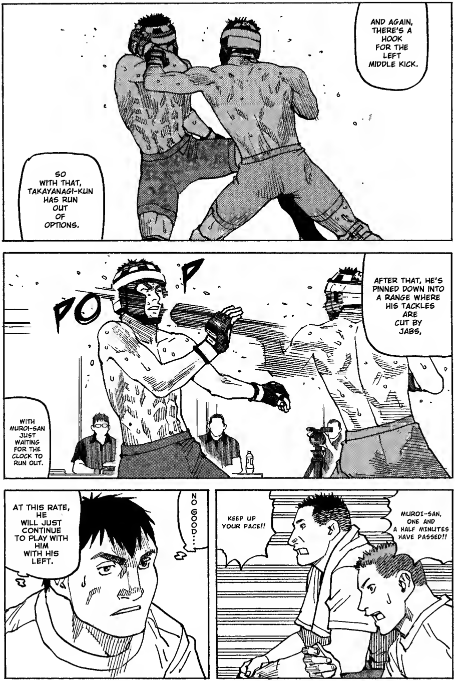
Chapter 94 Once again

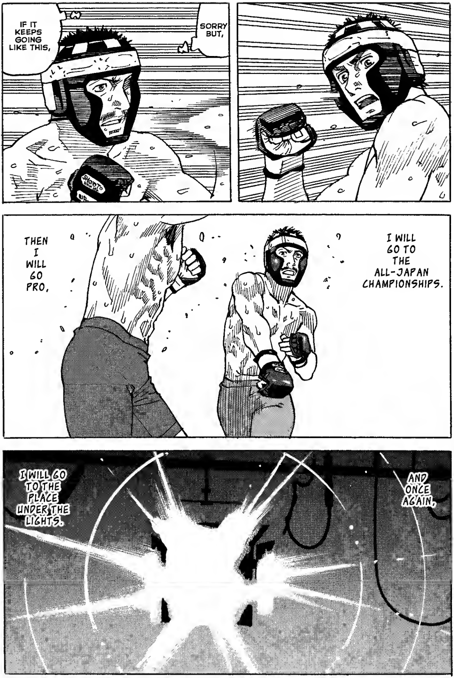

HUH? A LEFT MIDDLE KICK...
JUST KICKING TWICE, HUH...

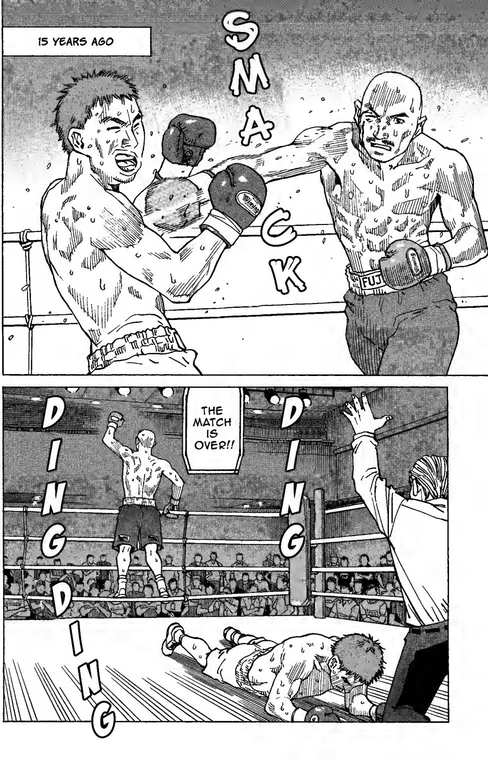

IF HE WAS ABLE TO LINE UP A LEFT HOOK
WITH DUAL EXCHANGE TIMING, OR EVEN AT END THE OF THE KICK,
THEN TAKAYANAGI'S LEFT MIDDLE KICK
WAS "LIGHT" AFTER ALL...
THAT LEFT MIDDLE KICK
LACKED INTENT!!

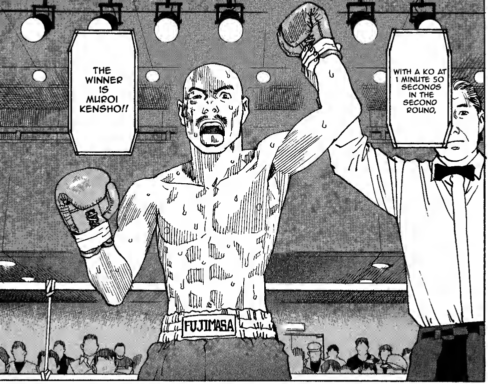
TL/N: 殺気 DIRECTLY TRANSLATES TO BLOODLUST / KILLING INTENT.

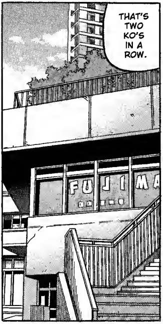

TAKAYANAGI'S LEFT MIDDLE KICK'S
CENTER OF GRAVITY IS SHIFTED BACK.
TO STOP THE OPPONENT'S LEGS,
BENDING BACK THE UPPER BODY IS NOT GOOD.
IF YOUR CENTER OF GRAVITY IS FORWARD AND YOU PUT YOUR HIPS INTO IT; HOWEVER,
YOU CAN STOP YOUR OPPONENT.
MAYBE THIS IS A MENTAL THING.
HE MAY FEEL THAT HE IS BEING PRESSED BY MUROI.
MUROI-SAN, WITH A BIT OF BACK-STEP, TURNS HIS RIGHT
TO A POSITION WHERE A RIGHT LOW KICK WON'T REACH IF HE JABS IN.
IF TAKAYANAGI-KUN SWITCHES IN FOR A LEFT INSIDE LOW KICK,
IT'S MET WITH A RIGHT LONG HOOK.

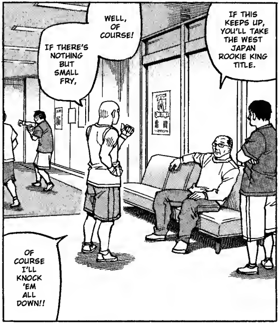

AND AGAIN, THERE'S A HOOK FOR THE LEFT MIDDLE KICK.
SO WITH THAT, TAKAYANAGI-KUN HAS RUN OUT OF OPTIONS.
AFTER THAT, HE'S PINNED DOWN INTO A RANGE WHERE HIS TACKLES ARE CUT BY JABS,
POP
WITH MUROI-SAN JUST WAITING FOR THE CLOCK TO RUN OUT.
MUROI-SAN, ONE AND A HALF MINUTES HAVE PASSED!!
KEEP UP YOUR PACE!!
NO GOOD...
AT THIS RATE, HE WILL JUST CONTINUE TO PLAY WITH HIM WITH HIS LEFT.

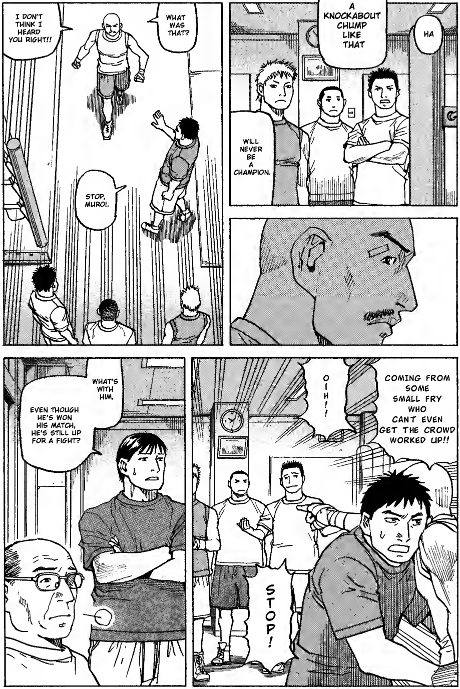

SORRY BUT,
IF IT KEEPS GOING LIKE THIS,
SHOOTO
I WILL GO TO THE ALL-JAPAN CHAMPIONSHIPS.
THEN I WILL GO PRO,
AND ONCE AGAIN,
I WILL GO TO THE PLACE UNDER THE LIGHTS.

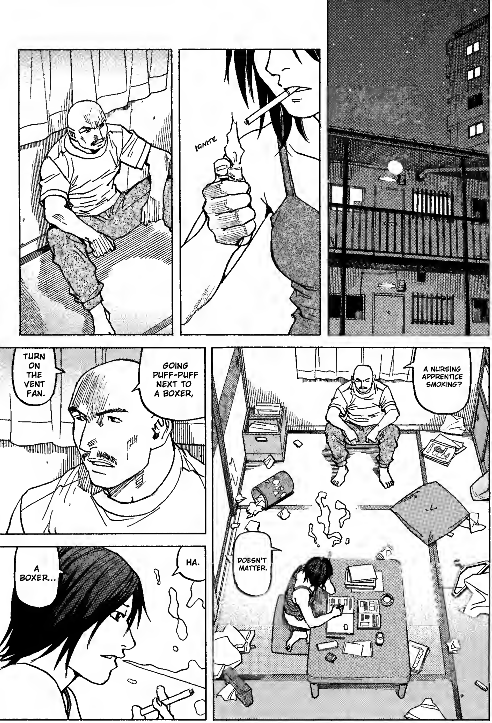

15 YEARS AGO
SMACK
DING
THE MATCH IS OVER!!
DING
DING

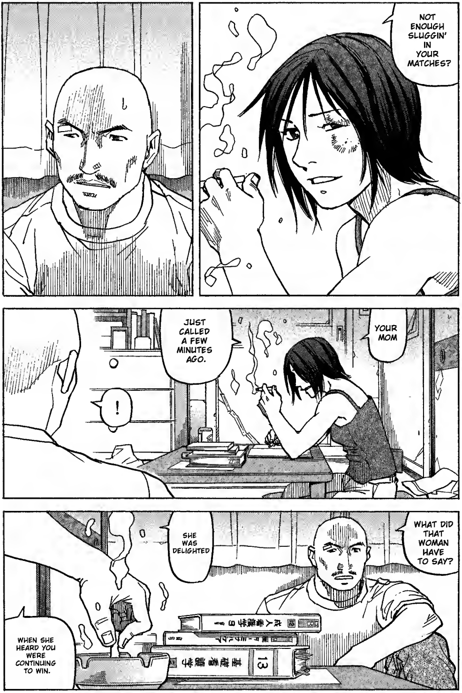

WITH A KO AT 1 MINUTE 50 SECONDS IN THE SECOND ROUND,
THE WINNER IS MUROI KENSHO!!
FUJIMASA

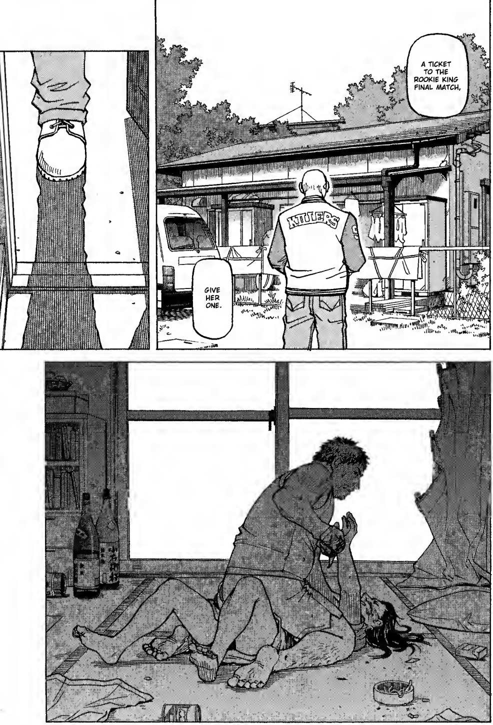

THAT'S TWO KO'S IN A ROW.
FUJIMA

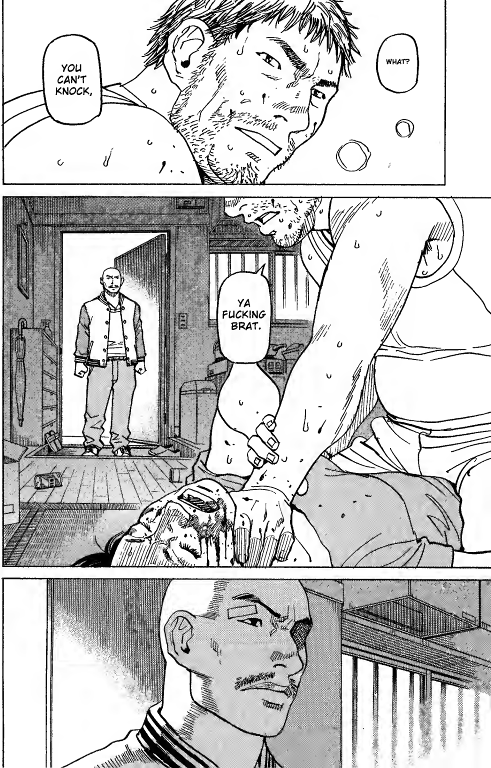

IF THIS KEEPS UP, YOU'LL TAKE THE WEST JAPAN ROOKIE KING TITLE.
WELL, OF COURSE!
IF THERE'S NOTHING BUT SMALL FRY,
OF COURSE I'LL KNOCK 'EM ALL DOWN!!

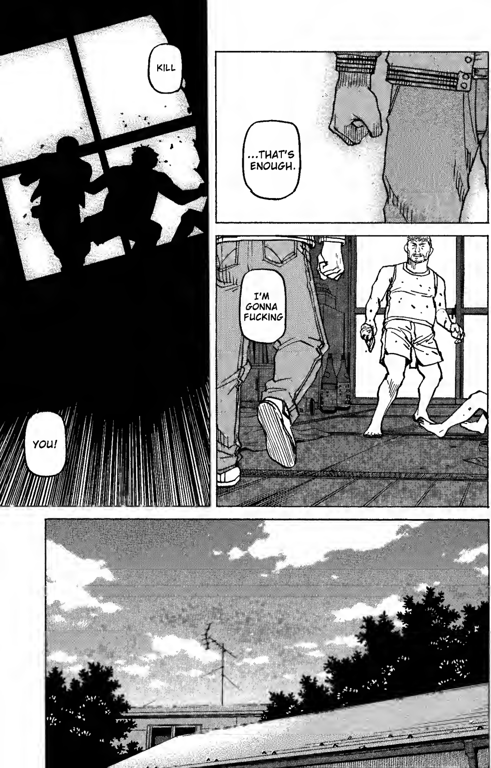

HA
A KNOCKABOUT CHUMP LIKE THAT
WILL NEVER BE A CHAMPION.
WHAT WAS THAT?
I DON'T THINK I HEARD YOU RIGHT!!
STOP, MURO!.
COMING FROM SOME SMALL FRY WHO CAN'T EVEN GET THE CROWD WORKED UP!!
OIH!!
STOP!
WHAT'S WITH HIM,
EVEN THOUGH HE'S WON HIS MATCH, HE'S STILL UP FOR A FIGHT?

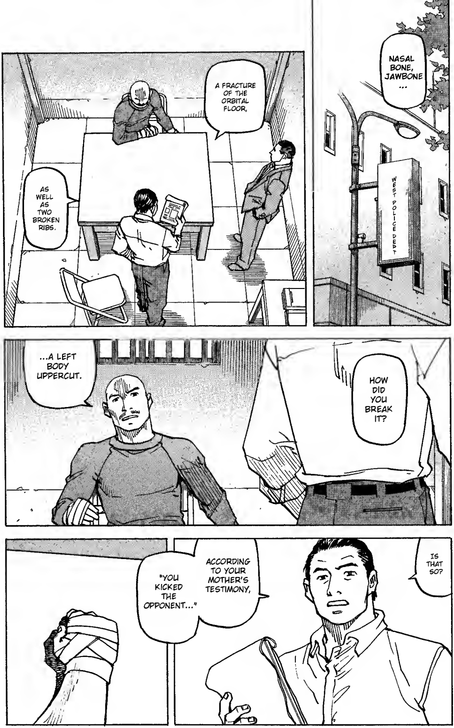

IGNITE
A NURSING APPRENTICE SMOKING?
GOING PUFF-PUFF NEXT TO A BOXER,
TURN ON THE VENT FAN.
DOESN'T MATTER.
HA.
A BOXER...

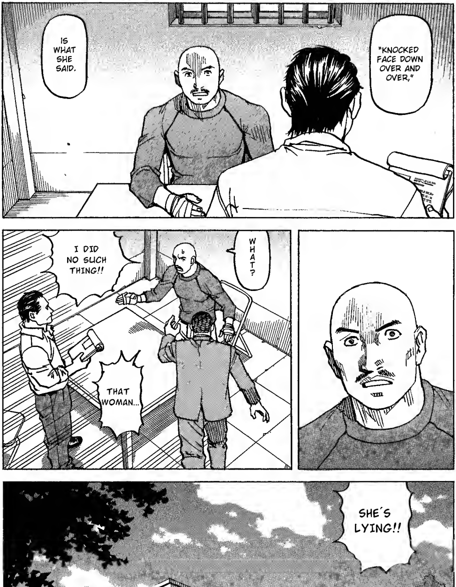

NOT ENOUGH SLUGGIN' IN YOUR MATCHES?
YOUR MOM
JUST CALLED A FEW MINUTES AGO.
!
WHAT DID THAT WOMAN HAVE TO SAY?
SHE WAS DELIGHTED
WHEN SHE HEARD YOU WERE CONTINUING TO WIN.
13

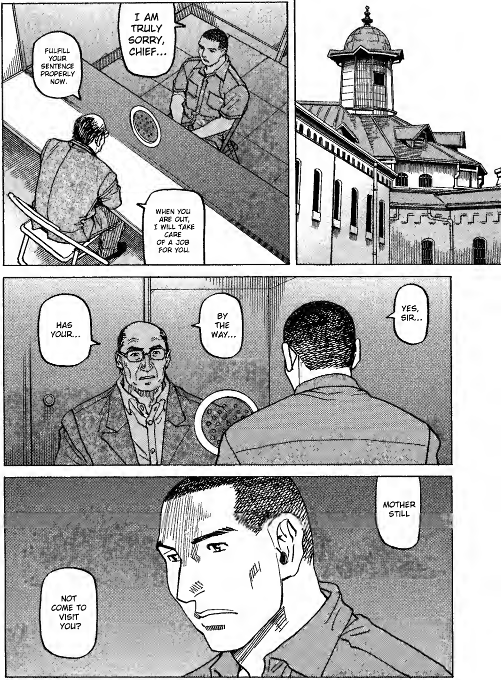

A TICKET TO THE ROOKIE KING FINAL MATCH,
KILLERS
GIVE HER ONE.

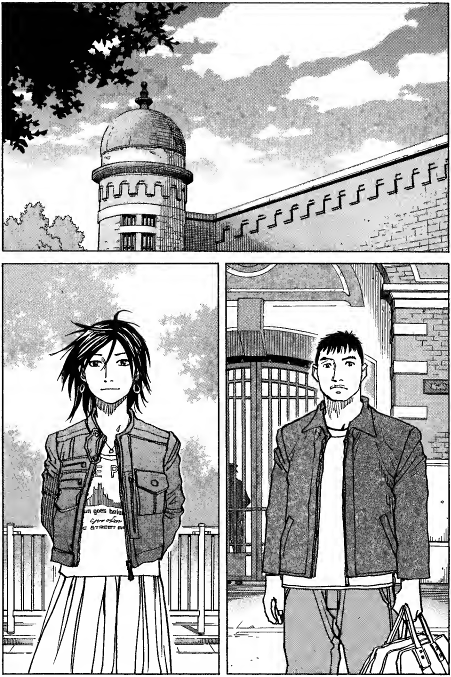

WHAT?
YOU CAN'T KNOCK,
YA FUCKING BRAT.
)

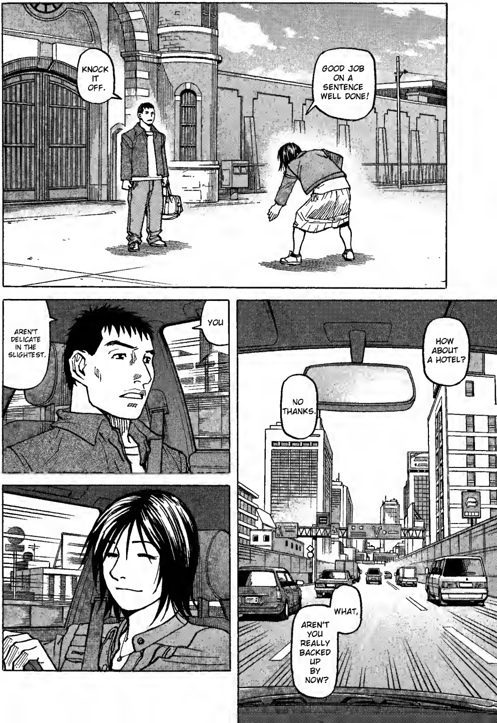

...THAT'S ENOUGH.
I'M GONNA FUCKING
KILL
YOU!

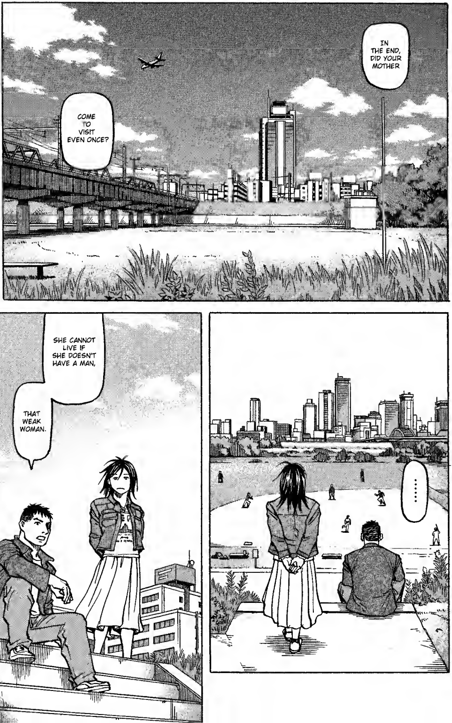

NASAL BONE, JAWBONE ...
WEST POLICE DEPT
A FRACTURE OF THE ORBITAL FLOOR,
AS WELL AS TWO BROKEN RIBS.
HOW DID YOU BREAK IT?
...A LEFT BODY UPPERCUT.
IS THAT SO?
ACCORDING TO YOUR MOTHER'S TESTIMONY,
"YOU KICKED THE OPPONENT..."

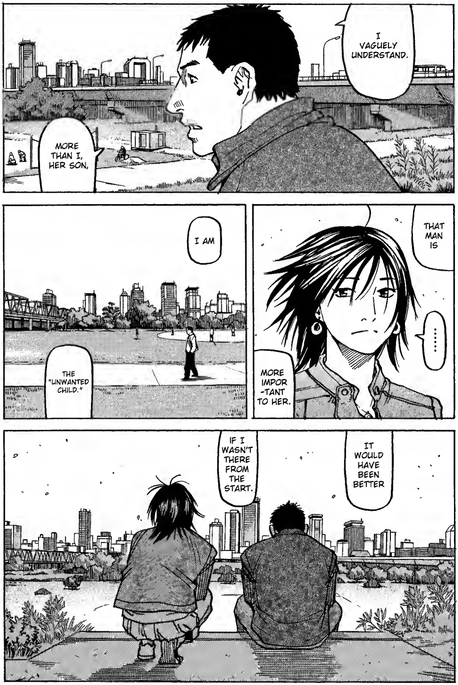

"KNOCKED FACE DOWN OVER AND OVER,"
IS WHAT SHE SAID.
WHAT?
I DID NO SUCH THING!!
THAT WOMAN...
SHE´S LYING!!

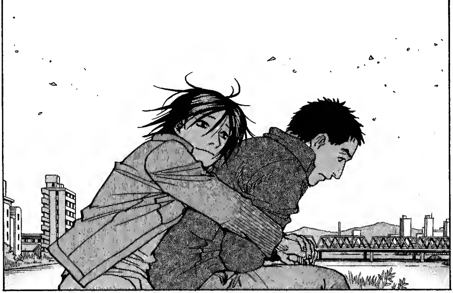

I AM TRULY SORRY, CHIEF...
FULFILL YOUR SENTENCE PROPERLY NOW.
WHEN YOU ARE OUT, I WILL TAKE CARE OF A JOB FOR YOU.
YES, SIR...
BY THE WAY...
HAS YOUR...
MOTHER STILL
NOT COME TO VISIT YOU?

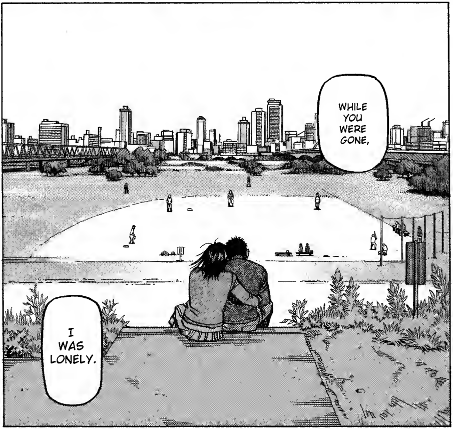

E P
un goes belo
C STREET B

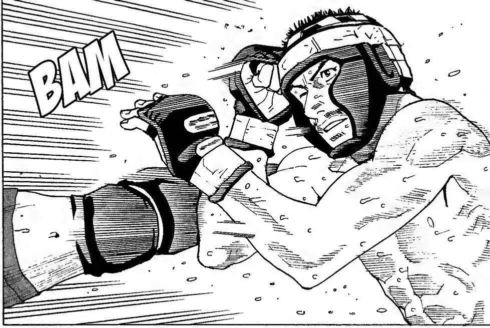

GOOD JOB ON A SENTENCE WELL DONE!
KNOCK IT OFF.
HOW ABOUT A HOTEL?
NO THANKS.
YOU
AREN'T DELICATE IN THE SLIGHTEST.
WHAT,
AREN'T YOU REALLY BACKED UP BY NOW?

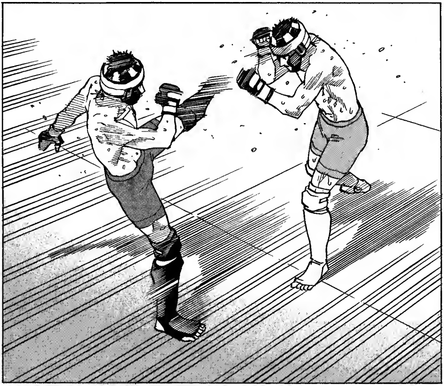

IN THE END, DID YOUR MOTHER
COME TO VISIT EVEN ONCE?
......
SHE CANNOT LIVE IF SHE DOESN'T HAVE A MAN,
THAT WEAK WOMAN.

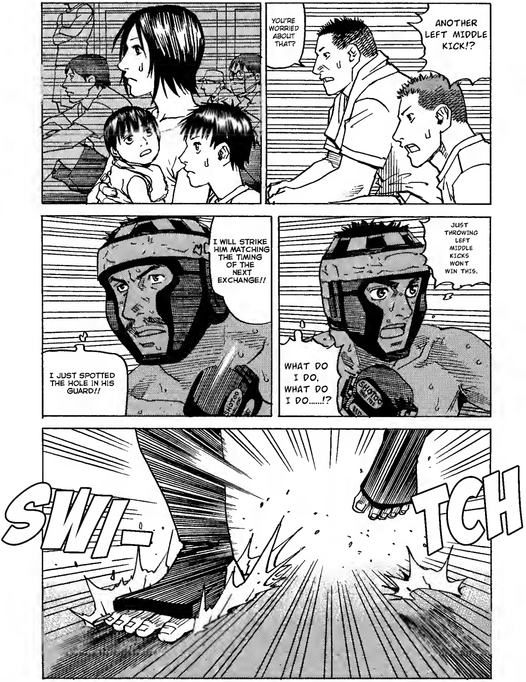

I VAGUELY UNDERSTAND.
MORE THAN I, HER SON,
THAT MAN IS
……
MORE IMPORTANT TO HER.
I AM
THE "UNWANTED CHILD."
IT WOULD HAVE BEEN BETTER
IF I WASN'T THERE FROM THE START.

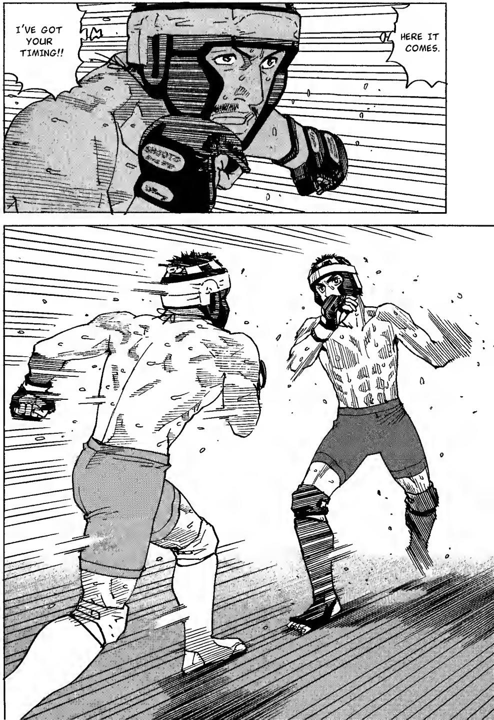



WHILE YOU WERE GONE,
I WAS LONELY.


BAM




ANOTHER LEFT MIDDLE KICK!?
YOU'RE WORRIED ABOUT THAT?
I JUST SPOTTED THE HOLE IN HIS GUARD!!
I WILL STRIKE HIM MATCHING THE TIMING OF THE NEXT EXCHANGE!!
JUST THROWING LEFT MIDDLE KICKS WONT WIN THIS.
WHAT DO I DO, WHAT DO I DO......!?
SWI-
TCH


HERE IT COMES.
I'VE GOT YOUR TIMING!!

SKY
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10
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Chapter 95

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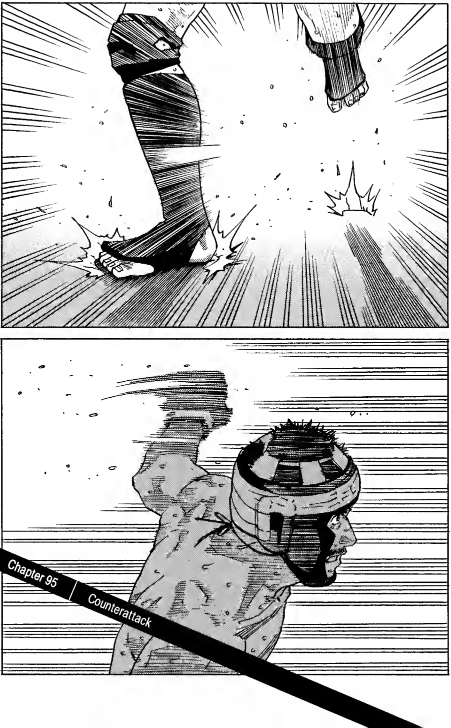
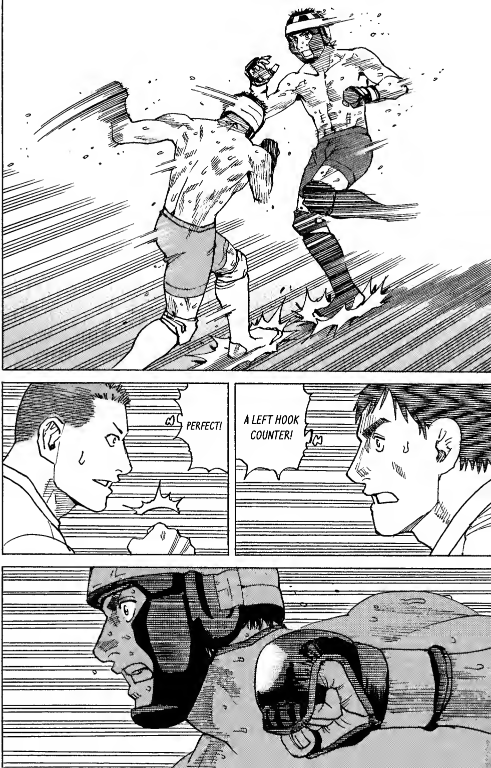
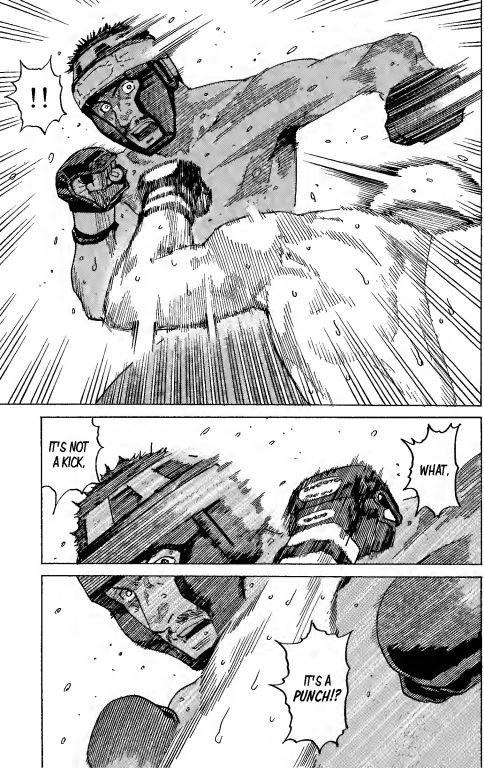
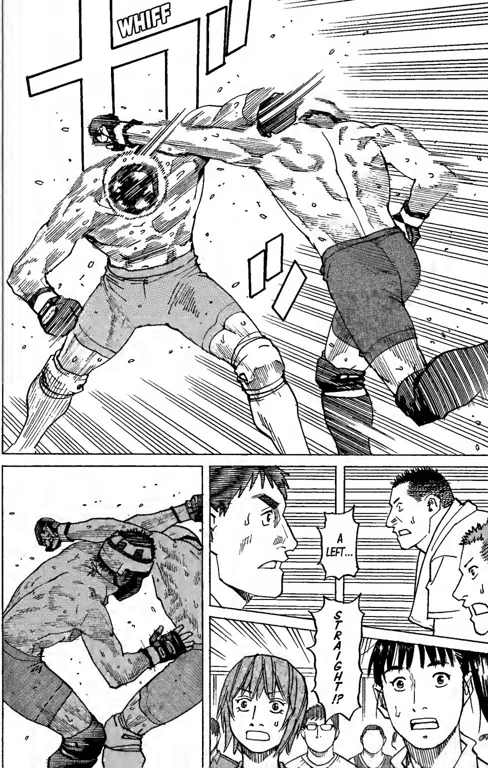


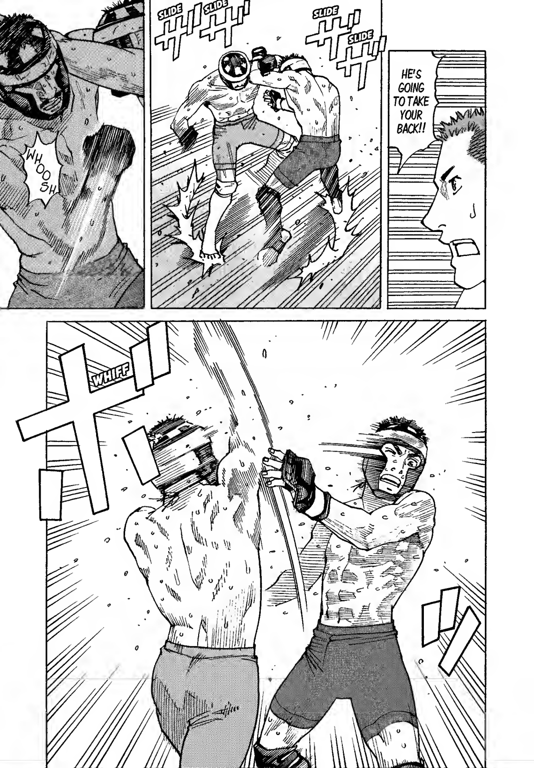
Chapter 95

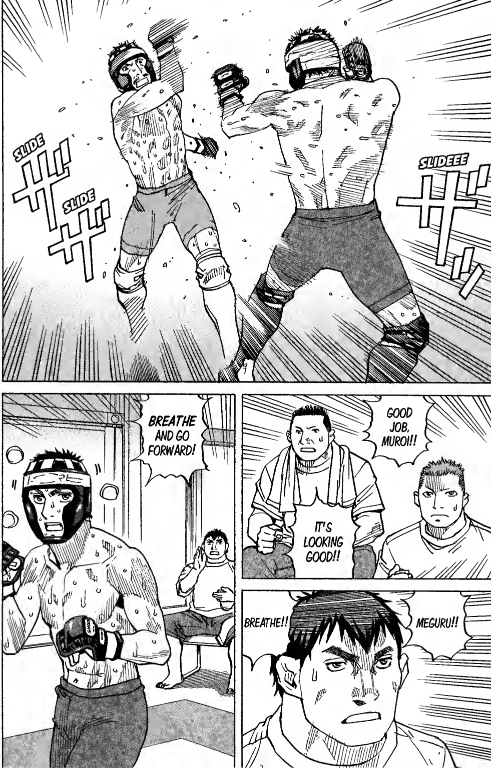
Counterattack

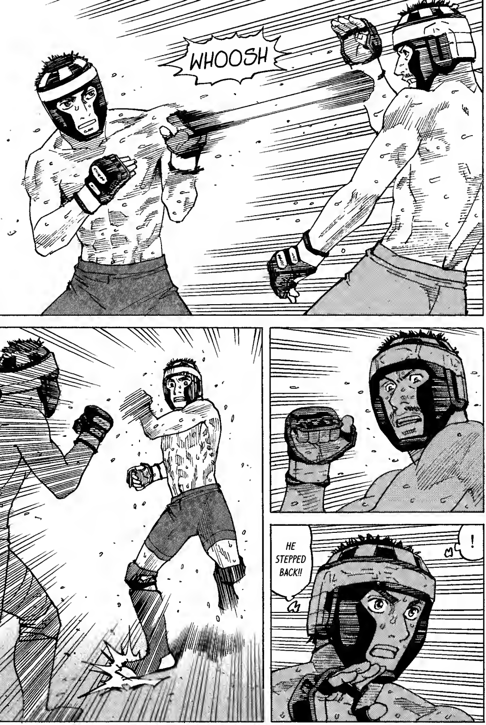

A LEFT HOOK COUNTER!
PERFECT!

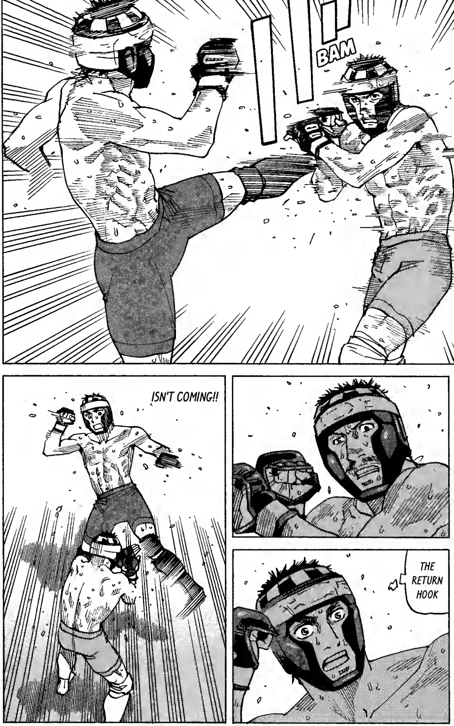

!!
WHAT,
IT'S NOT A KICK,
IT'S A PUNCH!?

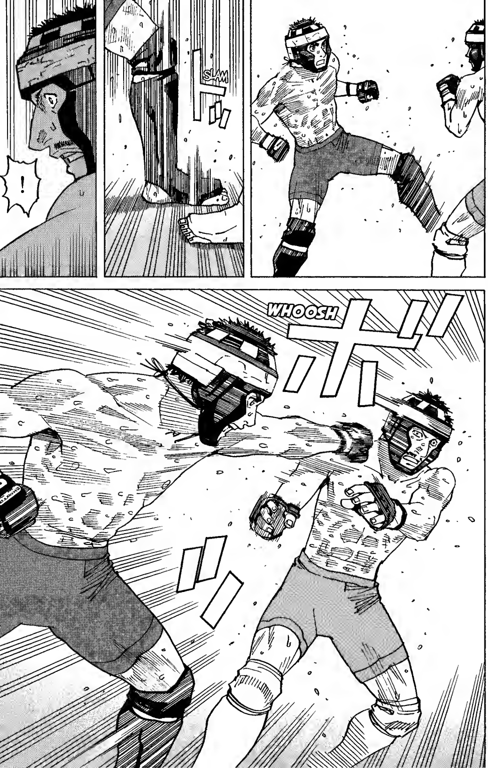

WHIFF
A LEFT...
STRAIGHT!?

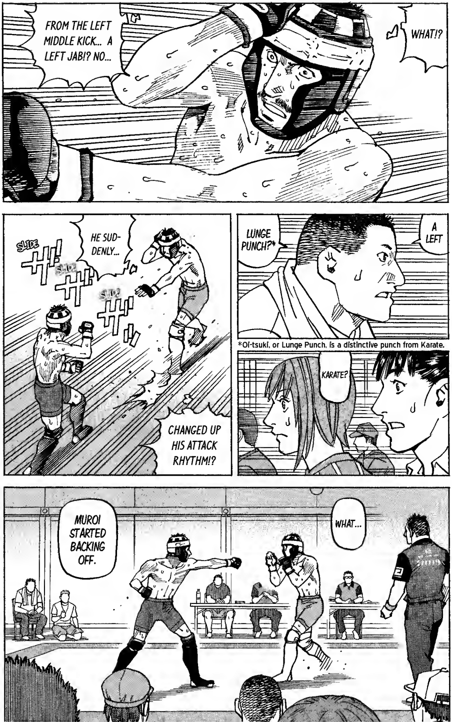

HE'S GOING TO TAKE YOUR BACK!!
SLIDE
SLIDE
SLIDE
SLIDE
WHOOSH
WHIFF


SLIDEEE
SLIDE
SLIDE
GOOD JOB, MUROI!!
IT'S LOOKING GOOD!!
MEGURU!!
BREATHE!!
BREATHE AND GO FORWARD!

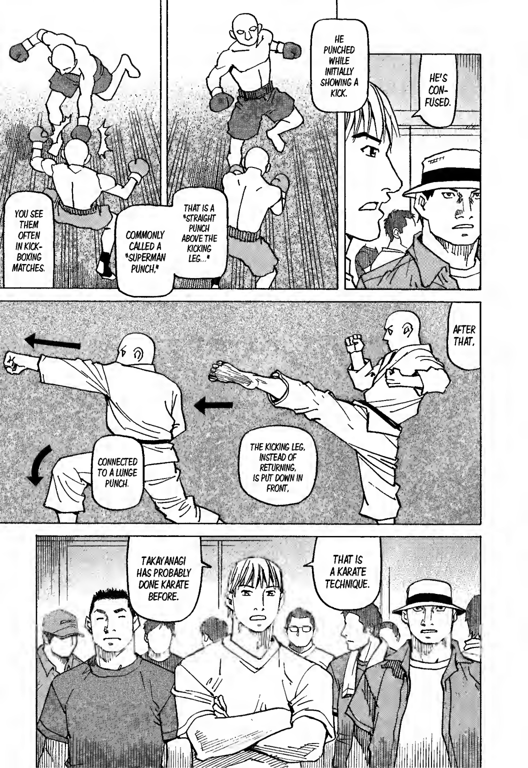

WHOOSH
!
HE STEPPED BACK!!

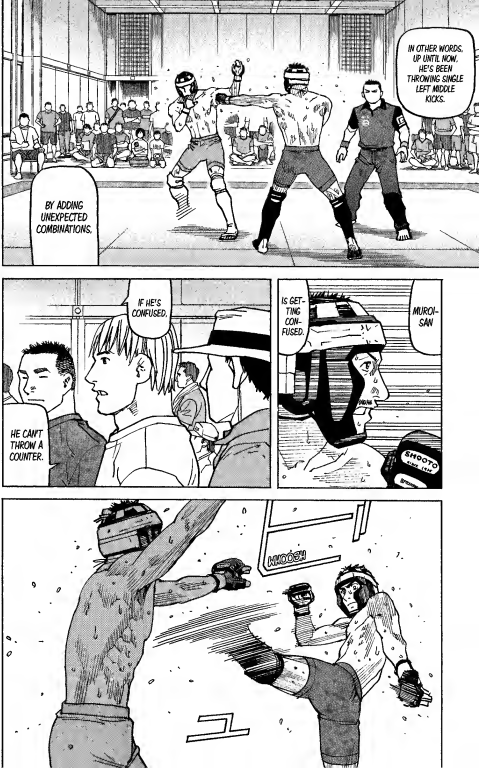

BAM
ISN'T COMING!!
THE RETURN HOOK

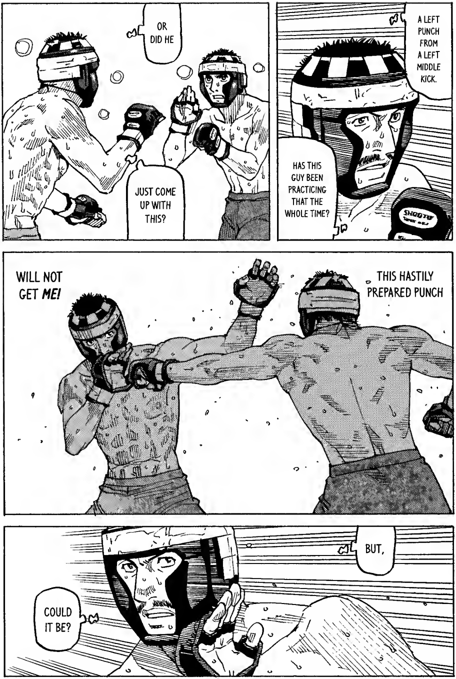

SLAM
ドッ
!
WHOOSH
ボッ

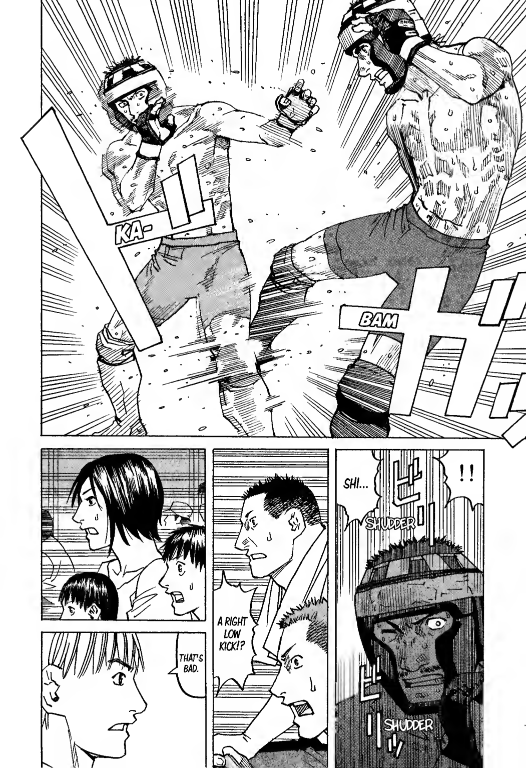

WHAT!?
FROM THE LEFT MIDDLE KICK... A LEFT JAB!? NO...
A LEFT
LUNGE PUNCH?*
KARATE?
HE SUDDENLY...
SLIDE
SLIDE
SLIDE
CHANGED UP HIS ATTACK RHYTHM!?
WHAT...
MUROI STARTED BACKING OFF.

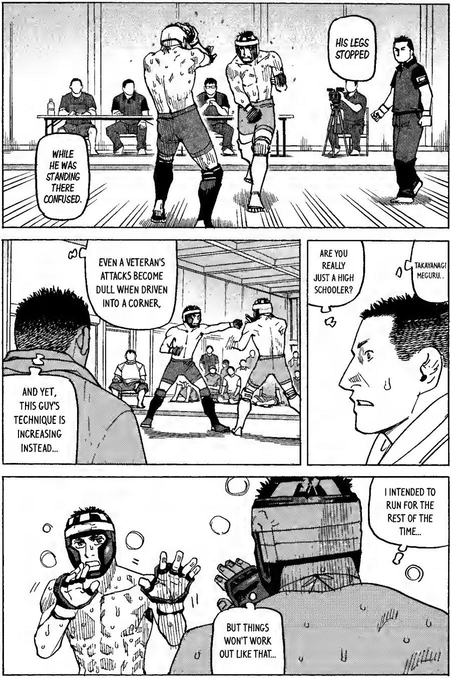
*Oi-tsuki, or Lunge Punch, is a distinctive punch from Karate.

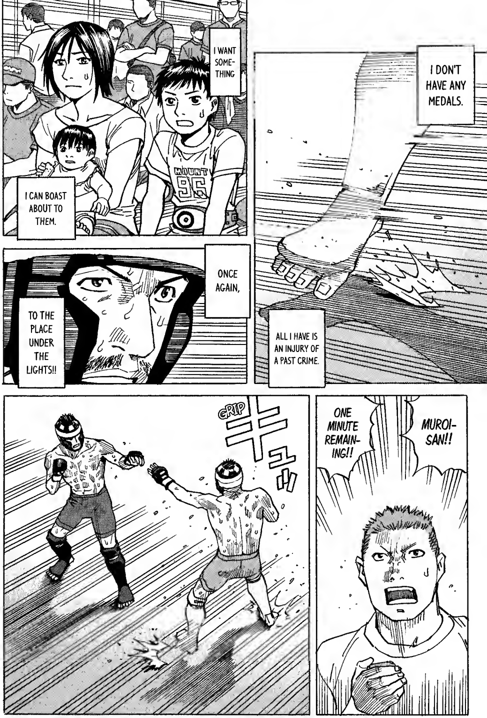

HE'S CONFUSED.
HE PUNCHED WHILE INITIALLY SHOWING A KICK.
THAT IS A "STRAIGHT PUNCH ABOVE THE KICKING LEG..."
COMMONLY CALLED A "SUPERMAN PUNCH."
YOU SEE THEM OFTEN IN KICKBOXING MATCHES.
AFTER THAT,
THE KICKING LEG, INSTEAD OF RETURNING, IS PUT DOWN IN FRONT,
CONNECTED TO A LUNGE PUNCH.
THAT IS A KARATE TECHNIQUE.
TAKAYANAGI HAS PROBABLY DONE KARATE BEFORE.

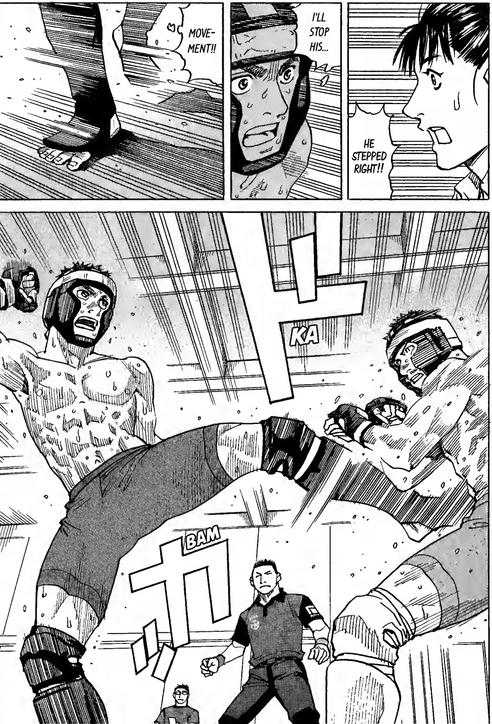

IN OTHER WORDS, UP UNTIL NOW, HE'S BEEN THROWING SINGLE LEFT MIDDLE KICKS.
BY ADDING UNEXPECTED COMBINATIONS,
MUROI-SAN
IS GETTING CONFUSED.
SHOOTO SINCE 1975
IF HE'S CONFUSED,
HE CAN'T THROW A COUNTER.
WHOOSH

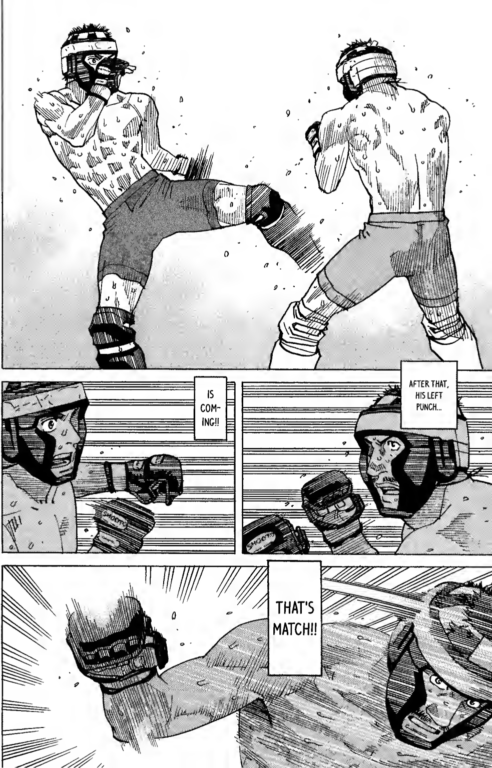

A LEFT PUNCH FROM A LEFT MIDDLE KICK.
HAS THIS GUY BEEN PRACTICING THAT THE WHOLE TIME?
OR DID HE
JUST COME UP WITH THIS?
SHOOTO
THIS HASTILY PREPARED PUNCH
WILL NOT GET *ME!*
BUT,
COULD IT BE?

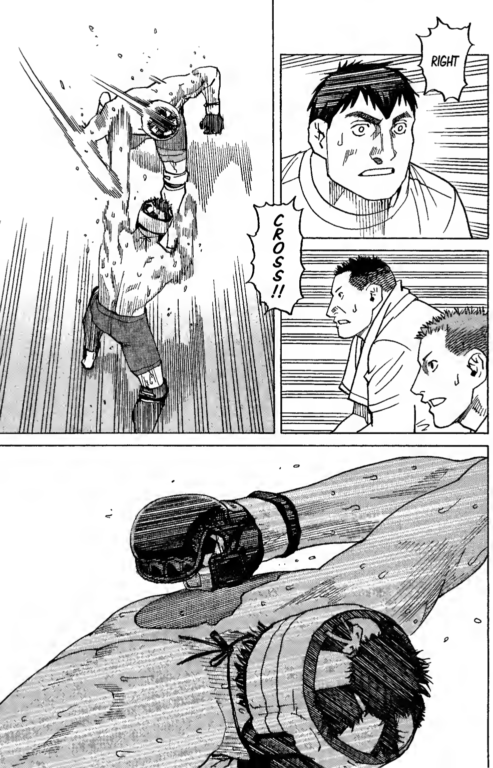

BAM
KA-
SHI...
!!
SHUDDER
SHUDDER
A RIGHT LOW KICK!?
THAT'S BAD.

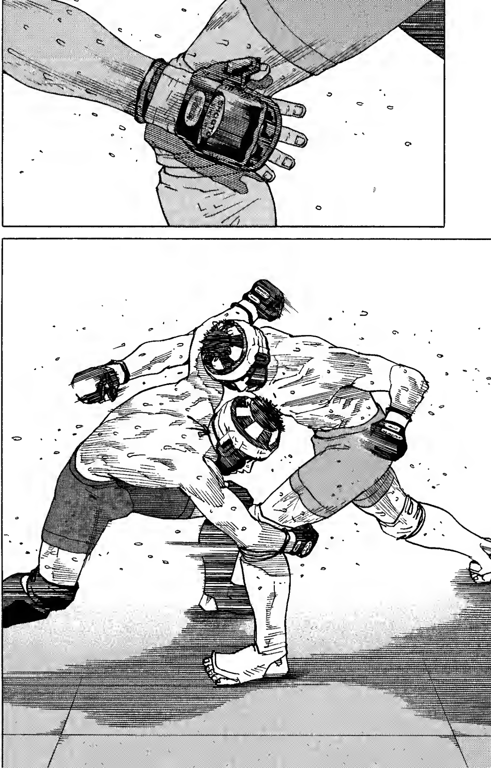

HIS LEGS STOPPED
WHILE HE WAS STANDING THERE CONFUSED.
TAKAYANAGI MEGURU. .
ARE YOU REALLY JUST A HIGH SCHOOLER?
EVEN A VETERAN'S ATTACKS BECOME DULL WHEN DRIVEN INTO A CORNER,
AND YET, THIS GUY'S TECHNIQUE IS INCREASING INSTEAD...
I INTENDED TO RUN FOR THE REST OF THE TIME...
BUT THINGS WON'T WORK OUT LIKE THAT...

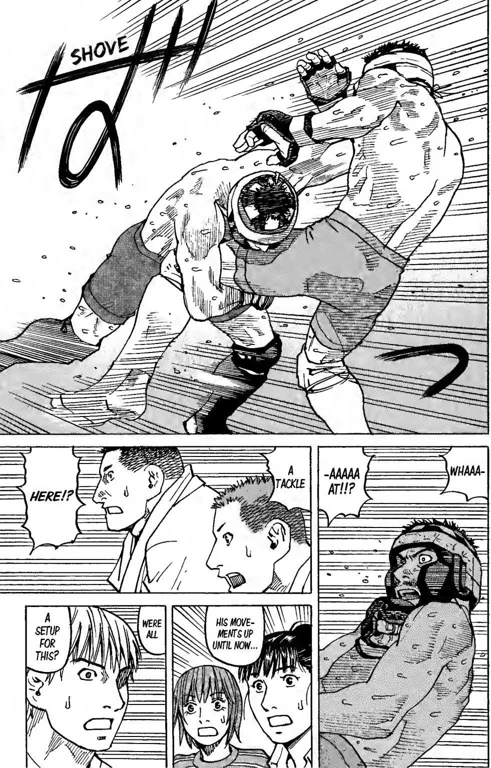

I DON'T HAVE ANY MEDALS.
ALL I HAVE IS AN INJURY OF A PAST CRIME.
I WANT SOMETHING
I CAN BOAST ABOUT TO THEM.
ONCE AGAIN,
TO THE PLACE UNDER THE LIGHTS!!
MUROI-SAN!!
ONE MINUTE REMAINING!!
GRIP
キュッ

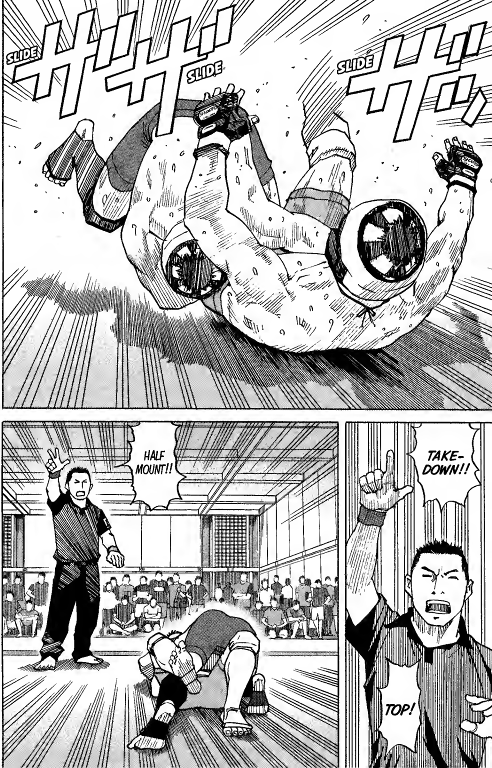

HE STEPPED RIGHT!!
I'LL STOP HIS...
MOVE-MENT!!
KA
BAM

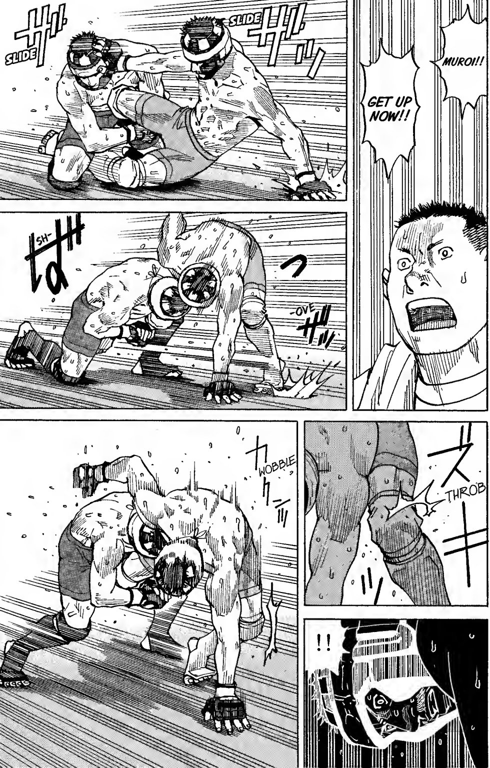

AFTER THAT, HIS LEFT PUNCH...
IS COMING!!
THAT'S MATCH!!

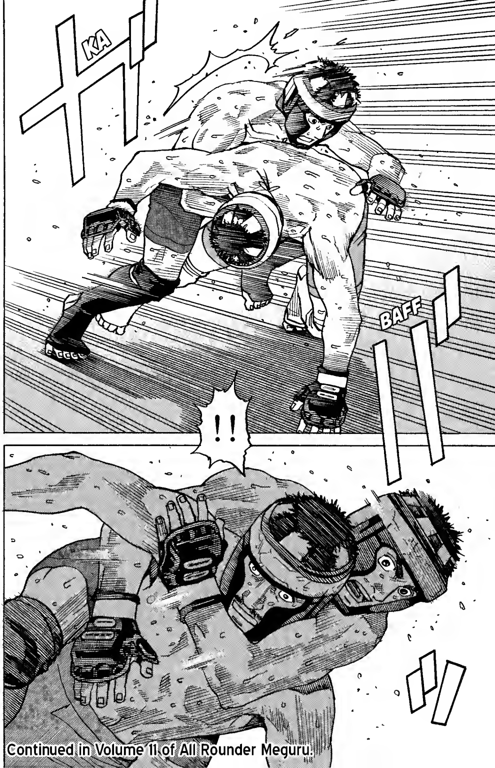

RIGHT
CROSS!!




SHOVE
WHAAA-
-AAAAA AT!!?
A TACKLE
HERE!?
HIS MOVE-MENTS UP UNTIL NOW...
WERE ALL
A SETUP FOR THIS?


SLIDE
ザザ
SLIDE
ザザザ
SLIDE
TAKE-DOWN!!
TOP!
HALF MOUNT!!


MUROI!!
GET UP NOW!!
SLIDE
SLIDE
-OVE
SH-
THROB
WOBBLE
!!



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ALL ROUNDER MEGURU
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